

Schreiner's

1960
IRIS LOVER'S CATALOG

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ROCOCO

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For Landscape Beauty...

IRIS STAND SUPREME!

A noted architect states that the most soul-satisfying hobby people can have is making their homes express their true personalities through architectural improvement, interior decoration, and personalized landscaping of their grounds. We agree! Few things put such a song in the heart as the sight of a beautiful garden. This is especially true if the garden is the product of one's own planning and affectionate labor and an integrated part of one's home.

Not many of us have the acreage we would like for gardening. But beauty knows no size. Examine the glorious drifts of color opposite. As you can see, all this color beauty emanates from a six-foot Iris border near the edge of a lawn. How often even a two-foot strip along a driveway or lot-line, a spot amid the shrubbery or in a dooryard garden, affords an opportunity for beauty that will bring distinction to a home.

In sparkling jewel-tones of color, in classic beauty of form and aristocratic grace of carriage, nothing surpasses Iris—the landscape flower supreme. Yes, and by interplanting with dwarf-flowering annuals and an occasional Day Lily, one can so easily enjoy season-long color in an Iris garden.

So we say: in the 1960's enjoy the sense of worth-while accomplishment, of family solidarity, that comes with a home-beautification program. Make Iris an integral part of your landscaping. They will reward you generously with almost carefree beauty. They know how to give the heart a lift. They will magnify the enjoyment to be derived from family and home.

Robert Schreiner

Page 2





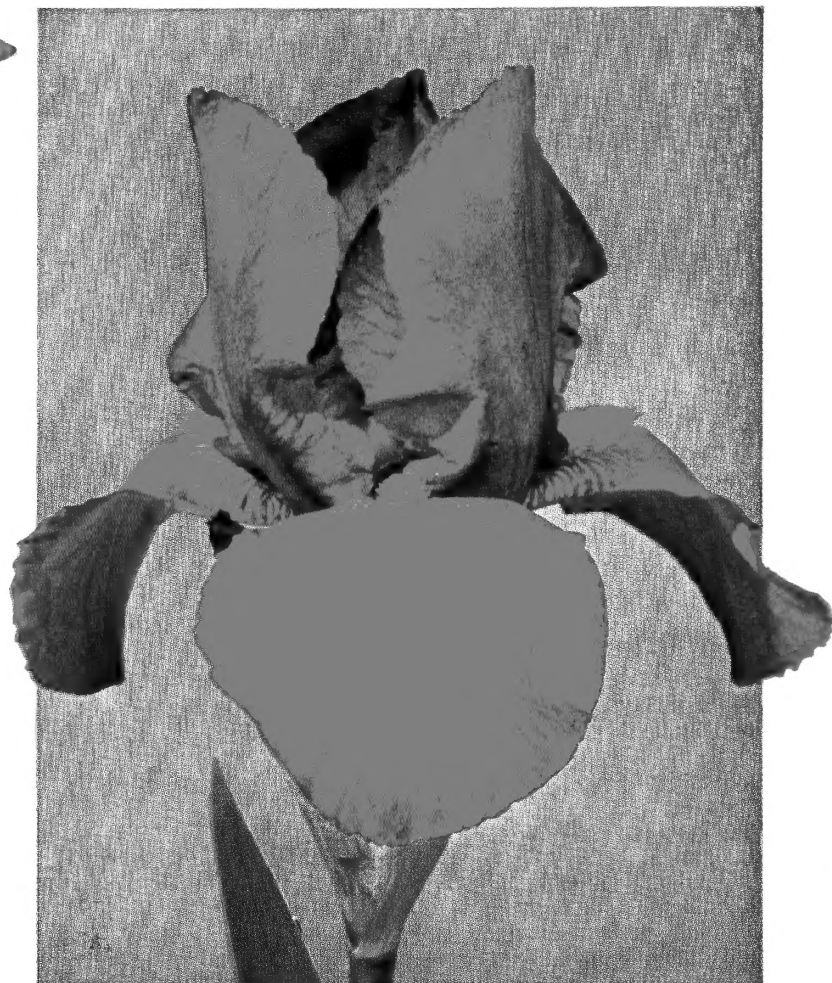
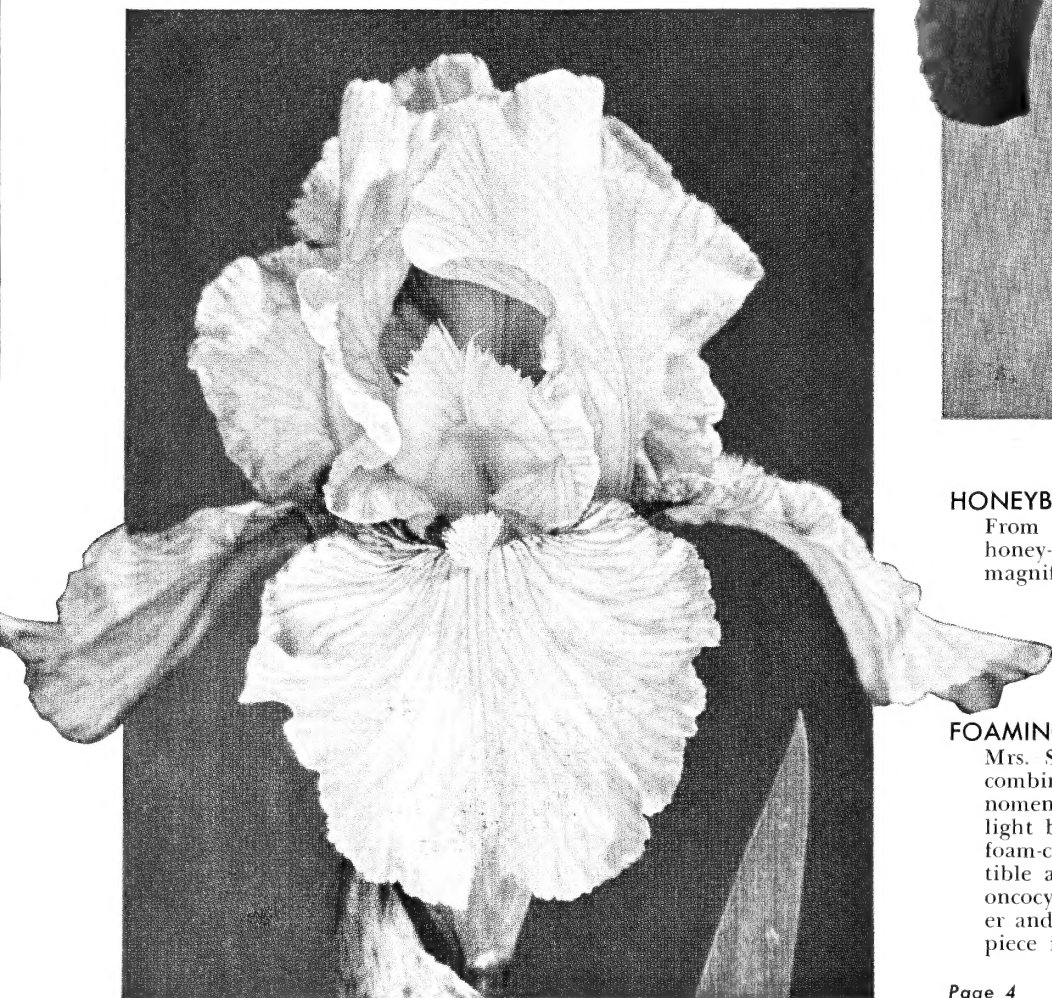
ADVANCEMENT

Schreiner's
NEW



HONEYBIRD

FOAMING SEAS



TILLAMOOK

HONEYBIRD (*Schreiner 1960*) L. 40".

From Halolight and Inca Chief comes this rich, golden honey-colored iris of massive size, leathery substance, and magnificent branching. Falls are actually about three inches broad! A superb and stalwart iris with a touch of ruffling and a gold-dust sheen. Larger than Olympic Torch and of somewhat different form but in the same high echelon of beauty. Illustrated above.

\$20.00

FOAMING SEAS (*Stevens 1960*) EM. 35".

Mrs. Stevens, New Zealand's well-known iris hybridizer, combines with her hybridizing talents a flair for aptness of nomenclature, so well exemplified here! This novel, frothy light blue iris suggests the dynamic quality of churning, foam-capped seas. An unusual garden iris with an irresistible appeal in the clump. Foaming Seas does not carry oncocyclis blood, despite its appearance; it is an easy grower and copious bloomer—as well as a natural conversation piece in any garden. Pictured to the left.

\$15.00

IN BEAUTY!

INTRODUCTIONS

FOR 1960

REAL DELIGHT (*Waters 1960*) M. 38".

This glorified derivative of Frances Kent is distinguished by a greater intensification of coloring throughout than is possessed by its illustrious parent. There is a pleasing combination of blush-pink concentrated in the central part of the standards while the falls have a delicious apricot or peach sherbet coloring intensifying toward the haft and reflecting, as it were, the tangerine beard. In the recesses of the flower there is a cool whisper of chartreuse that no color film seems able to catch. A very subtle, iridescent iris, full of exquisite nuances. Our color picture, at right, only begins to show the great charm of this lovely iris. HC'58.

\$25.00

KIMBERLEY (*Schreiner 1960*) M. 36".

Here is a very much larger version of the long-popular Minnie Colquitt with a whiter ground color on the standards and a slightly rosier margining on both standards and falls. An iris of crisp, clean-cut form, huge size, and excellent habits. A really fine plicata. See below.

\$15.00

KIMBERLEY



REAL DELIGHT

INTRODUCING . . . 1960

ROCOCO (Schreiner 1960) E. 39".

SEE FRONT COVER ILLUSTRATION. What a thrilling concept for a hybridizer that beauty should possess an infinite frontier! When pulchritudinous Belle Meade first swam into our ken, it seemed as if a more beautiful blue plicata could not be achieved. But in Rococo we have what is obviously a new ultimate in plicata beauty. Never did an iris display such an intricate, saucy, petunia-like frilling. Indeed, in both color and form this is probably the fanciest iris in existence. The snowy ground of both standards and falls, the clean-cut margining of freshest, brightest blue, the classic grace—all suggest the exquisite perfection ascribed to Grecian art. For a new Queen of the iris garden we nominate Rococo. Its beauty will lend prestige to the finest iris collection. Plant Patent Pending. HC'59.

\$25.00

VELVET ROBE (Schreiner 1960) M. 34".

Progress among the reds has been slow. But here is a mahogany-crimson that excels all other reds in velvetiness. It has a touch of ruffling also, not heretofore seen in reds. Notice the broad, quiet haft and golden beard, the glistening plushy sheen. A truly luxurious foreground iris that will be appreciated by connoisseurs of form and style. See illustration of this new red below.

\$25.00



SPARKLING WATERS

SPARKLING WATERS (Schreiner 1960) M. 34".

From a trio of famous blues (Harbor Blue, Helen McGregor and Cahokia) comes this richly-endowed new blue with copious form, lavish ruffling, classic grace, and sparkling, frosty sheen. Beat it for beauty if you can! Sparkling Waters is a ravishingly beautiful, soul-satisfying, inspirational new blue. Enjoy classic beauty such as this in your garden and you will understand at once why iris stand supreme as a landscape flower. Pictured above.

\$12.00

VELVET ROBE



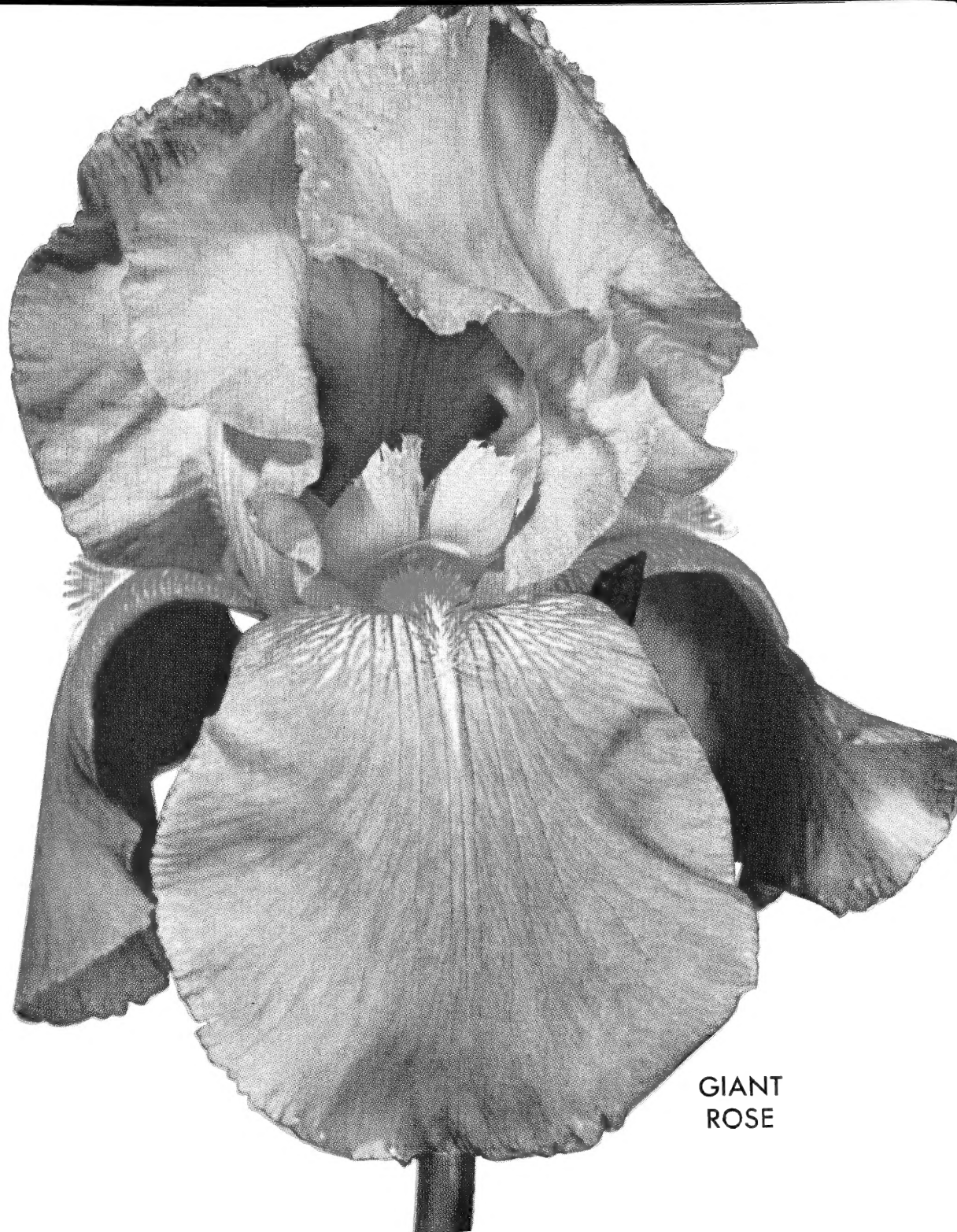
Continued

TILLAMOOK (Schreiner 1960) E. 36".

For a red with an orangy cast—a red with unusual carrying power in the garden—we recommend our new Indian red, Tillamook (named for an Oregon Indian tribe). Several persons have told us they consider this the reddest iris they have seen, but interpretations of redness differ, depending on preference for the orange or crimson approach. In any case Tillamook represents progress toward redness and we believe that with its fine habits and branching it will prove a popular garden iris. Pictured page 4. **\$15.00**

JUNGLE FIRES (Schreiner 1960) EM. 36".

Here is an exceptionally smooth red with excellent branching which was selected at the regional meeting a year ago as the most interesting new red and given an H.C. award. The jaunty, flaring form and dusty, silky sheen are both unusual among red iris. Jungle Fires created quite a stir last season in the East, where we had a test planting that appears to have impressed by its redness. Which of our three new reds you prefer is largely a matter of individual preference. All are good. Flaring iris are difficult to illustrate. See our color photograph page 8. **\$20.00**



GIANT
ROSE

GIANT ROSE (Schreiner 1959)

On page 25 we describe this huge, sensational iris of our development in detail. Each blossom measures 11 and 11½ inches from top to bottom. When one considers that our illustration above is only 7½ inches in diameter it is scarcely two-thirds the diameter of the actual flower!

We thought you would like to know the opinion of two eminent iris judges, one from Western U. S. and the other from the Eastern Midwest. Mr. D. G. Waters of Elmore, Ohio flowered **Giant Rose** in his garden and here is his report . . . "It blossomed late for us; it really is beautiful and stunning. Everyone thought that it was a knockout and it was so much prettier than the illustration of it in the catalog. I think the colors are extremely pleasing and its size is really tremendous. It was without doubt the largest iris in the garden."

Mrs. Peggy Grey of St. Helena, California, commented as follows . . . "**Giant Rose** is probably the biggest iris ever put in commerce and it simply 'out Setchells William Setchell'. It has bright orchid-pink standards, falls of hoop-skirt proportions and its haft is patterned with white reticulations like the cat's whiskers. It looks as if it might have quadrupled its chromosome complement some place along the line. Garden visitors drool over it. It's worth growing simply to own a conversation piece to stop all comers."

"CREATIVE LEISURE"

The wise use of leisure time is the test of a civilization. Americans are meeting this test by a zestful absorption in scores of worth-while hobbies, chief of which is home beautification.

As you leaf through this catalog, consider what iris can do for you to beautify your home.

Use this color catalog as a palette in choosing the colors for your spring garden picture. Be your own landscape artist for the ultimate in gardening pleasure. Enjoy to the full your opportunities for "creative leisure."



GENERAL DESCRIPTIVE LIST

A CRITICAL SELECTION OF THE FINEST IRIS IN COMMERCE

ACCENT (*Buss 1953*) ML. 36".

A flamboyant red-purple and bright yellow bicolor pictured on page 11. Accent differs from the usual red-brown and old-gold variegatas like Staten Island in being a glistening red-purple and a fresher tone of yellow. Iris with white or yellow standards and deeper falls look like lighted candles in the garden. A clump looks like a cluster of tapers in a sconce.

\$1.50

AGATINE (*Schreiner 1959*) E. 34".

Derived from two seedlings of identical parentage (Argus Pheasant x Pacemaker). Agatine is supremely smooth, trimly tailored, velvety red. This is one of the earliest reds to bloom and we recommend it as a trimly finished iris filling a long empty niche.

\$7.50

ALADDIN'S WISH (*Murawska 1945*) M. 36".

Porcelain-blue brushed cream. The cream color radiates through the flower like the first gentle rays of the sun. Blooms are very large.

60c; 3 for \$1.50

AL BORAK (*DeForest 1952*) M. 36".

A very large russet-copper flower with wide petals. The falls come close to overlapping so broad is this big flower.

\$1.50

ALLAGLOW (*Tompkins 1958*) ML. 38".

A sprightly new blend of beautiful form and very heavy substance. The color is bright sunburst gold blended bitter-sweet-orange with an allover flush of clear copper-yellow. The entire flower has a glistening, gold-dusted finish. A tiny blaze or flash of orchid at the tip of the beard accentuates its bright coloring. Pictured on page 9. HM'58.

\$20.00

ALLEGIANCE (*Cook 1958*) ML. 40".

Universally recognized as one of the very finest iris Mr. Cook has introduced. A beautiful ruffled, dark navy blue. Silky, lustrous standards and rich, velvety falls. Beautiful smooth color, rich, deep and exuberant. HM'58.

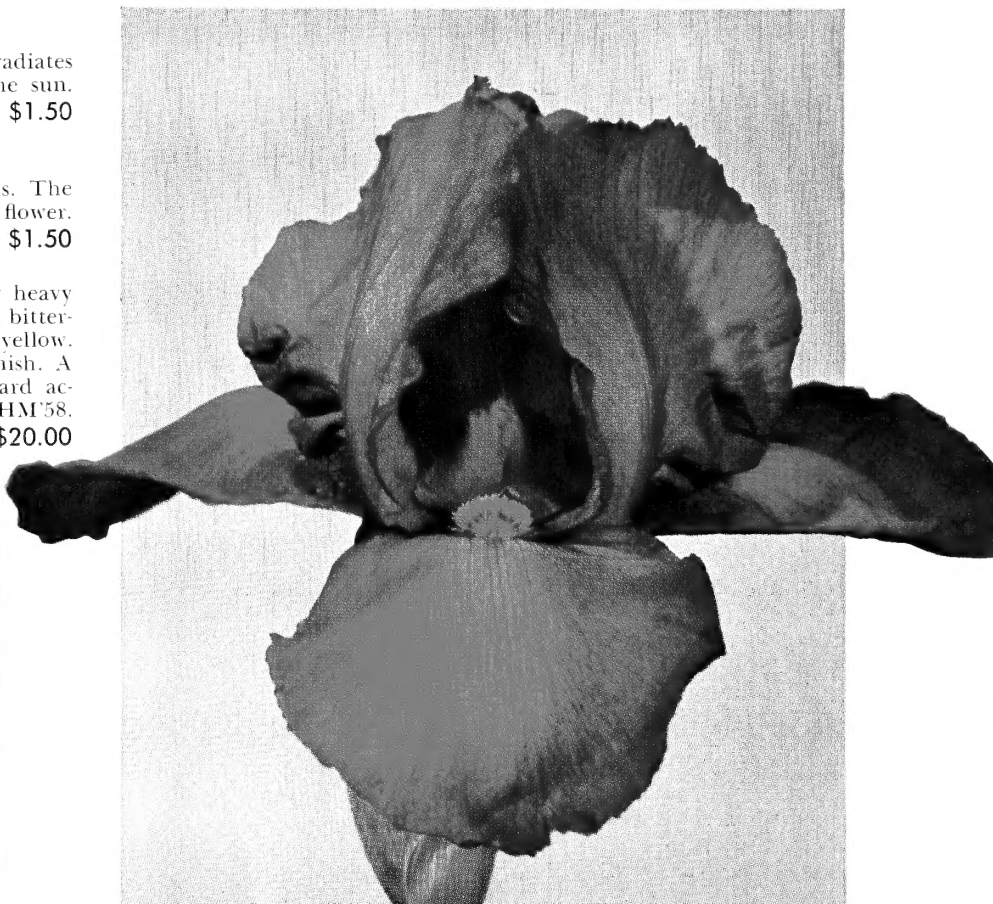
\$25.00

ALPINE MEADOW (*Stevens 1955*) M. 34".

An iris of unusual color combination—standards are clear white and falls a tint of soft blue. Might be described as a blue Pinnacle. Medium sized, it bears fertile pollen and seeds well.

\$3.00

JUNGLE FIRES



KEY TO SYMBOLS

The abbreviations at the end of descriptions indicate American Iris Society awards: HC, Highly Commended; HM, Honorable Mention; AM, Award of Merit; DM, Dykes Medal and respective year awarded. The letters following originator's name indicate season of bloom, thus: VE, very early; E, early; EM, early mid-season; M, midseason; ML, midseason late; L, late; VL, very late. Numerals indicate height of stem in inches.

ALPENROSE (Schreiner 1959) E. 38".

This dusty lavender-rose is one of those silvery iridescent iris that are so hard to describe. Alpenrose will be an ornament in your garden because of its tranquil color and the poise of its tall branched stem. Pictured page 46. \$15.00

AMETHYST FLAME (Schreiner 1958) ML. 38".

A tremendously large, gorgeously ruffled iris. In color it falls into the curiously neglected color band between lavender and light violet variously denominated lilac, heliotrope or amethyst. Imagine an iris the blue lavender color of the common lilac overlain with a soft pink sheen. A truly magnificent variety of rugged constitution and classic perfection. Heavily substandard blooms. Amethyst Flame, due to its gorgeous ruffling, abounds in highlights like a many-faceted Brazilian amethyst. Of Grand Championship caliber. Illustrated on page 10. HM'58. Plant Patent No. 1793. \$15.00

AMIGO (Williamson 1934) EM. 34".

A strikingly contrasted, rich colored iris suggesting a velvety blue-purple pansy. Captivating and winsome with its contrasting shade of blue and violet. HM'36. AM'38.

60c; 3 for \$1.50

ANTHEM (Schreiner 1958) EM. 40".

An immense iris with serene, opulent form and candelabrum branching. The richness of its fuchsia-purple tone is intensified by a generous margin of bronze around the plushy, flaring falls and a subtle bronze infusion in the well cupped taffeta standards. Inconspicuous lemon beard. Anthem has the dignity of Handel's Largo and the sumptuousness of a Brahms orchestration. See below. \$7.50

APRICOT GLORY (Muhlestein 1951) ML. 36".

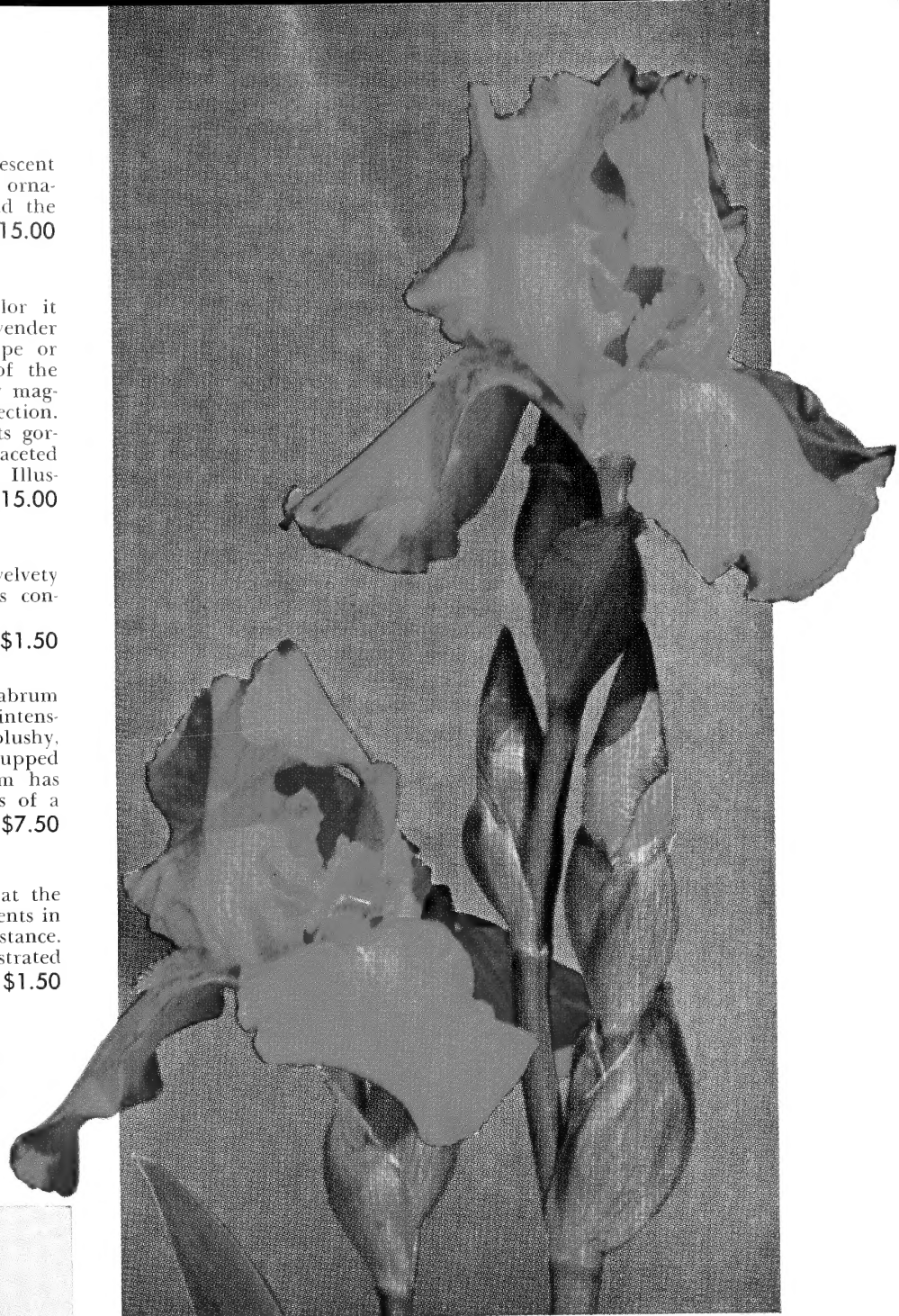
This smooth, rich, light apricot, blending to salmon at the haft, with a self beard, is one of the pleasant developments in the apricot-pink class. Broad flaring falls, heavy substance. A fine parent yielding deeper colored seedlings. Illustrated page 11. HM'51. AM'56. \$1.50

ARAB CHIEF (Whiting 1944) VL. 36".

One of the brilliant, attractive rich burnt orange iris, almost henna toned. Of intense color value. HM'46.

75c; 3 for \$2.00

ANTHEM



ALLAGLOW

ARABI PASHA (G. Anley 1953) ML. 34".

An iris which will stand out in your recollection because of the intense cornflower blueness of its color. Sharply flaring form. A Dykes Medal Winner in England in 1953.

\$2.00

ARGUS PHEASANT (DeForest 1948) M. 38".

This magnificent golden brown, pictured on page 30, remains one of our top favorites. Its bright golden brown with copper sheen stamps it as outstanding. HM'48. AM'50. Dykes Medal'52.

\$1.00; 3 for \$2.50

ASPENGLOW (Loomis 1956) L. 36".

Shimmering as if reflecting the golden glow of nature's autumn pageant is this vivid cadmium-yellow self. Finely formed blooms enhanced by a clever pleating in the standards. The blooms perch gracefully on well branched stems. Lateness of bloom and bright color make it an invaluable addition. HM'58. \$5.00

BALLERINA (Hall 1951) M. 36".

A light flamingo-pink, very broad petaled, with taller than average stems for this color. A casual ruffle and swirl to the broadly proportioned flower gives a full and voluminous appearance to each bloom. HM'51. AM'53.

\$1.00; 3 for \$2.50

Hancock, Calif.
 Last year I purchased your wonderful Amethyst Flame, and it was everything I expected and hoped it would be. Your introductions are truly superior ones, and from now on, I hope each year I can add at least one of your introductions. I have approximately 350 named varieties in my garden.

We have needed a tall, well branched brown tone, and I feel that Brass Accents will give me that. The bonus iris that you sent me last year was one I did not have and wanted, and so enjoyed it when it bloomed this year. Thank you for sending it.

M. M. H.

AMETHYST FLAME



BISCAY BAY

BANG (Craig 1955) EM. 36".

A bold red from the brown side with wonderful substance and rigidly upright standards. The color is vibrant, between cedar and india-red, and the blooms of fine size. With its free growing qualities, it is one of the finest new red iris developed. HM'55. AM'59.

\$7.50

BAZAAR (Schreiner 1955) EM. 36".

Colorful as a Tunisian bazaar displaying raiment of striking hues is this glorious plicata. Broad falls and leathery substance. What a color gem! Its fresh wine tone is so vibrant, its white blaze so clean cut, its broadly rounded form so satisfying. The giant blooms come with a prodigious generosity, creating a veritable fountain of color in the garden. Pictured page 27. HM'56.

\$2.50

BEECHLEAF (Kleinsorge 1955) M. 36".

A more coppery version of its parent, Pretty Quadroon, Beechleaf has an interesting intensification of violet in the predominantly brownish toned flowers. The ruffle of the broadly formed flowers draws attention both to the perfection of the finely formed bloom and the beauty of the rich brown color. HM'55. AM'59.

\$5.00

BELLE MEADE (Wills 1955) M. 38".

This breath-taking beautiful blue plicata presents an unusual combination of refreshing clear blue handsomely embellished on a gleaming white ground. A very large iris of classic allure and ideal branching and a neat, contrasty feathering of a most refreshing tint of clear blue-violet. Pictured page 23. HM'53.

\$5.00

BIG GAME (Fay 1954) EM. 38".

The name suggests the imposing size of this flower; extra broad petals of a rich, deep shade of violet. The classic stems, bearing 12 to 15 flowers, often with three open at a time, make it a show champion indeed. Enjoys a long blooming season due to its many buds. HM'54. AM'58.

\$5.00

BIG UTE (Wallace 1954) M. 36".

A rich blending of mahogany and burgundy-red with a faint suggestion of blue sheen below the beard. The bold color blending strikingly combines red with a combination of browns. Fine formed blooms. HM'55. **\$3.50**

BISCAY BAY (Schreiner 1956) M. 34".

In this massive, frosty, frilly light blue we have achieved another advance toward true blueness. Clear, delicate, crystalline blue with no violet infusion. Very large blooms. Popular. HM'58. Pictured to left. **\$3.00**

BLACK CASTLE (Schreiner 1953) M. 32".

Black Castle is not quite as tall as Storm Warning but in its falls is even closer to jet. The orange beard is indescribably rich. For a really deep organ tone in the symphony of iris colors, try these new blacks. Pictured page 13. **\$2.00; 3 for \$5.00**

BLACK DIAMOND (Schreiner 1951) ML. 33".

Related to the famous Black Forest, Black Diamond is almost twice the size of that famous black variety. The entire flower is a monotone of ebony blue-black with a silken velvet luster. HM'52. **\$1.00; 3 for \$2.50**

BLACK FOREST (Schreiner 1945) M. 33".

A rich, silky blue-black. For so deep a color it is decidedly gleaming. Medium sized flowers, fragrant, floriferous. HM'46. AM'48. **75c; 3 for \$2.00**

BLACK HILLS (Fay 1951) M. 38".

A nicely proportioned, stylish blue-black with beard to match; tall. An intensification of color in the top portion of the falls adds an interesting note. HM'51. AM'54. **\$1.50; 3 for \$3.75**

BLACK MISCHIEF (Schreiner 1953) EM. 36".

Free flowering, early blooming, intense color near black. As rich and deep a midnight hue as can be imagined. Large flower. **\$2.00; 3 for \$5.00**

Statesville, S. C.

Last year I took the advice of a friend of mine and ordered some rhizomes from Schreiner's. I didn't know iris rhizomes grew so large. I was thrilled then and more so when they bloomed this spring—they were beautiful. Thanks so very much for the bonus.

Mrs. W. O. B.

BLACK ONYX (Schreiner 1958) ML. 35".

Black Onyx, one of the most superlative iris we have ever offered, flaunts inky blue-black standards and violet-black falls. The taffeta sheen of the standards vies in richness with the luxurious velvety nap of the falls. A precisely sculptured iris with beautifully domed standards and falls of that magnificent broadness so eagerly sought by modern iris hybridizers. Jaunty, flaring form, nicely branched, generous size. Pictured on page 19. **\$7.50**

BLACK TAFFETA (Songer 1954) ML. 34".

A satin finished black-purple, including the beard. The wide hafts are smooth, the entire flower nicely ruffled, giving the flower great charm. Fine form and stem. HM'55. AM'57. See page 12. **\$5.00**

BLUEBIRD BLUE (Fay 1953) M. 36".

As the name implies, this illustrious child of a cross of Helen McGregor x Cahokia is a most pleasant shade of lovely light blue in a flower of classic proportions. A fine garden blue of great merit. HM'54. **\$2.00**

BLUE HAWAII (Schreiner 1954) EM. 40".

A rich marine blue out of Snow Flurry, this iris inherits the airy petal formation of its illustrious parent. Outstanding in size and stature Blue Hawaii offers a rich tonal value unduplicated by any other blue iris. **\$1.00; 3 for \$2.50**

BLUE RHYTHM (Whiting 1945) ML. 38".

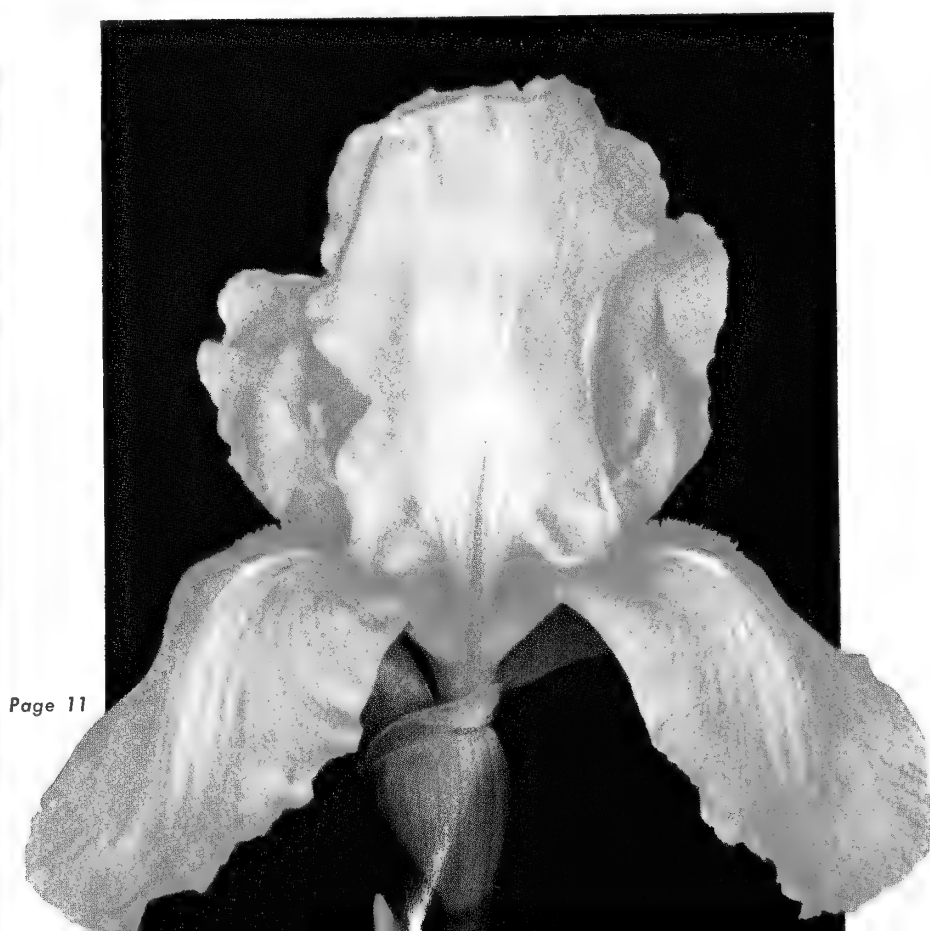
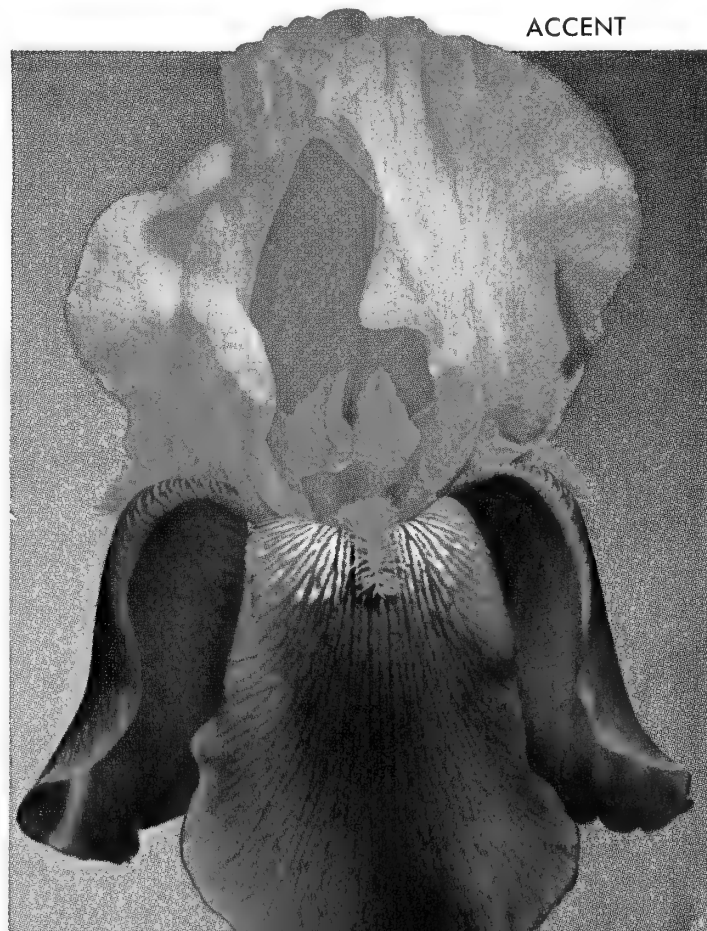
A medium blue with a silvery tone, this iris has ramrod stiff stems of superb branching and classically formed flowers. A real prize winner. HM'45. AM'47. President's Cup, Wisley Award (English) and Dykes Medal '50. **75c; 3 for \$2.00**

BLUE SAPPHIRE (Schreiner 1953) E. 40".

To many flower lovers the chief glory of iris are the blues. Few other flowers can boast of this heavenly coloring. Here is a blue iris of extra large size and exquisite purity. Blue Sapphire makes a magnificent clump exhibiting floriferousness and stalwart poise. Its charming, insouciant ruffling belies its extra heavy substance. A superb background iris that the wind will not blow over nor rain injure. Pictured on page 48. No. 1 in AIS Popularity Poll. HM'54. AM'56. Dykes Medal '58. **\$1.50; 3 for \$3.75**

APRICOT GLORY

ACCENT





BLACK TAFFETA

CARL STARKER'S iris arrangements have been a feature we have had the pleasure of presenting for many years. (See pages 12, 13, 25, 37, 41 and back cover.)

Have you ever considered trying some "Parlor Magic"? Try it with some iris arrangements in your home; use them as gay receivers in your hallway.

Mr. Starker's book, *Album of Arrangements*, brings you 224 outstanding arrangements in color and black and white pictures. Over 300 pages devoted to helping you arrange flowers. Write direct to Mr. Carl Starker, Jennings Lodge, Oregon for this splendid publication \$7.50

BLUE SHIMMER (Sass 1942) M. 38".

Handsome blooms, extremely large, are crisp enamel white on which the clearest tone of blue is peppered. The plant habit in stem, stalk and flower is outstanding; fragrant. HM'42. AM'44. 75c; 3 for \$2.00

BLUMOHR (Marx 1949) ML. 34".

The illustration on page 14 graphically displays the broadly opulent form of this very fine lavender-blue seedling of iris Wm. Mohr. Blumohr possesses exceptional texture and substance and is a good performer. HM'49. AM'52.

\$1.50; 3 for \$3.75

BOLERO (Tompkins 1957) M. 38".

This gay colored red iris is of glistening copper with an underlay of henna-red which seems to dance and sparkle in the garden as its piquant and spicy coloring radiates in the sun's rays. Smooth, sleek hafts and a self colored copper-brown beard complete the fine color harmony of this unusual red.

\$7.50

BRASS ACCENTS (Schreiner 1959) M. 40".

Brass Accents is the brownest of the yellow blends we have introduced from our Inca Chief seedlings. For a noble background iris, depend on rugged Brass Accents whose height and regal carriage make it stand out in any company. It is an extraordinarily smooth, velvety flower, virtually a self except for a burnished haft. Branching is ideal and size pre-eminent. You'll love the golden coffee-brown color, the flaring form, the casual ruffling. Growth and propagation are very superior. An all around great iris! HM'59. Illustrated page 44.

\$20.00

BRIAR ROSE (Hall 1955) ML. 36".

A deep rose-to-raspberry colored iris. A geranium-red beard and pleasant chestnut haft combine artfully with the color. Perhaps a tone deeper and slightly more rose colored and taller than the famous Mary Randall, this iris is reputed to be a fine grower in the extreme south.

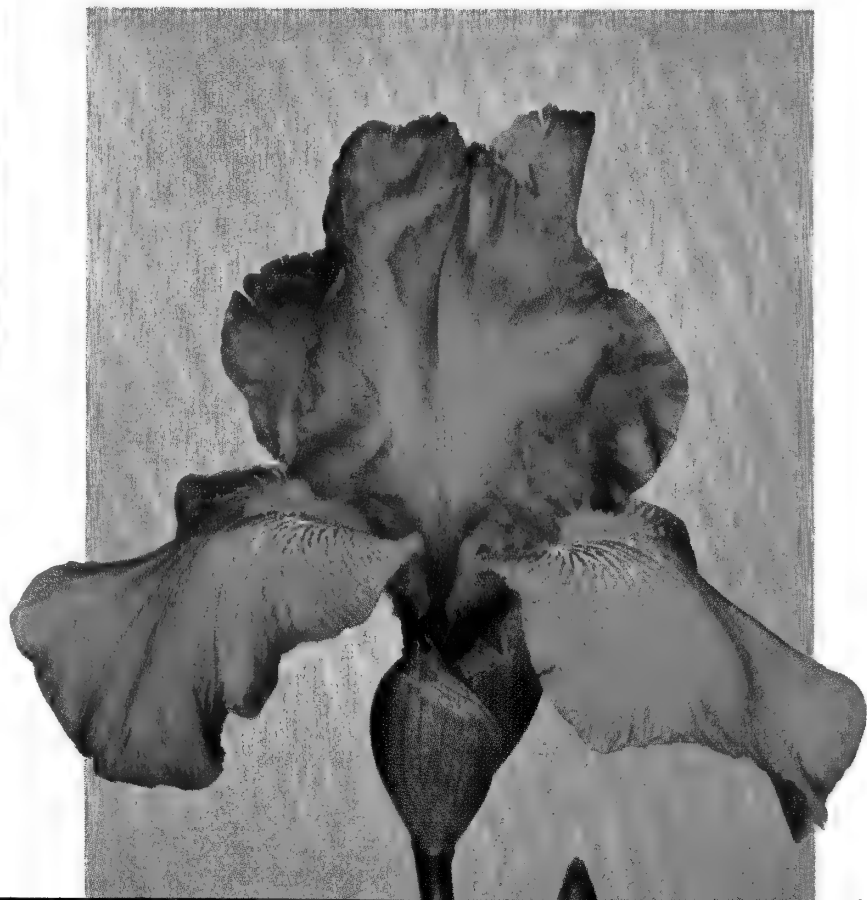
\$2.50

BRIGADOON (Tompkins 1955) EM. 38".

A vibrant blend of fuchsia-red and amethyst-violet embellished with a flush of chocolate-red over the hafts and chocolate-red beard. An iris of great richness and regal bearing. HM'55.

\$10.00

DARK CHOCOLATE



BRIGHT CONTRAST (Schreiner 1953) E. 36".

The dash and vibrancy of richest Petunia markings on white are illustrated in a Starker arrangement of this iris below. A brilliant and clear cut plicata in rich color tones.

\$1.50; 3 for \$3.75

BRIGHT HOUR (Douglas 1952) ML. 36".

An amoena of moderate size but most exceptional beauty with standards of spotless silvery white, charmingly ruffled, and falls of rich, velvety purple with a clear ruffled border of white. One of the most sought-after improvements on Wabash. Pictured page 19.

\$2.50

BRIGHT SONG (Schroeder 1949) E. 38".

A casually ruffled bright pink flower of great brilliancy. One of the raspberry toned pinks with a prominent tangerine beard. Tall, very well branched stems. HM'50.

\$1.00; 3 for \$2.50



FROST AND FLAME



BLACK CASTLE

BROADWAY STAR (Schreiner 1957) ML. 38".

A uniquely beautiful rose and cream bicolor. This iris has opulent classic form, ideal height and branching and generous size. Lovely in the clump. Broadway Star is not only an original garden iris but also a breeder's iris because of its Pinnacle ancestry. A refreshingly different garden subject. Picture on page 22. HM'57.

\$7.50

BRONZE BELL (Schreiner 1957) EM. 36".

The color of Bronze Bell is startlingly rich, reddish copper, highly polished. A heavy metallic luster plays over its surface with a golden iridescence. A massive flower of splendid substance with superb form and exuberant ruffling. Bronze Bell is extra generous in the number of flowers borne on its stout stems. One of the fine copper iris from our Inca Chief crosses. Illustrated page 14. Plant Patent No. 1728. HM'57. AM'59.

\$15.00



BRIGHT CONTRAST



BRONZE BELL

Maryville, Mo.

I want to tell you how beautiful the iris are this spring. The past two years I have ordered a selection of ten. This year each is a picture to behold. I love flowers so give them a lot of care, including fertilizer and so on. The blooms are so large and so many buds on each stem. These have been in bloom two weeks already!

Several "Iris Lovers" have stopped to see them and ask where I got my stock. And when I tell them they say "they are the best." This year I plan to order the pink ones. Want to order some for my home church. Just wanted to tell you I am a satisfied customer.

Mrs. D. B.

BURGUNDY SPLASH (Craig 1949) M. 36"

The bold manner in which the rich burgundy tones of this plicata are applied in a vivid border on creamy background calls attention to this fine plicata. Illustration page 25.

\$1.00; 3 for \$2.50

BUTTERFLY BLUE (Fay 1952) ML. 36"

A seedling of Cahokia and Helen McGregor, this iris displays a fine heritage of height, branching, substance and stem. A tall cerulean blue, Butterfly Blue sparkles as if covered with hoarfrost.

\$1.00

BUTTERHORN (Sass 1955) M. 36"

Butterhorn is coolness and delectableness itself. An icy lime and white iris with an edging of pure lemon, immaculately chaste, precisely tailored. The casual grace of this artfully colored flower makes this one of the most beautiful of the cool lemon-yellows, the finest of its type.

\$10.00

BUTTERSCOTCH KISS (Plough 1957) ML. 36"

Well branched and exquisitely ruffled, Butterscotch Kiss is a most interesting iris. A caramel shade of yellow which glistens brightly in the sun from the gold dust particles sprinkled over all. An interesting orchid infusion is apparent in some lights and yellow is intensified in the heart of the flower and the petal edges. Heavily laced and crinkled petals. HM'57. AM'59.

\$22.50

CAHOKIA (Faught 1948) ML. 40"

One of the very finest blues. A hint of turquoise in the blue gives a positively enchanting shade of blue. Enhanced by a pale lemon-colored beard, Cahokia is exquisite. See page 33. HM'49. AM'51.

\$1.00; 3 for \$2.50

CALDRON (Schreiner 1957) M. 36"

This vivid red self of good size and extraordinary height approaches red from the copper side. Caldron possesses a nicely branched stem—so scarce in reds—and exceptional vigor. A good breeder for reds. Pictured on page 15.

\$5.00

CAMPFIRE GLOW (Whiting 1947) ML. 35"

Aglow with fire, this vibrantly colored iris without haft markings is a fiery ruby self with a bright metallic copper sheen. Even the beard is reddish with a copper glint. Pictured page 16.

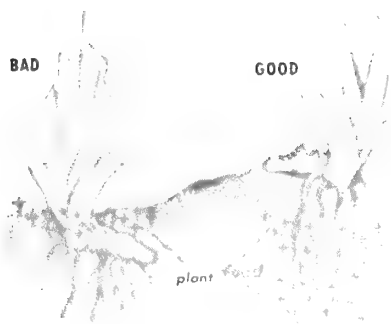
\$1.00; 3 for \$2.50

BLUMOHR



HOW TO GROW IRIS

Ten Easy Rules to Follow for Beautiful Blooms



DEPTH TO PLANT

Place your rhizomes just below the surface of the ground with the roots well spread out underneath so the rhizome is within reach of the warmth of the sun's rays while the roots beneath are in moist (not soggy) soil. Be sure to firm the soil tightly around each rhizome when planting. Follow ordinary good garden practice

of watering and settling soil on newly set plants, of course.

DISTANCE APART



Depends on your particular plans. Generally Iris are planted from 8 inches to 2 feet apart. Closer plantings are for immediate effect and will need thinning sooner. Plant three of one kind to give an immediate clump effect in a triangle with the toes of the rhizomes pointing inward. Place 8 inches apart. Plant 2 feet or more apart they may be left for longer periods of time.

WHEN TO PLANT

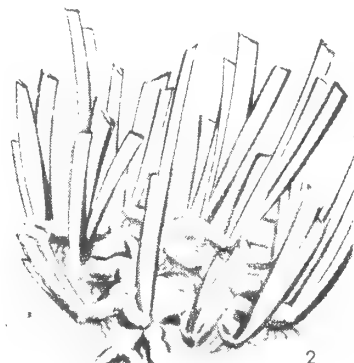
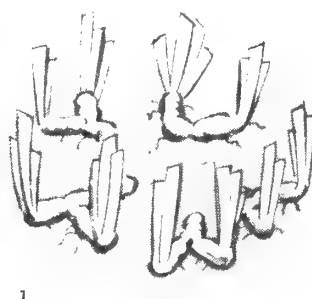
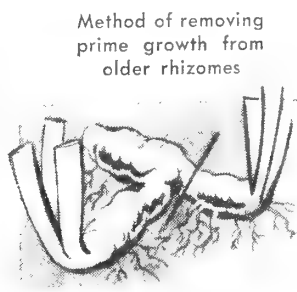
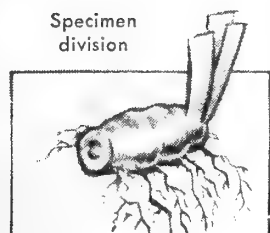
For best results plant July through September. Early planting establishes the new Iris plants before winter. This is the time to reset clumps of Iris that are crowded, generally clumps 3 to 4 years old. In the extreme heat of the South you may prefer to plant in September, though many regularly plant during the summer months with success.

WHERE TO PLANT

The ideal location for your Iris is a sunny, well drained position. Sunshine, at a minimum, half day; Iris will not do well in the deep shade. No water should stand in your Iris beds. Raise the beds slightly above the level of your garden paths if necessary.

SHOULD OLD CLUMPS BE THINNED

Yes, after they become crowded, about every four years. Dig up clumps, remove and discard the old center divisions and replant the large new fans with foliage. (1) Thinned clump leaving portion of established clump in original position. (2) Old crowded, undivided clump. You can also thin by taking a sharp knife and cutting out the old rhizome portions as shown in (1). If you do this it is not necessary to take up the whole clump.



TO THE BEGINNER

Iris are one of the easiest perennials to grow. They survive with less care and reward you with fine bloom with a minimum of attention. These few suggestions are all simple and proper care is very easy. Treat yourself to some of the finer Iris that have been developed recently.

SOIL PREPARATION

Work your soil well to a depth of 10 to 12 inches. If your soil is heavy, incorporate sand so moisture percolates out quickly. The soil should not be acid. If it is, apply lime, otherwise no lime is recommended.

FERTILIZATION

Iris will thrive without feeding but will respond to fertilization. In the matter of fertilizers, garden sense should be used. A nice garden soil will grow fine Iris. An excessively heavy nitrogenous feeding will give very lush growth which is more susceptible to rot. In the preparation of your new Iris bed, spade in a good application of compost below the roots. Well processed compost is ideal. Then an application of a well balanced fertilizer applied as a top dressing dusted around and in between the plants in early spring or very late fall is desirable. Steamed bone meal and super-phosphate are fine top dressing materials. The compost furnishes humus and valuable soil organisms. We have found the yearly spring application of gypsum, just as growth starts, has always been helpful as an antidote for Iris troubles; it also helps as a soil conditioner. It is easy to overdo Iris fertilizing, but undesirable to omit feeding entirely.

CULTIVATING

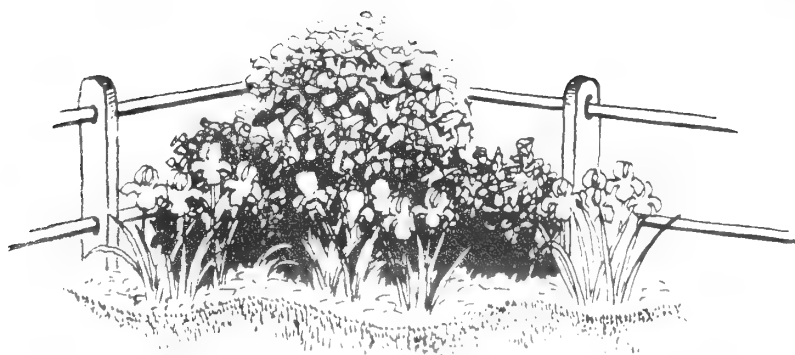
Do it shallowly. Iris feeding roots are very near the surface. Keep your Iris free of weeds and do not allow neighboring plants to encroach upon them. Remember, they should have sunlight right down to the rhizome. Remove the outer leaves as they begin to brown. At all times keep litter, old Iris leaves, grasses, etc., away from the rhizomes. Clean cultivation is the finest precaution for Iris troubles.

GENERAL GARDEN CARE

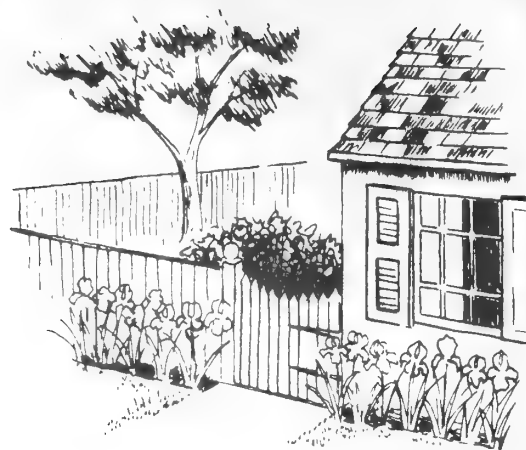
Cultivate shallowly after each rain when the ground has dried sufficiently for proper tilth. As the Iris grow, the outside foliage becomes limp. Remove these outside leaves every so often. Particularly about two weeks after blooming time. Do not trim Iris foliage on established plants except to cut off leaf spot should that show up. Bloom stems are cut level with the ground after blooming on a dry day so the cut heals quickly.

WATERING

Depends on location. Newly set plants need moisture so they can grow a new root system. They appreciate this attention. Water at fairly long intervals in dry weather. Established plants do not require watering except in very arid parts of the country. The common mistake is to give the Iris too much water. At times of excessive heat newly set plants can be shaded by an upright shingle or some such protection cutting off the direct rays of the sun for a few days.

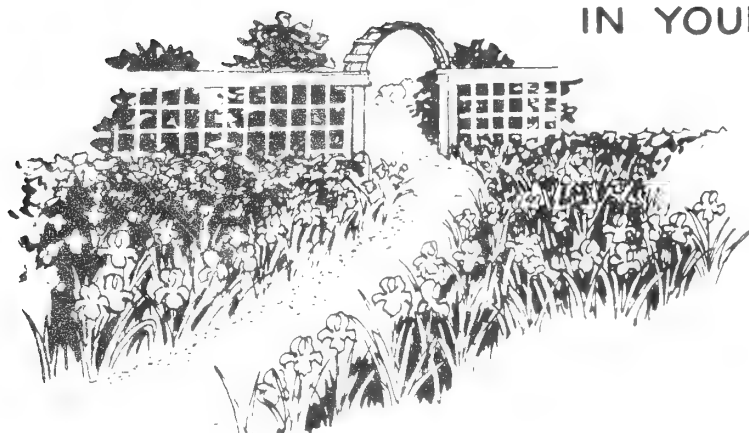


MIXED CORNER PLANTING



IRIS PLANTING STRIP BY FENCE
OR WALKS

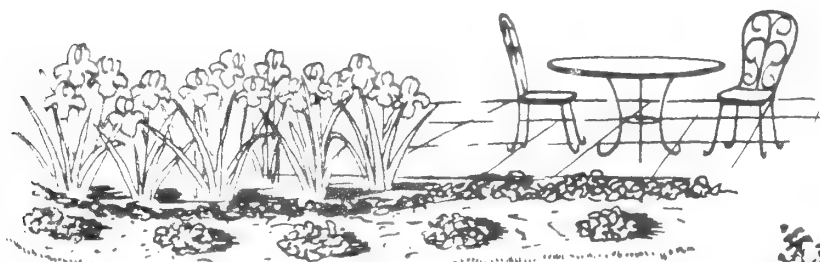
Iris.... THE BEST INVESTMENT IN YOUR GARDEN



AN ALL IRIS GARDEN



IN POCKETS BY POOLS

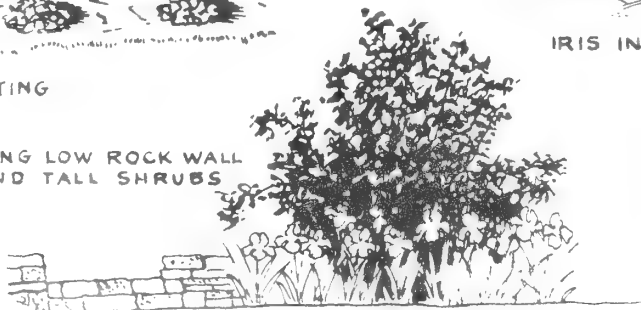


TERRACE PLANTING



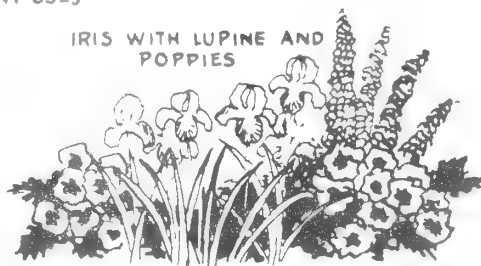
IRIS IN AN ENTRANCE PLANTING

ALONG LOW ROCK WALL
AND TALL SHRUBS



ANOTHER OF MANY USES
BY BIRDBATH

IRIS WITH LUPINE AND
POPPIES



AROUND YARDLIGHT
OR MAILBOX

CAPE COD (Knowlton 1954) ML. 35''.

One of the outstanding amoenas. Standards are a pure gleaming white with the falls a velvety purple, rich and smooth. A most effective contrast and a notable achievement. HM'54. \$4.00

CARMELA (Schreiner 1955) M. 38''.

Fondled by garden breezes, the crepy, sparkling petals of this iris suggest a Spanish ballerina lost in a swirl of honey-colored ruffles and coruscating sequins. Superbly formed flower. One of the laciest and most exotic of all the new crinkled iris. Illustration below. HM'55. AM'58. \$3.50

CARNTON (Wills 1955) ML. 38''.

Tall, tapering and deeper colored than most red blends, Carnton has the effect of a striking red of stalwart poise and serenity. A majestic iris infused with a copper glow that glistens jewel-like in the sun. \$6.00

CAROLINE JANE (DeForest 1951) M. 38''.

If you are looking for a superb blue-dotted plicata, this is it. The enormous flowers are well borne on fine stems. The white ground glistens like snow and the delicate violet-blue markings are clean and distinct. Thrillingly beautiful in the garden. Pictured on page 17. HM'51. AM'55. \$2.00; 3 for \$5.00

CASA MORENA (DeForest 1943) M. 38''.

Rich, glowing, coppery chestnut-brown. A large, very large, flower with a spicy richness in the sienna-brown shades. Pleasing iridescence. Illustrated page 33. HM'44. AM'46. \$1.00; 3 for \$2.50

CASCADE SPLENDOR (Kleinsorge 1945) L. 38''.

A luscious blend of pink, tan and apricot. A beautiful, colorful iris. Tall, strong stalk bearing many flowers. HM'45. AM'47. 75c; 3 for \$2.00



CARMELA



CALDRON
PINK FORMAL





PIERRE
MENARD

CATHERINE CLAAR (*Claar 1955*) VL. 38".

An impressive neglecta, light blue standards and dark blue-black falls. Twice as large flowered as Amigo with dark, almost blackish, falls and very pale blue standards. A taller, larger and more intensely colored version of the older, popular Amigo. \$3.00

CELESTIAL SNOW (*Brother Charles 1957*) EM. 38".

If you are fond of ruffled iris here is one as pure as fresh driven snow. It is a large, beautifully ruffled, cool white with the ruffling running completely around the standards and falls. This iris will thrill you with its classic, patrician beauty. Falls are broad and stiffly flaring. Standards are domed and the stem well branched; beard is white with just a touch of lemon. A most outstanding new white iris of great distinction. HM'57. AM'59. \$17.50

CHANTILLY (*Hall 1945*) M. 36".

This heavily ruffled and crinkled orchid-pink combines its unique feature, ruffling, with its pleasant color most artfully. The flowers look as if they had been edged with fine lace; fragrant. HM'45. AM'47. 60c; 3 for \$1.50

CHERIE (*Hall 1947*) EM. 34".

Mr. Hall's famous Dykes Medal Winner, an exquisite light flamingo-pink of remarkable purity of tone. Gracefully fluted. Illustrated on page 34. HM'47. AM'49. DM'51. \$1.00; 3 for \$2.50

CHERRY FLIP (*Schreiner 1951*) E. 34".

This highly floriferous flamingo-pink is a real color gem. Flowers of a beautiful pink shade and because of its clean cut form and free blooming qualities it is most effective as a landscape subject. A soft enameled sheen and fiery tangerine beard give it added distinction. \$1.50; 3 for \$3.75

CHINESE WHITE (*McKee 1952*) M. 37".

A very large, perfectly formed starch white with lightly waved petals of extraordinary width and heavy texture. A self white without veining and with a whitish beard. A lovely and impressive iris. \$1.50

MYSTIC
MELODY

CHIVALRY (*Wills 1944*) ML. 36".

An outstanding iris in the medium blue range. A finished iris of excellent form and proportion, ruffled blooms. It draws the eye by its beauty in style, color and form. One of the most popular iris in America. AM'46. Dykes Medal '47. \$1.00; 3 for \$2.50

CLOUD
CAP

CLIFFS OF DOVER (*Fay 1952*) M. 37".

From two iris of great beauty, New Snow and Cahokia, comes this full bodied white of lovely ruffled, flaring form and sparkling whiteness, carried on ideal stems. The name was suggested by a certain chalky opaqueness which makes the whiteness of this iris unusually intense. A fine grower and propagator. Pictured page 52. HM'53. AM'55. \$1.50

CLOUD CAP (*DeForest 1950*) ML. 40".

Here is the largest of all flamingo-pinks. So large, indeed, are the 7-inch blooms that they leave one almost breathless with surprise. A flamingo-pink about the shade of Cherie with a suggestion of mother-of-pearl finish. See illustration at left. HM'51. AM'53. \$1.00; 3 for \$2.50

COLOR CARNIVAL (*DeForest 1949*) M. 34".

Admittedly not everyone will go for this iris, but nine out of ten garden visitors stop and exclaim over it. A garish strawberry-pink with contrasty purple veining near the tangerine beard, it makes a highly novel clump. An outstanding novelty. HM'50. Pictured page 17. \$1.50

COLORGLO (*Schreiner 1953*) M. 40".

Dramatic in concept, brilliant in rendition, this stunning color gem in rose-pink and gold needs no word picture to enhance its gripping beauty. Truly a topmost blend. See color picture page 28. \$2.00

CAMPFIRE
GLOW

COLOR SERGEANT (H. F. Hall 1948) ML. 36".

Handsome and pleasing red, free growing, rich ruby cast with a deeper velvety flush on the falls. Large flowers, 8 to 10 per stem, and a vigorous grower. A very worthwhile red. \$1.50

CONCORD RIVER (Buttrick 1956) M. 38".

Imperturbable and tranquil in appearance, the soft ruffling and formal, broadly proportioned blooms give this fine light blue iris great distinction. Stream clear, without a vein to mar its unrippled serenity, a character unrivaled in light blue iris. Fine stem and growth habits, an ideal garden iris. HM'56. \$10.00

CONFETTI (Schreiner 1949) EM. 38".

A well branched rose-pink plicata with large flowers and very heavy substance. It is a striking flower delightfully flared, beautiful and fresh in appearance. The markings and stipplings are rose-pink on creamy white. HM'50. 60c; 3 for \$1.50

CONGO (Schreiner 1953) M. 42".

A large dark iris with a reddish silken sheen on a coal black undertone. With its extra large blooms this gloriously rich black with red tints fills a long vacant niche in the iris spectrum. \$1.50

CONVENTION QUEEN (Muhlestein 1954) EM. 38".

A good peach-pink iris with unusually large flowers for this color. Stems are ramrod stiff and well branched. \$5.00

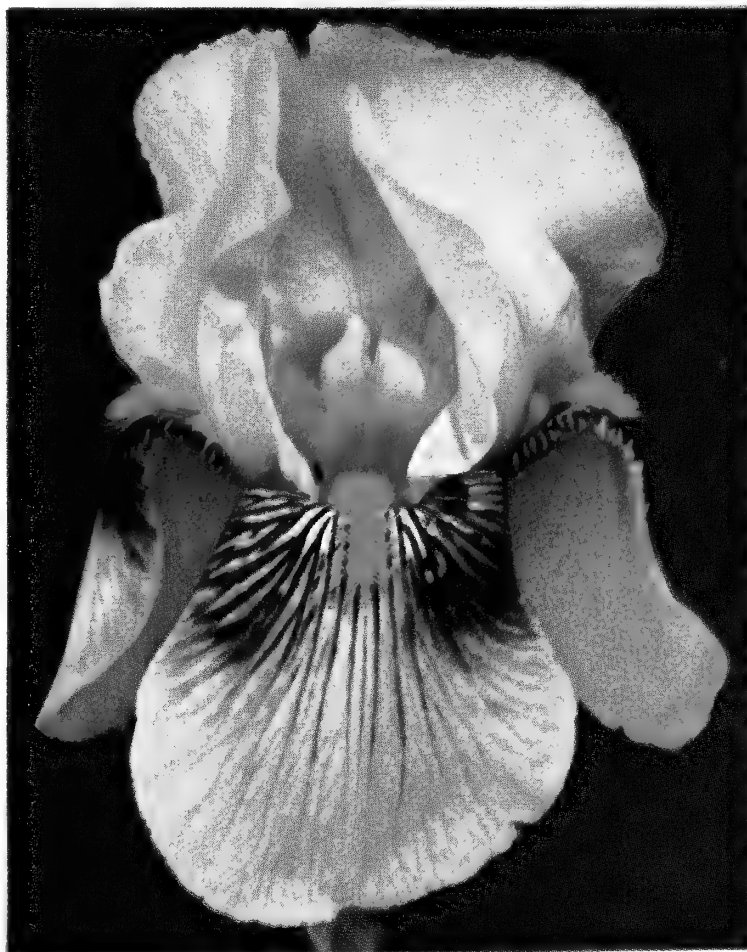
COOL VALLEY (Stevens 1956) EM. 35".

Here is an iris that gives a distinctly green effect. Really a shade of cream-lime-green, the color is clear and clean. Standards airily held and falls lightly flaring. Tranquil and serene, this is a delightful, lovely iris. \$7.50

COPPER MEDALLION (Schreiner 1951) M. 38".

A stunning copper iris. Possesses honest-to-goodness copperiness, metallic brilliancy and new-penny glitter. The handsomely formed bright blooms of generous size hold their color well in the strongest sun. HM'53. \$1.00; 3 for \$2.50

COLOR CARNIVAL



CORDOLON (Schreiner 1953) L. 42".

The dramatic color harmonies of this fine rose blend give us an imposing iris in the late blooming group. Cordolon possesses the caressingly soft appearance of silk as well as subtle smoothness, yet withal boasts an extra heavy substance. A very large flower. \$2.00

CORDOVAN (Kleinsorge 1946) M. 34".

A very rich brown-red with a glossy finish like a piece of fine textured leather. A seedling of the famous Bryce Canyon, it has the unusualness of coloring of this famous iris. A fine rich blend. HM'47. AM'51. 75c; 3 for \$2.00

CORONATION GOLD (H. F. Hall 1952) M. 38".

A giant, ruffled, heavy substance, egg-shaped glittering deep yellow. Firm substance and very richly colored, it is difficult to surpass this flower in the rich, orange-gold kinds that gleam in all kinds of weather. \$2.50

CRINKLED IVORY (Schreiner 1958) EM. 34".

A simply huge flower with exceedingly broad standards and falls, this iris is a glistening, sparkling ivory-cream flushed a cool lemon at the haft. Although actually of excellent crisp substance, this iris has a paradoxical fragility of appearance with a crystalline, crepy, translucent, lacquered texture that gives it a quite unearthly type of beauty. Pictured page 20. HM'59. \$12.00

CRINKLED LILAC (Schreiner 1957) M. 36".

This gracefully crinkled and ruffled lilac-orchid has the same bewitching charm possessed by the famous Carmela, only this time the lace-like edging is in pure orchid with flowers displaying a silky, taffeta-like sheen that has a near silver glisten. Illustrated page 47. \$5.00

CRINKLED RIBBON (Schreiner 1956) M. 38".

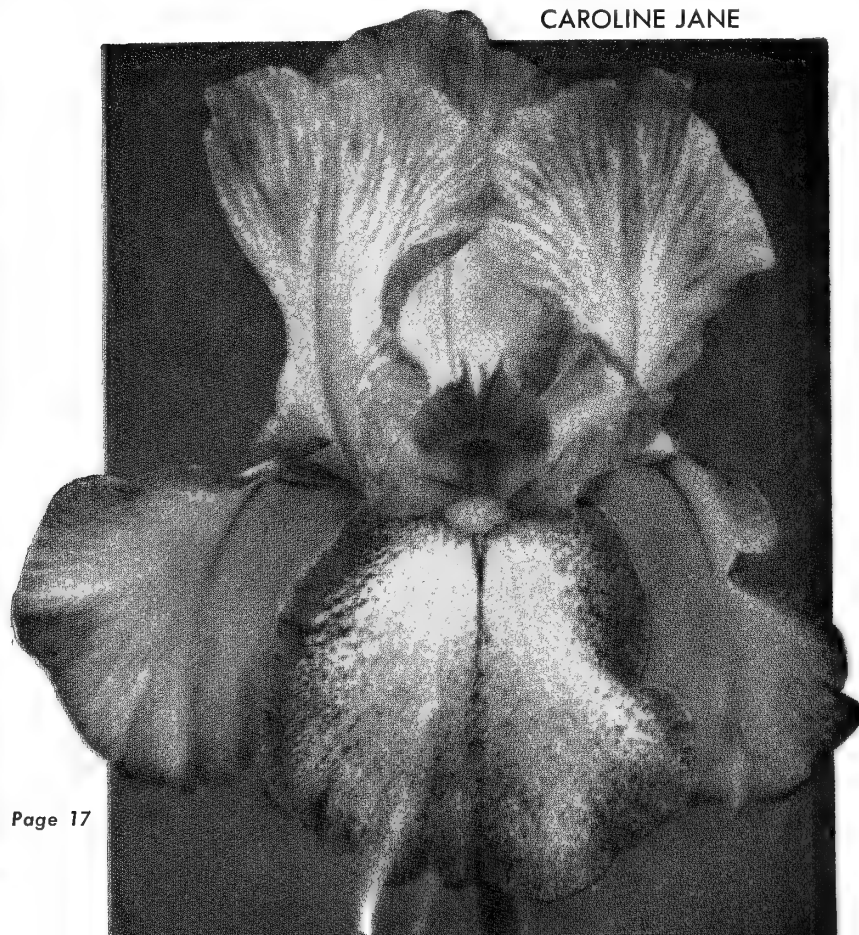
An intriguing dawn-pink and rose in color, this iris has broad petals and crinkled and laced blooms in the manner of Carmela and Butterscotch Kiss. \$2.50

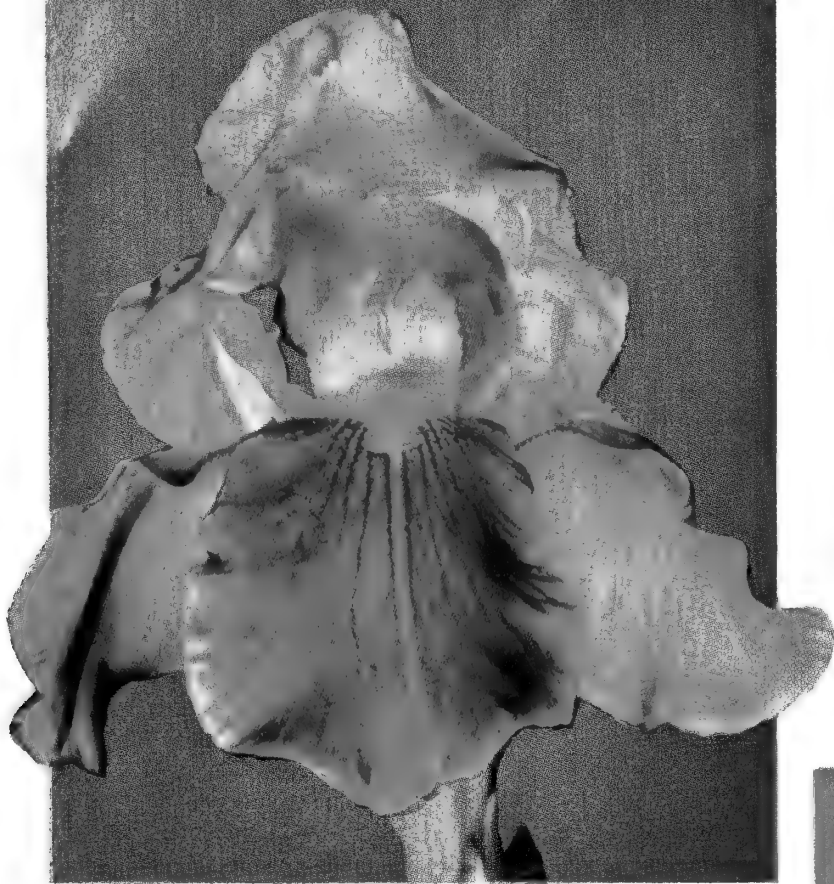
Kennebunk, Maine
I thought you would be interested in knowing that the Iris ordered that was shipped to me from Salem, Oregon to Kennebunk, Me., all the way across the country from the Pacific to the Atlantic, on July 14th, arrived here July 20th in perfect condition.

My greatest ambition is to be the biggest iris grower in the state of Maine. I already have a good start and with the excellent stock I get from Schreiner's it should be easy. Thank you for the lovely catalogs and the promptness in sending my orders.

Mrs. H. A. G.

CAROLINE JANE





QUEEN'S TASTE

Lorna Park, Ontario, Canada
Received my iris order last week and lost no time in putting in the largest rhizomes I have ever seen. I am most grateful to you for sending such healthy and sound stock and for the care in sending them.
Mrs. W. R. F.

CRISPETTE



CRISPETTE (Schreiner 1954) L. 34".

Of ideal form and garden habit is this broadly proportioned color gem whose fluted petals and lacy edging create a lilting, billowy effect. The deep orchid color is crisp and clean and carries extremely well. We consider both Lavanisque and Crispette invaluable landscape iris because of the bold color note which they give to the garden. Pictured at left below.

HM'55. AM'57.

\$3.00

DAME FASHION (Marx 1954) M. 40".

One of the tallest flamingo-pinks, this delicate baby-ribbon-pink is noteworthy for its very fine color coupled with an exceptionally tall stem. Especially valuable for planting toward the back of your iris border; perfect branching, red beard.

\$7.50

DANCING TIGER (Schreiner 1953) M. 38".

A very large, jewel-bright yellow plicata. The half inch border of penny-brown is deftly cut, as if shot with fine slender lines on the edge of the falls. In both size and color a very fine yellow plicata. Pictured on page 23.

\$3.50



PALOMINO

DANUBE WAVE (Schreiner 1947) M. 38".

A lovely harmony of color and style. A rich shade of remarkable marine blue. Its outstanding quality is its depth of color. Very thrifty with exceptionally well substantiated and poised blooms. HM'48. AM'51.

75c; 3 for \$2.00

DARK BOATMAN (Cook 1954) M. 35".

A velvety dark iris; exceptionally rich, solid coloring of intense deep violet with more velvety blackish falls. HM'54. AM'56.

\$5.00

DARK CHOCOLATE (Murray 1954) M. 38".

This large, dark, chocolate-brown self is a standout. The flowers are a shade of brown that is different. Big, flaring and beautifully formed. See it pictured on page 12. HM'54. AM'59.

\$3.50

GARDEN GEMS

12 Iris, Your Choice, \$15.00

Select 4 { Accent
Apricot Glory
Blue Sapphire
Blumohr
Cliffs of Dover
Golden Sunshine
Happy Birthday
Maytime
Midnight Blue
Party Dress
Port Wine
Pretender
Storm Warning
Thotmes III

Select 4 { Arabi Pasha
Black Castle
Bluebird Blue
Caroline Jane
Colorglo
Engraved
Inca Chief
Lady Ilse
Lavanesque
Limelight
Palomino
Pretty Quadroon
Tabu
Top Hat
Truly Yours

Select 4 { Bazaar
Briar Rose
Bright Hour
Coronation Gold
Crinkled Ribbon
Crispette
Harbor Blue
June Sunlight
Memphis Belle
Queen's Taste
Vanity Fair
Violet Harmony
Wedding Bouquet



BLACK ONYX

BRIGHT HOUR



DEEP BLACK (Cook 1955) ML. 35".

This inky dark iris of blackish violet has a velvety finish and the falls are a deeper solid jet-black velvet from the haft. The rich effect is heightened by the glowing deep violet beard. One of the darkest seedlings of Black Forest; a striking creation. Pictured page 36. HM'55. AM'57. **\$5.00**

DELHI (Schreiner 1959) EM. 36".

Delhi is a decided improvement on that popular old favorite, Firecracker. It is much broader and fuller and it is larger and taller as well. The colors are a more brilliant scintillating dark burgundy-red marked on yellow. Will provide a most brilliant clump in your garden. **\$12.00**

DESERT SONG (Fay 1946) EM. 40".

One of the most beautiful cream iris. The ramrod stiff stems carry the delectable cream flowers with butterscotch tinge with an easy grace. Combines smooth color, good form, substance and quality. HM'46. AM'49. **75c; 3 for \$2.00**

DIVINE BLUE (Waters 1959) M. 36".

To justify introduction today a blue iris must be both outstanding and different. Divine Blue qualifies! Derived from Lady Ilse x Cahokia, it has the broadest form of any blue iris we have ever seen. Its extreme blueness is enhanced by a curious porcelain texture. In addition to wonderful color and finish, the form is ideal. A thrilling new porcelain-blue pictured on page 21. HM'59. **\$20.00**

DOLLY VARDEN (D. Hall 1950) M. 38''.

A nicely formed large light pink with salmon overlay. It has better than average substance in the flamingo-pink creations and is one of the best of this type. HM'50. \$1.50

DOTTED SWISS (Sass 1955) EM. 37''.

One of the last iris to come from the famous Sass gardens. What a fitting climax to offer this gorgeous new white ground plicata sanded and dotted a clear shade of pastel blue. Large flower, rounded form, crisp and starch-like in texture; one of the best new plicatas. Illustrated page 25. HM'56. AM'58. \$10.00

DREAMCASTLE (Cook 1943) M. 38''.

A pure orchid-pink done to perfection. A near white beard emphasizes the solid orchid-pink coloring. The flower is full with domed standards and falls of exceptional width. Illustrated on page 31. HM'44. AM'48. 75c; 3 for \$2.00

DRUM MAJOR (Douglas 1947) ML. 38''.

A broad, roundly formed rosy cast red. The falls have a velvety flush and the smooth coloring of the entire flower, even to the red colored styles, gives an overall deep rose-red effect. Especially good for warmer sections. \$1.00; 3 for \$2.50

ELEANOR'S PRIDE (Watkins 1956) M. 38''.

When you see this glistening, majestically carried beautifully branched light powder blue iris that has quality in every detail, you will want to enjoy it in your garden. This outstanding powder blue self, with its gracefully rising, arched standards and stiffly flaring, weather resistant falls reminds one of a pretty girl in her dance formal—and as proud as can be, indeed! HM'56. AM'58. \$10.00

ELMOHR (Loomis 1942) ML. 36''.

This huge, ruffled bloom, measuring up to 7 inches, is one of the most exciting iris we grow. It is an exquisite shade of rich, reddish mulberry, uniquely veined, incredibly glossy and lustrous. A thrilling iris. AM'44. Dykes Medal '45. \$1.00; 3 for \$2.50

CRINKLED IVORY



ENCOUNTER (C. Benson 1956) ML. 38''.

A margin of bright yellow, like a corona, on soft cream falls and a white, white throat characterize this attractive yellow-cream iris. Tranquil and soothing in effect. HM' 59. \$8.00

ENGRAVED (Craig 1952) EM. 38''.

From our observation this is one of the few *Oncocyclus* hybrids that has a compatible growth habit for the average gardener. The strange, exotic markings of the *Oncocyclus* with the overall pattern of steel-like engraving on a background of white is entrancing. HM'53. See picture page 47. \$2.00

EXTRAVAGANZA (Douglas 1944) VL. 36''.

An amoena of cream-white standards and rich velvety prune-plum falls with a copper medley artfully touching up the haft and edge of the fall. The last iris to bloom. HM'44. AM'47. 75c; 3 for \$2.00

FANTASY (D. Hall 1947) EM. 30''.

A sort of rose and orchid-pink combination, the shadings have a touch of purplish raspberry. The broad, full blooms have a bit of ruffle, the heart of the flower is brilliantly lit up by an effective tangerine beard. HM'47. AM'49. 75c; 3 for \$2.00

FINEST HOUR (Stevens 1958) M. 38''.

Finest Hour possesses snow-white standards faintly flushed lemon-chartreuse at the base of the midribs and plum-red falls of sharply flaring form. A nicely branched iris, fine in the garden clump and, of course, of unique interest to hybridizers. Pictured page 21. \$10.00

FIRE BRIGADE (Schreiner 1957) EM. 36''.

This shapely, glowing crimson-red has size as well as height. Its smooth coloring achieves an unusual strong note of massed redness in the clump. A beautiful, satisfying and vigorous addition to our limited number of good reds. Reported the best of the reds in the South. Pictured below. HM'58. \$6.00



FIRE BRIGADE

FIRECRACKER (D. Hall 1943) M. 33".

Brilliant dark burgundy-red marked plicata with a yellow trim. This showy iris with its vivid shading of red on yellow is an old favorite. Snappy and brisk. Pictured on page 31. HM'43. 75c; 3 for \$2.00

FIRST VIOLET (DeForest 1952) M. 38".

A remarkable iris, rich royal violet. Of majestic proportions, a self of clean sparkling manganese-violet with blue highlights. The wide, clean haft and the ideal spacing of the blossoms on tall, sturdy stalks stamp it as excellent. HM'53. AM'55. Dykes Medal 1956. \$4.00

FLEETA (Fay 1956) M. 38".

A charmingly ruffled, fine flamingo-pink, very large. Clear in color with a clean haft, broad flaring falls and that all essential quality of vigor, traceable to its part pallida ancestry. A very fine creation. HM'56. AM'58. \$10.00

FLYING SAUCER (Schreiner 1953) ML. 38".

A plicata with darkest markings of blue-violet on white. It is so striking it catches your eye immediately. Nearly as dark as Sable on a clear white ground. Most unusual and novel. 75c; 3 for \$2.00

FORTUNE'S GIFT (Mitsch 1955) M. 40".

Brown flowers scarcely exist in nature, yet they are a superb development. Fortune's Gift carries the browns to new heights of perfection and stamina. The huge 7-inch flowers are of noble proportions, tremendous substance and magnificent height and carriage. A thorobred iris that will become the pride of your garden. Pictured page 59. HM'56. \$5.00

FRANCES KENT (DeForest 1951) M. 38".

A tall, crystalline chartreuse-cream, flushed pink, with lighter falls. Like a piece of Dresden china in its delicacy, the flowers are good sized, heavily substandard and delightfully ruffled. A lovely pastel. HM'53. AM'54. \$1.00; 3 for \$2.50

FRILLY FRINGES (Brother Charles 1956) M. 38".

Mother Nature was extremely lavish with her frilly fringes and fancy lace when she fashioned this iris. Crystal clear cream and light yellow colored blooms. A fine addition to the frilled and laced iris with plenty of lace on the edges of the standards, falls and crests. The lover of lace edged iris will love this! HM'57. \$7.00

FROLIC (Schreiner 1952) ML. 36".

There are countless plicatas marked with blue and scores etched cinnamon and tan, but strangely, very few that have a completely solid deep yellow background throughout the entire flower. In Frolic we find the unusual combination of deft brown stippling on a solid gold ground reminding one of the yellow Ladyslippers or certain tropical Orchids. Picture page 24. \$3.00

FRONT PAGE (Kleinsorge 1956) M. 36".

An intense deep gold, near red-gold, diminishing to almost white in the central area of the falls. A superb seedling of Solid Gold, impressive in its copiousness and rich color. HM'56. \$3.50

FROST AND FLAME (Hall 1957) EM. 44".

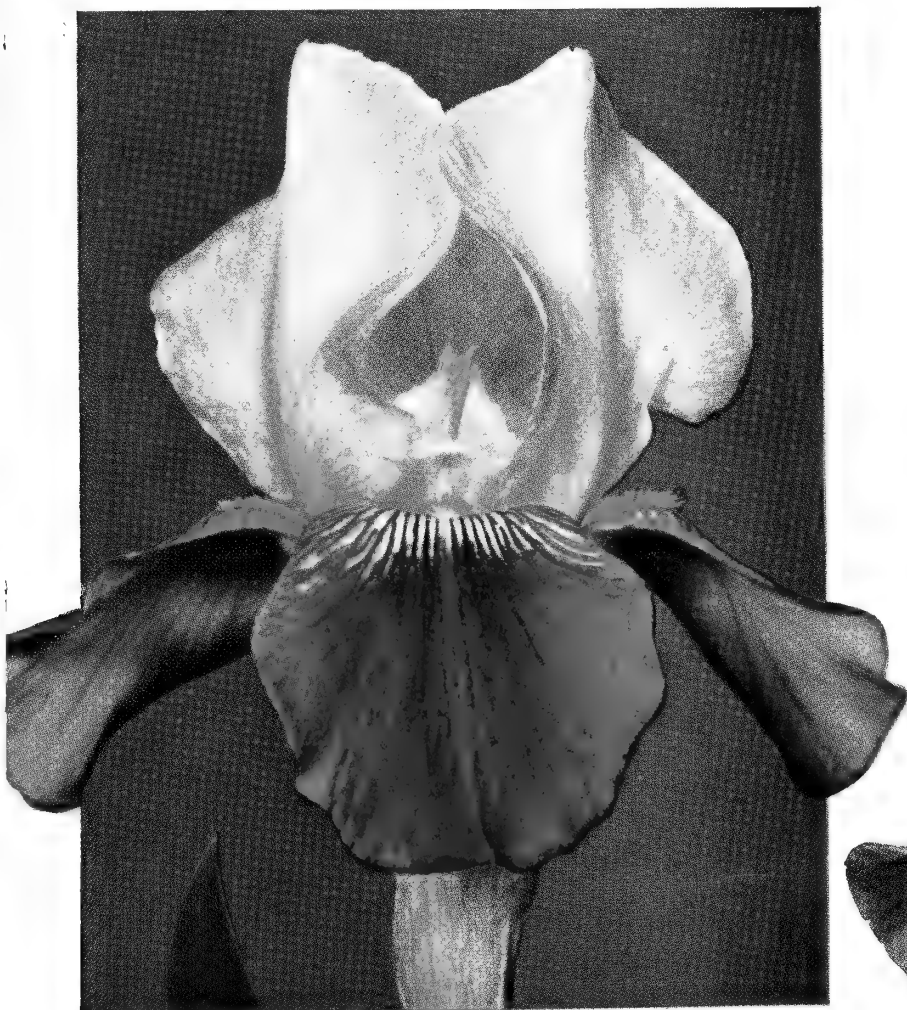
Frost and Flame is a fitting name for this iris that has the rare combination of a faultless frosty snow-white flower and a brilliant tangerine-red beard. The sturdy, tall, well branched stems carry the large, spanking white flowers with licks of flame colored beards, with a noble air. A striking contrast. HM'57. AM'59. Picture page 13. \$10.00

FULL REWARD (Kleinsorge 1956) M. 38".

Full Reward is large, with the falls exceptionally broad at the hafts; so much so that where they meet the fully domed standards their great width is immediately noted. Another fine seedling of Solid Gold in rich gold. HM'56. \$3.50

GALILEE (Fay 1956) M. 35".

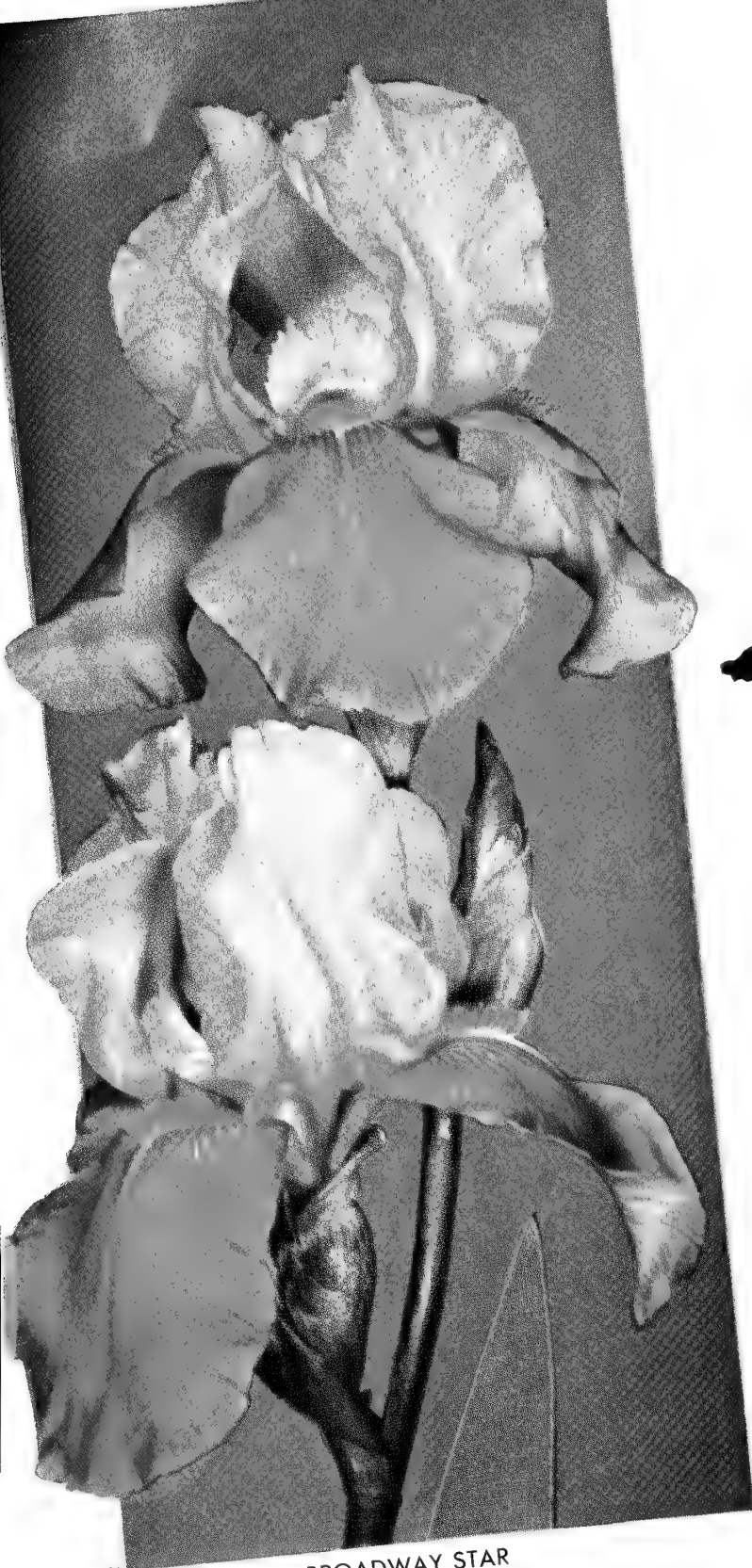
A striking blue of faultless form and heavy substance. A true blue iris of medium depth with a yellowish beard. Flowers are large, round and full petaled with no haft markings and are carried on low branched, strong, straight stems. In every way Galilee is tops. A stunning blue, in great demand. See illustration page 35. HM'56. AM'58. \$15.00



FINEST HOUR



DIVINE BLUE



BROADWAY STAR



TALL CHIEF

Master

6 Superb

Select 3

Anthem
Belle Meade
Black Onyx
Broadway Star
Bang
Golden Garland
Headlines
King's Choice

Queen's Lace
Tall Chief
Techny Chimes
Top Favorite
Total Eclipse
Wide World
Zulu Warrior

5 GIANT IRIS \$5.00

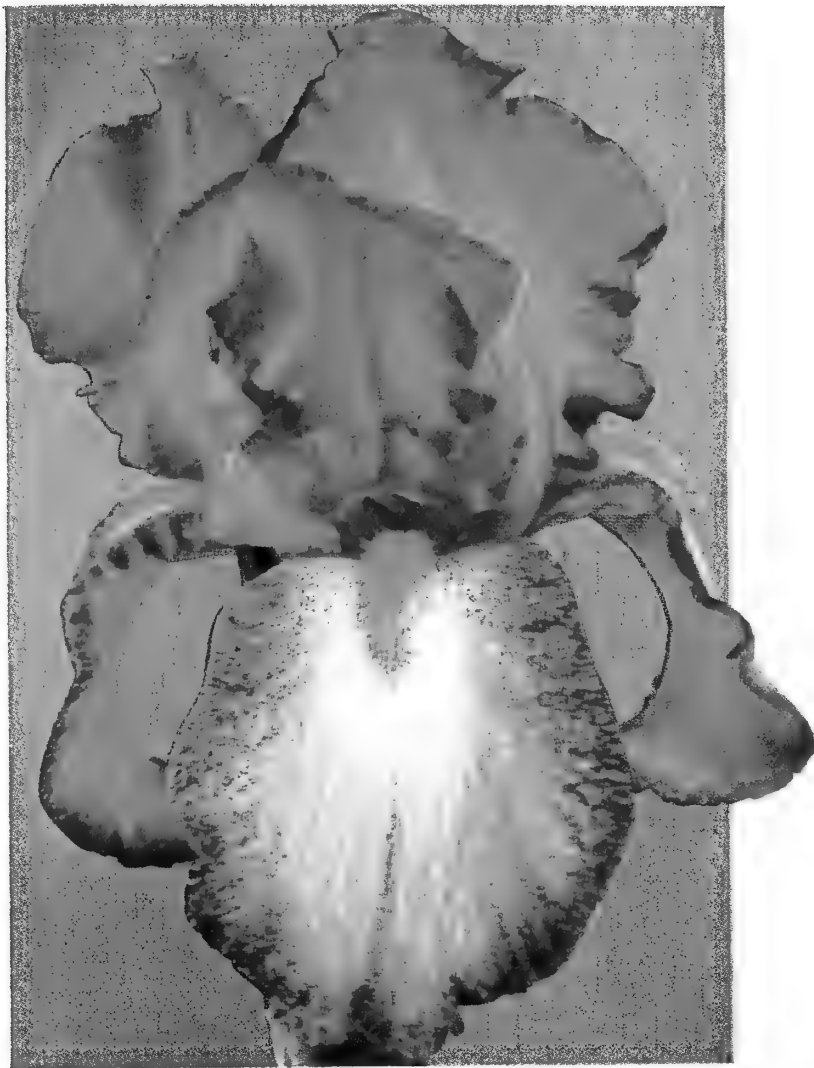
King size flowers up to 8 inches on tall, up to 38-inch stems with as many as 12 flowers per stem.

Blue Sapphire
Inca Chief

Cloud Cap
Top Hat

Zantha





DANCING TIGER

Collection

Iris \$35.00

Select 3

Brigadoon
Butterhorn
Dotted Swiss
Eleanor's Pride
Fleeta
Frost and Flame
Happy Wanderer
Lynn Hall

Regina Maria
Salem
Sunnydale
Taholah
Trim
Violet Hills
Waxing Moon



BELLE MEADE

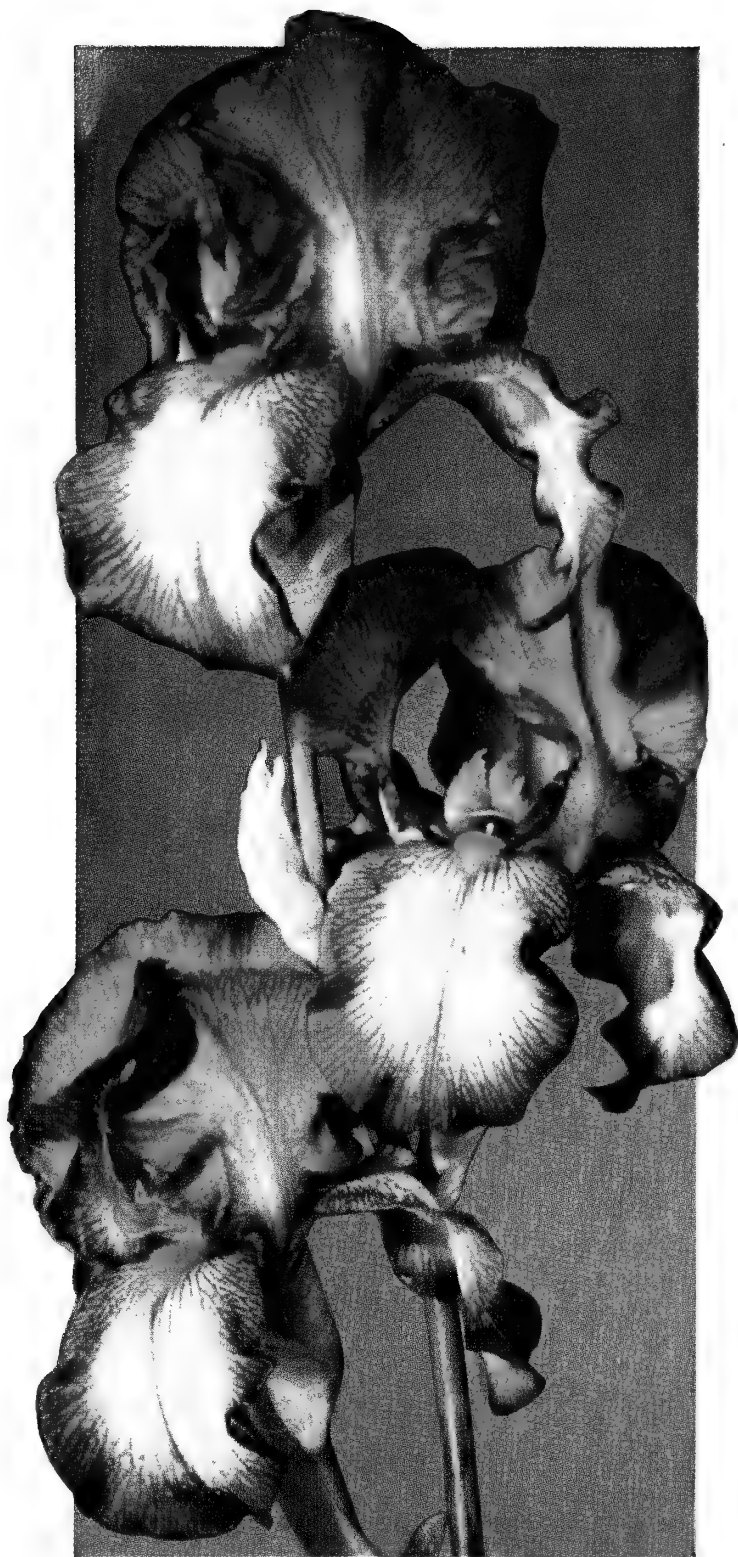
Sidney, Nebraska

I am writing to tell you how pleased I am over the iris I ordered from you last fall. I ordered one of your collections (15 for \$10.00) and they are all blooming but one which I think is an almost perfect average.

Too, several of the plants have three stalks of bloom which makes a very nice showing. And they run so true to the colors pictured in the catalog.

Several stopped to admire them and express surprise when they learn we just set them out last September. Many thanks for sending such nice healthy rhizomes for we certainly are enjoying the beautiful flowers.

Mrs. L. J. D.



RASPBERRY RIBBON

EXOTIC PLICATAS

5 Unusual Iris for\$5.00

Bright Contrast	Engraved
Caroline Jane	Harlequin
Raspberry Ribbon	

COLORCADE

4 Colorful Kinds for\$7.50

Bazaar	Port Wine
Frolic	Rosy Veil

GARDEN FLAME (*H. Sass 1941*) M. 34".

A rich rose with deeper tints of rose and brown in the center, or perhaps more truly descriptive, a rosy garnet. A striking iris with large, rounded flowers. Pictured page 57.

60c; 3 for \$1.50

GAY HEAD (*Knowlton 1954*) ML. 40".

A sharp and snappy variegata, the standards are a bright, clear yellow, the falls a deep maroon with a solid border of clear yellow extending right up to the center of the flowers. Very brilliant and free of veining, a most pleasant color harmony.

\$3.50

GAY LAVINIA (*Schreiner 1954*) ML. 38".

Nature likes to keep one jump ahead of us. Thus iris hybridizing has its surprises, of which this pure, glowing white out of two flamingo-pinks is certainly one. The exuberantly rich tangerine-red beard provides a note of sheer distinction as contrasty as curry powder or paprika on a bowl of fluffy snow-white rice. HM'56.

\$3.00

GAYLORD (*Douglas 1950*) L. 38".

Gaylord reigns as king of the amoenas, the spot that old favorite Wabash filled for so many years. The amoenas are haunting in beauty but few in number. Gaylord repeats the white taffeta and violet plus combination of Wabash in a flower about three times as large. Both Gaylord and Bright Hour are stunningly beautiful. HM'49.

\$2.00

GAY PAREE (*Plough 1956*) EM. 38".

This flashy, highly colored, carnival-like flower is a piquant iris that will illuminate your garden. A snowy white floret with an overlay of chartreuse and gold on the upper part of the falls and a heavy geranium-red beard. Sparkling. HM'56.

\$3.50

FROLIC



GENE WILD (Craig 1952) ML. 36".

Original and charming, the entrancing decor of this rich fancy plicata is an all-over pattern of wine-rose on white. A classical, flaring, waved form. One of the best of the "fancies" with great originality and class. HM'54. **\$3.00**

GIANT ROSE (Schreiner 1959) ML. 40".

This iris breaks all records for size of bloom (see our illustration page 7). Believe it or not, we measured four blooms of Giant Rose and each one measured between 11 and 11½ inches from top to bottom! Most giant iris lack character but not Giant Rose. It has rugged, inch-thick stems, superb candelabrum branching, excellent starchy substance, jaunty classic form, considerable ruffling and a sparkling sheen. An iris with a huge flower, beautiful color and fine form. Hard to beat! Patent pending. **\$20.00**

GINGER (Schreiner 1953) ML. 37".

Appropriately named is this spicy, lacquered ginger colored blend. Fine size and form with color intensified at the haft and a rich enameled sheen over all. **\$2.00; 3 for \$5.00**

GLITTERING AMBER (Hamblin 1957) EM. 34".

As if by alchemy this iris of jewel-like colors, combines rare colors that defy description, blended in a most unusual manner. A creamy apricot-amber with a glitter and sparkle from the gold dusting on the petals, the entire flower has a waxy opalescence giving the impression of serenity itself. HM'57. AM'59. **\$17.50**

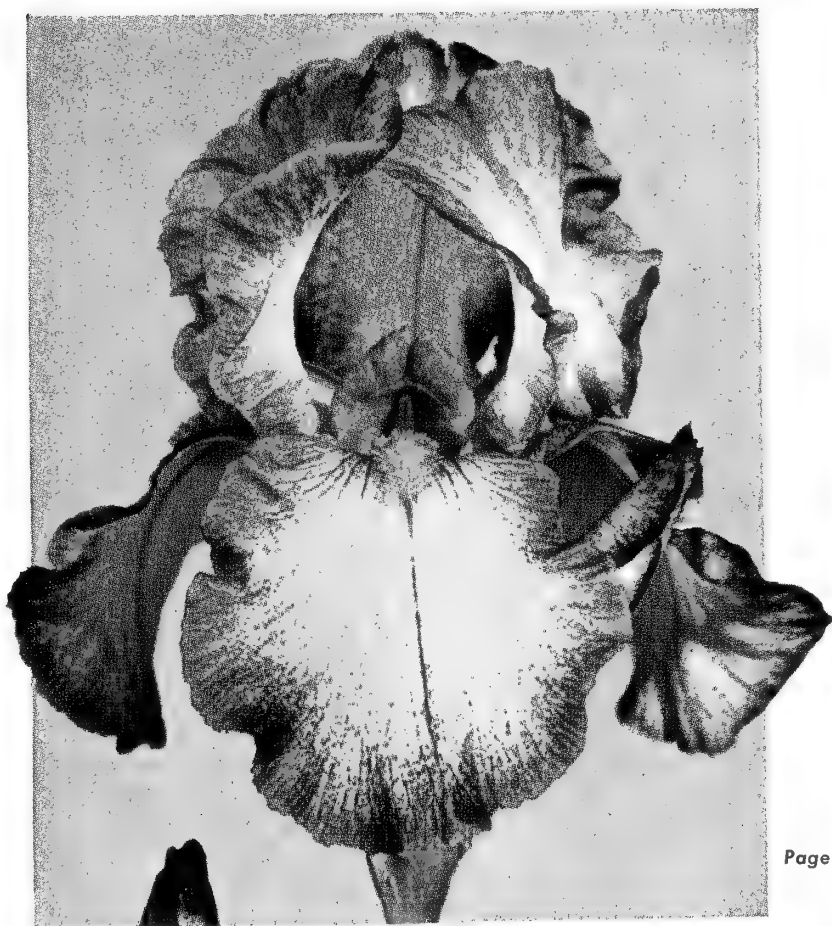
GOLDBEATER (Kleinsorge 1944) M. 36".

Solid colored chrome-yellow without markings or blendings of any kind. Very large flowers on excellently branched stems. A charming effect is given to a clump of this iris by the bright coloring the deep yellow buds give. HM'45. AM'51. **60c; 3 for \$1.50**

GOLDEN BLAZE (Mitsch 1956) M. 34".

This very large, burnished gold iris is a real scintillator. You'll love its crisp, luxurious, ruffled form, its pansy-rich, plush texture, its jaunty drum majorette carriage. Some iris create their own sunshine. Even on a cloudy day Golden Blaze outshines other iris. Vigorous grower. Illustrated page 34. **\$5.00**

DOTTED SWISS



BURGUNDY SPLASH

ROSY VEIL



GOLDEN GARLAND (Hall 1957) M. 38''.

This spectacular, brilliant, gold-banded iris is of imposing size and a real "stopper" in the garden. The large 7-inch flowers, with their gold embossed edges on both standards and falls, on virginal white, gives a more brilliantly contrasted flower than the famous Truly Yours. Both standards and falls have a lacework and crimping and the stems are ramrod straight. HM'57. AM'59.

\$7.50**GOLDEN HAWK (K. Smith 1951) M. 38''.**

With its velvety texture Golden Hawk is one of the finest yellows in smooth gold. Rounded, opulent, well tailored form. Tall, marvelously branched stems and flowers of very large size. HM'52. See group planting pictured page 2.

\$5.00**GOLDEN RUSSET (D. Hall 1946) M. 38''.**

Enormous flowers! This iris is one of the titans of the iris world. Imagine a single bloom measuring 7 inches high and 9 inches across. The buds of Golden Russet look for all the world like a big cigar. Blooms are a light golden russet shade. HM'47. AM'52.

\$1.00; 3 for \$2.50**GOLDEN SUNSHINE (Schreiner 1952) M. 38''.**

In Golden Sunshine we have an iris of such lovely form, excellent habits and generous size that it would be outstanding in any color. A perfect soft yellow free from both orange tones and lemon-lime tints. Soft as sunshine on a spring day, this lovely iris will bring a pool of pure sunlight into your garden picture. Three well spaced flowers open at once. Illustrated page 28. HM'54. AM'56.

\$1.50; 3 for \$3.75**GOLD PIECE (Schreiner 1959) M. 33''.**

We first thought of calling this iris Gold Jade. Its appearance reminds one of thinly sculptured stone. Gold Piece is vivid yellow in color and rich. The color is inherited from its Golden Sunshine ancestry and the leathery texture and heavy, opaque substance from its yellow blend parent, Inca Chief. With such fine heritage it's no wonder that Gold Piece presents color which is startlingly vivid, rich and brilliant. Pictured page 45. HM'59.

\$15.00**GRAND CANYON (Kleinsorge 1941) M. 38''.**

A subtle deep colored blend of plum, copper and gold with center brightened by a gold beard and throat. Shows wonderful play of colors planted in half shade. An admirable iris to bring indoors. HM'43. AM'44.

60c; 3 for \$1.50**GRAND TETON (DeForest 1956) EM. 35''.**

An impressive yellow from Mr. DeForest. Huge, 8-inch flowers, looming boldly from afar. Wax yellow in color with a hint of chartreuse, stylishly ruffled in a most airy manner. Interesting close up because of its embellished ruffling, effective as a fine garden iris. Pictured page 55. HM'57.

\$12.00**GREAT LAKES (Cousins 1938) M. 40''.**

Winner of the Dykes Medal in 1942, this is still one of the most popular light blues. Stately stems, perfect branching, crisp petal texture, flaring, it is strikingly fine. Rugged and hardy, we highly recommend it.

75c; 3 for \$2.00**GYPSY (Kleinsorge 1944) L. 38''.**

A warm orange cast variegata with copper-gold standards and solid chestnut-brown falls. Imposing stems, a vibrantly colored iris. It gives this class a warmth of coloring many of the other varieties lack. HM'45.

60c; 3 for \$1.50**HALOLIGHT (Schreiner 1953) L. 42''.**

A mellifluous blend of golden buff and subtle apricot shot with a radiance of pure gold. Halolight beautifully exemplifies the aristocratic bearing of a finely bred iris. Opulence of form and perfection of branching leave little to be desired. It blooms late and extends the iris season. An ideal garden subject.

\$3.00**HAPPY BIRTHDAY (Hall 1952) M. 38''.**

This is one of the most famous of the Hall flamingo-pink iris and it, along with Pink Sensation and Vanity Fair, comprise three of our favorites in pink. Happy Birthday is a very vigorous, free growing light pink. Illustrated page 53. HM'52. AM'54.

\$1.50**HAPPY WANDERER (Lapham 1957) M. 36''.**

The rapid pace of iris development perhaps finds some color classes not favored with as sensational achievements as others. In the red class, recently, we have had a surge of fine new varieties. Happy Wanderer is a fine example. A large, flaring red, "tapestry red" with a rose cast, the flowers are good sized, nicely rounded with clean smooth hafts and a well poised carriage. Very nice.

\$10.00**HARBOR BLUE (Schreiner 1954) ML. 40''.**

Like the pellucid sapphire of a Bermuda harbor at sunset when the wind is stilled is this magnificent derivative of three famous inbred blues: Chivalry, Distance and Jane Phillips. Hybrid vigor gives it bamboo-type stems and flawless branching plus a leatheriness of substance that makes it practically wind and weather proof. The soul of the flower lover exhilarates in the massive size, lavish form, glossy texture, richness and exquisiteness of hue. Illustrated page 27. HM'55. AM'57.

\$2.50**HARLEQUIN (Stevens 1949) L. 32''.**

An iris that looks like an Oncocyclus hybrid. The heavy silvery falls with perky horizontal flare are not only veined like a butterfly's wing but bizarrely stippled and dappled chocolate and purple to match the feathery standards—exotic.

\$1.00; 3 for \$2.50**HEADLINES (Brummit 1954) L. 36''.**

A stunning near amoena whose standards open with a blue cast that soon pales to white. The falls are a deep plum shade of purple, very pretty. It is very unusual and contrasty. Winner of the Dykes Medal in England in 1959.

\$7.50**HELEN COLLINGWOOD (K. Smith 1949) ML. 38''.**

Brilliant and vivid in pattern this two-toned iris possesses light lavender standards and bright violet-purple falls which contrast strikingly. The standards are actually sparkling and the bloom has great charm and freshness of coloring. Illustrated page 27.

\$1.50; 3 for \$3.75**HELEN MCGREGOR (Graves 1946) EM. 36''.**

A superb beauty of supreme light blue. An ethereal clear light blue, the large, rounded and ruffled blossoms give a feeling of tranquility, serenity and repose. A top notch iris, winner of the Dykes Medal 1949.

75c; 3 for \$2.00**HELEN MCKENZIE (Graves 1950) M. 35''.**

Floriferousness is an important attribute in an iris and Helen McKenzie exemplifies it to an overwhelming degree, a broad planting of it in the garden looming like an incredible snowdrift. This is undoubtedly the purest white iris we grow. Its perfect form is much admired and as a landscape iris it has everything. HM'50.

\$1.50; 3 for \$3.75**HELEN NOVAK (Hinkle 1958) M. 38''.**

This ruffled, waxy, finely chiseled medium blue with a blue tipped beard is a flower one dreams about but rarely sees. A descendant and derivative of some of the famous blue iris like Cahokia, we have here a rich, splendid, medium blue whose poise and fine garden qualities make it the center of interest. HM'58.

\$17.50**HERITAGE (D. Hall 1949) EM. 34''.**

A flamingo-pink slightly deeper in tone than Cherie with nicely formed, informally waved petals and an effective tangerine beard to cap its delicate beauty. HM'49.

75c; 3 for \$2.00

TOP FOUR for '60

4 Iris, pictured on opposite page

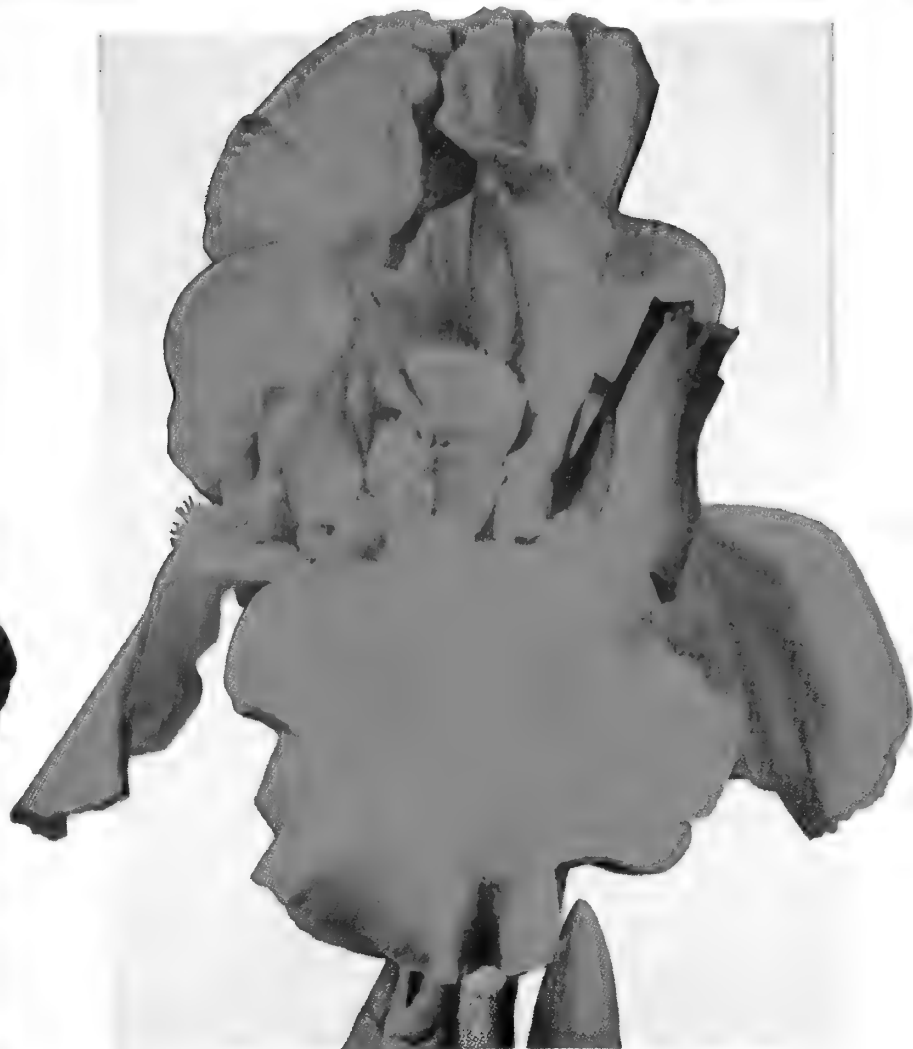
Bazaar Helen Collingwood
Harbor Blue Inca Chief

1 each for \$5.50

Your Pride in QUALITY IRIS
will grow with the years



BAZAAR



INCA CHIEF

HARBOR BLUE



HELEN COLLINGWOOD



GOLDEN SUNSHINE

HIGH BARBAREE (Tompkins 1958) EM. 40''.

A new red iris between currant and carmine-red in color. The perfectly placed blooms on a fine candelabra branched stem are as fine an example of branching as we have seen in red iris. A very vigorous plant with broad, glossy foliage, the flower is pure and unveined, heavily substandard and broad. It has a very attractive silken finish and a fine lemon shaded beard. HM'58.

\$15.00

HOMES FIRES (Lapham 1957) EM. 32''.

A rich, silky, glowing chestnut-red. Standards and falls are the same rich color—even the beard is like colored! Its uniformity and brilliance make it the center of attention when blooming in the garden.

\$7.50

HONEY ROCK (Waters 1959) M. 37''.

Honey Rock is really a cantaloupe color. It was named after the Honey Rock melon. Beautifully formed flowers of intense apricot color. The style arms are flushed with deep pink giving an inner glow of pink-apricot. The beard is heavy and a rich, deep tangerine. The foliage is deep green and the stems are well branched. Luscious and attractive. HM'59.

\$17.50

INCA CHIEF (Mitsch 1952) ML. 35''.

Inca Chief is spectacular in size. It is one of the largest iris in our fields. In color it is really vibrant—a brilliant, lustrous burnished golden bronze, even colored throughout. The perfect proportions of the bloom, the gentle ruffling, the regal carriage, the immense size and the magnificent coloring make this easily one of the outstanding iris. Pictured on page 27. HM'52. AM'54.

\$2.00; 3 for \$5.00

Scottsdale, Arizona

A lady who has been a customer of yours for fifteen years told me that you have the finest iris in the country and suggested I write for a catalog.

Mrs. C. L. B.

INDIGLOW (Schortman 1959) EM. 40''.

Certain colors invoke certain moods and the dark iris seem to lend a sonorous note and give strength and quietude to a garden. One of the best new iris in this color class is midnight-hued, violet-blue Indiglow. It appears as if recently polished because of its rich uniformity of color and brilliant sheen. The thrilling chiseled perfection, the ideal placement of the branching, and its all around class give us a fine deep blue iris in a class where there is a comparative scarcity of quality subjects. HM'59.

\$25.00

INSPIRATION (Stevens 1937) M. 38''.

One of the richest of all the rose toned iris, possessing unrivaled luster. In tone it is light carmine or rose-cerise, as gorgeous a color as can be imagined. One of the most popular iris we grow; fragrant.

75c; 3 for \$2.00

JANE PHILLIPS (Graves 1950) EM. 34''.

A deluxe blue. A descendant of the famous Helen McGregor, it has the fine form and poise of this splendid variety, slightly deeper in color. One of the best modest priced blues. HM'50. Illustrated page 31.

\$1.00; 3 for \$2.50

JUNE MEREDITH (Muhlestein 1954) ML. 36''.

June Meredith will be of special interest to iris lovers looking for the richest, deepest pure flamingo-pink. The flower is of good size and the color is smoothly applied over the entire flower. Nice form and wonderful substance. One of the best flamingo-pinks for color. HM'54. AM'56. Illustrated on page 41.

\$6.00

JUNE SUNLIGHT (McCormick 1953) M. 36''.

One of the finest yellows. A deep yellow, nearly as deep as Coronation Gold. A very handsome, intense color with glistening enameled standards and clean cut flaring falls like rich deep yellow velvet. Every part of the flower is the same rich color except the heavy beard which is orange. Pictured on page 43. HM'53.

\$2.50

COLORGLO



KARACHI (Schreiner 1958) ML. 35".

An eye catcher. Deeper, richer, redder and larger than Port Wine and Bazaar. The entire flower is a glowing red-purple except for a large, bold splash of pure white on the center of the falls, which stands out like an heraldic device embossed on a shield or an arabesque figure on a rich-toned Oriental rug. Crisp form and ideal habit. Pictured on page 36. HM'58.

\$12.00

KING'S CHOICE (Schreiner 1957) ML. 38".

King's Choice is the richest, deepest midnight-blue we have ever seen. A larger, deeper, much glorified Gulf Stream, its substance is not thin, but so heavy as to be definitely leathery. A true self of clean, rich (not dusty) coloring with a heavy silken sheen. A superb iris of great dignity. Pictured page 55. HM'58.

\$7.50

LADY ALBRIGHT (Muhlestein 1950) ML. 36".

An iris of skillful, vibrant blending of colors. One of the most colorful of all blends, Lady Albright is a unique combination of copper and deep rosy amaranth tones. HM'50.

\$1.50

LADY ILSE (K. Smith 1951) ML. 38".

The vogue for the new pinks and rich coppers has sharpened our appreciation for the wonderful beauty of the celestial blue color with which iris are so richly endowed. Lady Ilse with its delft blue hues with a silver cast is truly a lovely beauty of exquisite charm. See page 38. HM'52. AM'55.

\$2.00

LADY MOHR (Salbach 1944) E. 36".

A most unusual iris. An impressive and exotic combination of oyster-white standards rounded and lightly tinted, and falls contrasting pale chartreuse or greenish yellow with prominent veining and prominent dark patch of red-violet surrounding the beard. Pictured on page 31. HM'44. AM'46.

\$1.00; 3 for \$2.50



MAY MAGIC

TRIM



LAVANESQUE (Schreiner 1953) E. 40".

Like an orchid-pink Helen McGregor in its classic perfection is this copiously formed, lacy frilled orchid. Connoisseurs of both form and color are lavish in praise of its beauty. Winsomely ruffled, yet neat as a pin, its exquisite orchid-pink tone is emphasized by a gold illuminated beard and haft. Illustrated page 37. HM'55. AM'59.

\$2.00; 3 for \$5.00

LAVISH LADY (Buttrick 1954) M. 36".

Lavishly ruffled, this delicate sea-lavender-violet is delicate yet fresh in color and most effective. It is difficult to depict these delectable mauve-like blooms whose broad florets are large, well spaced with firm substance and a heavily starched quality. Illustrated on page 38. HM'54.

\$6.00

MELODY LANE

MASKED
BALL

PACEMAKER

DREAMCASTLE

PINNACLE

CLASSICS COLLECTION

10 Iris . . . Your Choice . . . \$5.00

Select 3

Argus Pheasant
Blue Hawaii
Casa Morena
Chivalry
Cloud Cap
Copper Medallion
Frances Kent

Jane Phillips
Lady Mohr
Melody Lane
Morning Melody
New Snow
Pacemaker
Pink Formal

Pink Sensation
Pinnacle
Quechee
Rainbow Room
Raspberry Ribbon
Redwyne
Zantha

Select 4

Arab Chief
Black Forest
Cordovan
Desert Song
Dreamcastle
Extravaganza
Fantasy

Firecracker
Helen McGregor
Inspiration
Lothario
Masked Ball
Ola Kala
Peg Dabagh

Pink Cameo
Scoble
Starshine
Velvet Dusk
Winter Carnival

Select 3

Aladdin's Wish
Amigo
Chantilly
Confetti
Garden Flame
Goldbeater

Grand Canyon
Gypsy
Majenica
Minnie Colquitt
Misty Gold
Mulberry Rose

Red Gleam
Rodeo
Snow Flurry
Spun Gold
Wabash

TREASURE CHEST COLLECTION

One Each of 10 Iris Pictured
on These Two Pages
\$6.20

ARGUS
PHEASANT

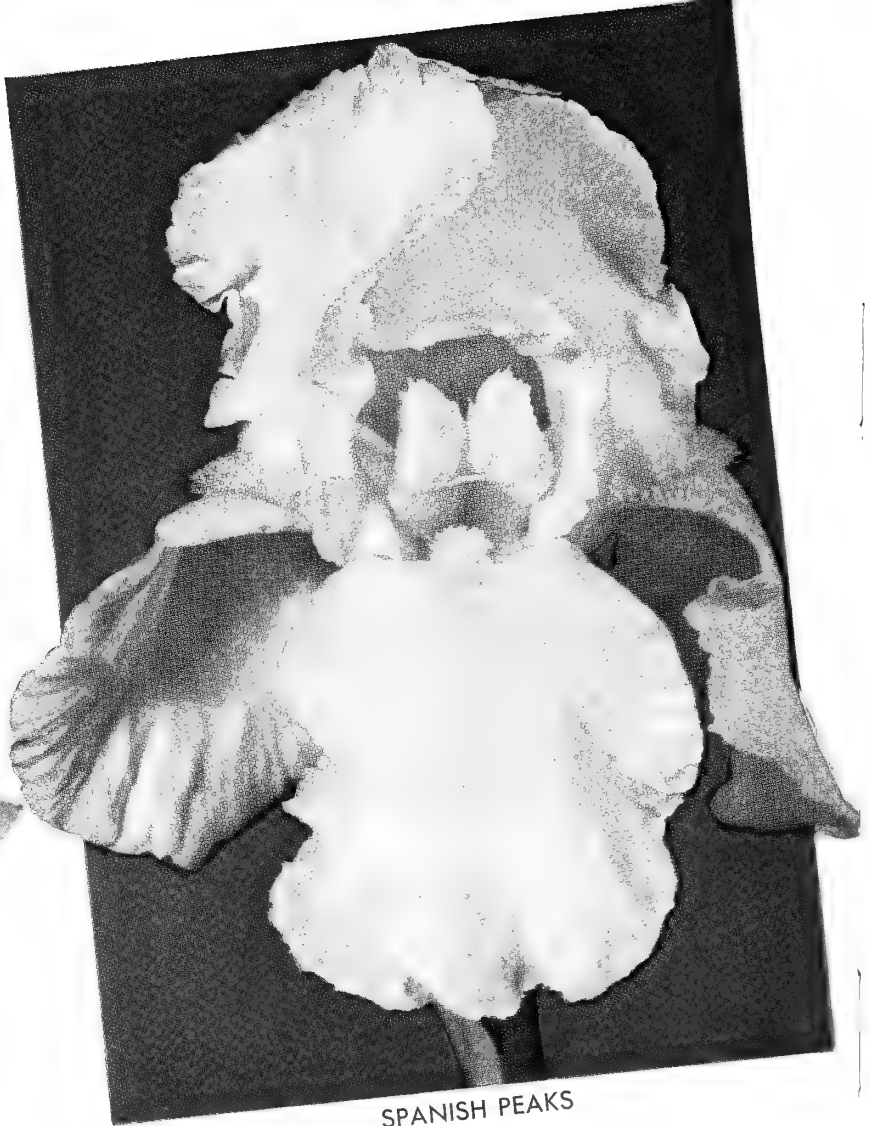
LADY
MOHR

JANE
PHILLIPS

FIRECRACKER



PINK PLUME

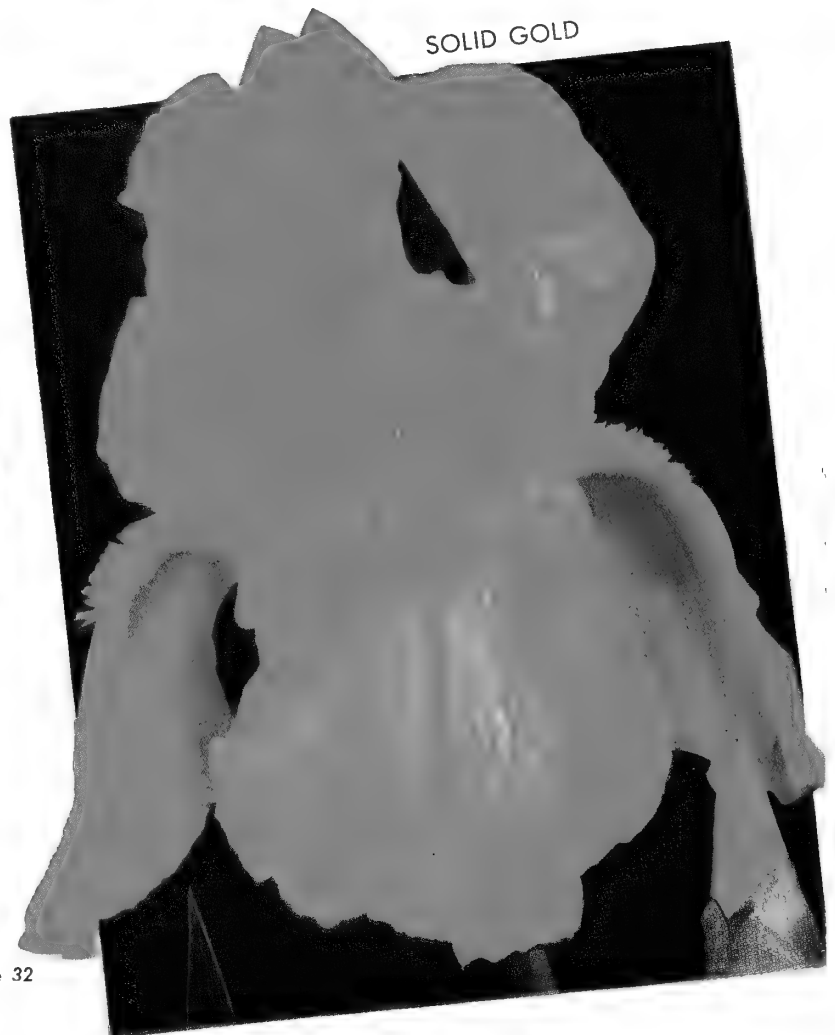


SPANISH PEAKS

RANGER



SOLID GOLD





RADIATION

STERLING COLLECTION

*15 Iris
your Choice \$10.00*

Argus Pheasant
Ballerina
Black Diamond
Cahokia
Casa Morena
Cherie
Chivalry
Cloud Cap
Elmohr
Lady Mohr
Melody Lane
Mystic Melody
Orelia
Pacemaker
Pagan Princess

Pink Formal
Pink Plume
Pink Sensation
Pinnacle
Radiation
Rainbow Room
Ranger
Raspberry Ribbon
Solid Gold
Solid Mahogany
Spanish Peaks
Spotlight
Sunset Blaze
White Tower
Zantha

Entire Group Listed Above for \$20.00

CAHOKIA



CASA
MORENA





GOLDEN BLAZE

Amroy, Miss.

I received my order of Iris about ten days ago. There are not words to describe the pleasure of opening a box from Schreiner's. The magnificent rhizomes and roots are almost unbelievable. I have been buying from Schreiner's a great many years, and the joy of these wonderful plants is just as keen as when I received the first iris.

I grow iris strictly because I love iris. No sooner are my plants in the ground than I begin to impatiently await spring. I take pleasure in telling everyone where I obtained my iris.

Mrs. W. S. C.

LIMELIGHT (D. Hall 1952) ML. 38".

Pale sparkling lemon-yellow with overtones of chartreuse, the color deepening on the margins of the petals which are exuberantly crinkled after the manner of Chantilly. The beard is orange. The effect produced is exceedingly lacy or frothy, reminding one of a refreshing limeade, full of chipped ice and garnished with a slice of orange. Truly a startlingly different iris of great beauty. Illustrated on page 53. HM'52. AM'54.

\$2.00

LOTHARIO (Schreiner 1942) ML. 38".

Large blue bicolor, near amoena type. Essentially the same color pattern of Amigo, Lothario is twice as large on tall, branched stems. Light blue standards and rich plush purple falls without veins or mars. Lightly frilled and fragrant. HM'45.

75c; 3 for \$2.00

LYNN HALL (Hall 1957) M. 36".

This is a deep flamingo-pink, a uniform shade of luscious pink. It flowers freely, is finely branched and grows and increases vigorously. An iris fancier in quest of a deeper pink variety will find his quest satisfied with this fine deep pink. HM'57. AM'59.

\$10.00

MAJENICA (Cook 1941) M. 36".

A salmon tinted pink blend, wide petaled flower. A clear, bright, smoothly colored self with very stiff, lasting substance. A refreshing color. HM'43.

60c; 3 for \$1.50

MALLOW MARVEL (Schreiner 1954) E. 38".

The creation of the flamingo-pink iris has been a fascinating chapter in iris development. This flamingo has two points of great merit—it is a vigorous grower with deep green foliage and the stem is tall, carrying three open florets at a time. Approaches Pink Sensation in color and size.

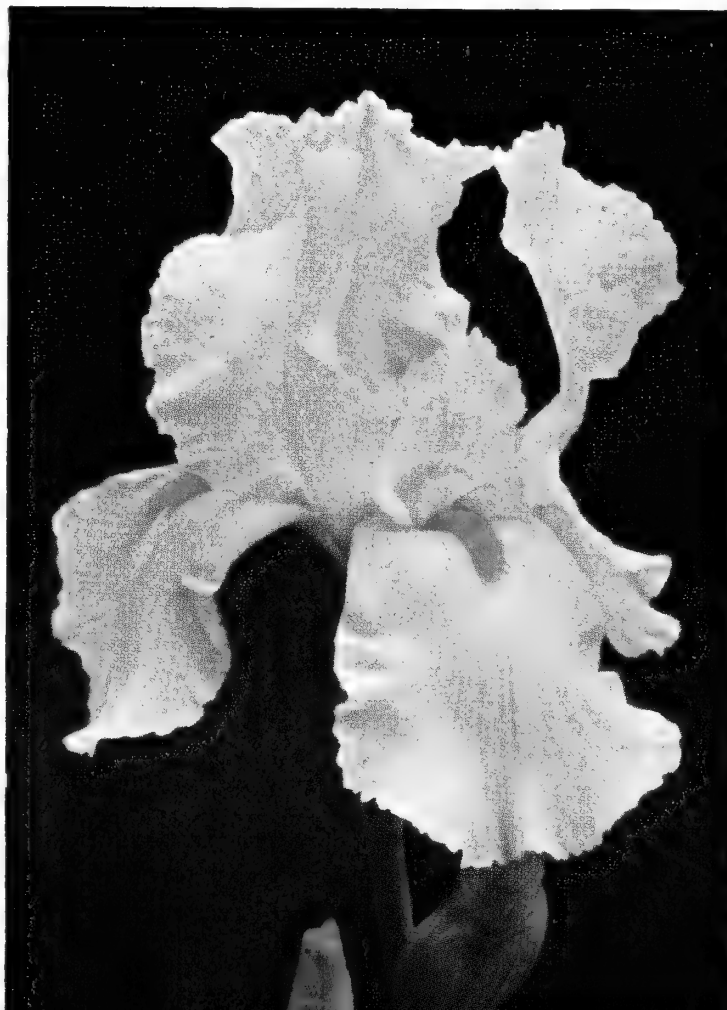
\$2.00

MARY RANDALL (Fay 1951) M. 36".

One of the most sought after iris. It is a deep rose-pink self with a brilliant tangerine-red beard. This particular shade of rose, arising from the intercrossing of flamingo-pink varieties, has been popularly called the "raspberry-pink" of the iris patch. Very fine form. HM'51. AM'53. Dykes Medal '54. Illustrated page 49.

\$3.50

CHERIE



MASKED BALL (Buss 1949) E. 38".

The only iris we list whose standards are deeper colored than the falls. In effect suggests a reverse of Wabash, the heavily patterned standards a deep blue-purple, the falls practically white with a small border of the coloring of the standards. A real novelty. HM'52. Pictured page 30.

75c; 3 for \$2.00

MATTIE GATES (Sass 1946) ML. 36".

Exquisite wax-like flowers with a pronounced sheen. A cool soft yellow with bright gold on a crisp white heart; firm substance. Delicate colors in a flower of celestial beauty. HM'46. AM'50.

75c; 3 for \$2.00

MAY HALL (Hall 1954) EM. 36".

From the delicate, pleasing shade of light flamingo-pink to the delicate chiseled ruffling, May Hall is closest to perfection of form of all the pink iris, particularly the flamingo-pink class. The uniformity of clear pink, unmarred by any rough texturing of the petal structure, and the classic poise of the finely formed blooms on ideally spaced stems, rank it one of the very best pink iris. Its merit passes on to its seedlings. Pictured page 40. HM'54. AM'56.

\$3.50

MAY MAGIC (Schreiner 1956) M. 33".

This fresh, radiant, light hearted orchid-pink is the most feminine of iris, reminding one of a winsome teenager pirouetting in her first frilly formal. Delightfully ruffled, ethereal, pearly, opalescent orchid-pink. A superb landscape iris, very free flowering. The lightest in the series of light orchid iris consisting of Lavanesque, Orchid Ruffles and Pink Plume. Illustrated page 29. HM'56. AM'59.

\$5.00

MAYTIME (Whiting 1950) ML. 40".

The amoena class being the most difficult of all color classes to improve, Maytime represents a real breeding triumph. Its two-tone, lilac-pink has a warmth and freshness, a limpid etherealness, that are most inspiring. A truly fine iris. Pictured on page 52. HM'50. AM'53.

\$1.50; 3 for \$3.75

MELISSA (Hinkle 1956) M. 36".

While we have a number of very fine light blue iris, we have considerably fewer fine medium to dark blue selfs. Melissa is just such a color. The larger flowers are exceptionally well formed with broad flaring falls, rigid, stiffly arched, domed standards, pleasantly waved and ruffled throughout, excellent branching. A quality iris. HM'58.

\$12.50

MELODRAMA (Cook 1956) ML. 40".

One of the "spectaculars" of recent origin. This striking two-tone of pale blue-violet standards and deeper blue-violet falls is a highlight of the garden for visitors. The form is extremely broad, rounded and full. Large in size, and ruffled falls. HM'56. AM'58.

\$20.00

MELODY LANE (D. Hall 1949) E. 36".

A surprising result from flamingo-pink crossing is this bright, glistening golden apricot—a color both attractive and new. A new shade has been added to the iris rainbow. HM'50. AM'52. Pictured on page 30.

\$1.00; 3 for \$2.50

MEMPHIS BELLE (Pierce 1952) EM. 36".

This tall, well branched raspberry-rose will appeal especially to the fanciers interested in a taller, finer version of the ever popular Fantasy. A bright raspberry-rose-pink of great garden value with a bright tangerine beard, good sized flowers.

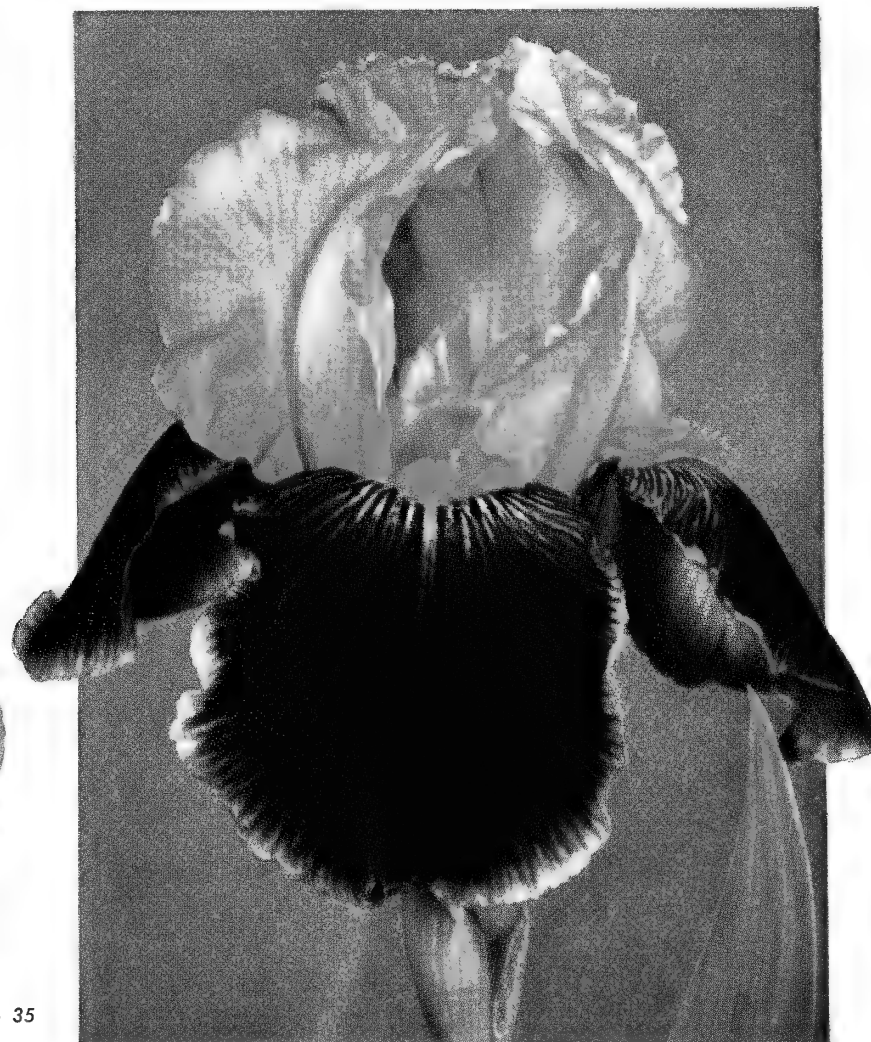
\$2.50

MEMPHIS LASS (Schortman 1958) M. 38".

A light hearted air surrounds this personable plicata. The gracefully ruffled flowers are edged a shade of rose-lavender with the large, white center of the falls making a most effective contrast. The standards are more intensely shaded this same color. Very broad flowers, very fine growing habits. See this lithesome plicata pictured on page 45. HM'57.

\$17.50

PRETENDER



GALILEE



TOP FLIGHT COLLECTION

6 Iris, Your Choice, \$15.00

Select 2

Alpine Meadow
Biscay Bay
Catherine Claar
Crispette
Frolic
Gay Lavinia
Gene Wild
Rehobeth
Rosy Veil

Select 2

Carmela
Dancing Tiger
First Violet
Front Page
Mary Randall
May Hall
Moulin Rouge
Native Dancer
Sable Night
Surprise Party

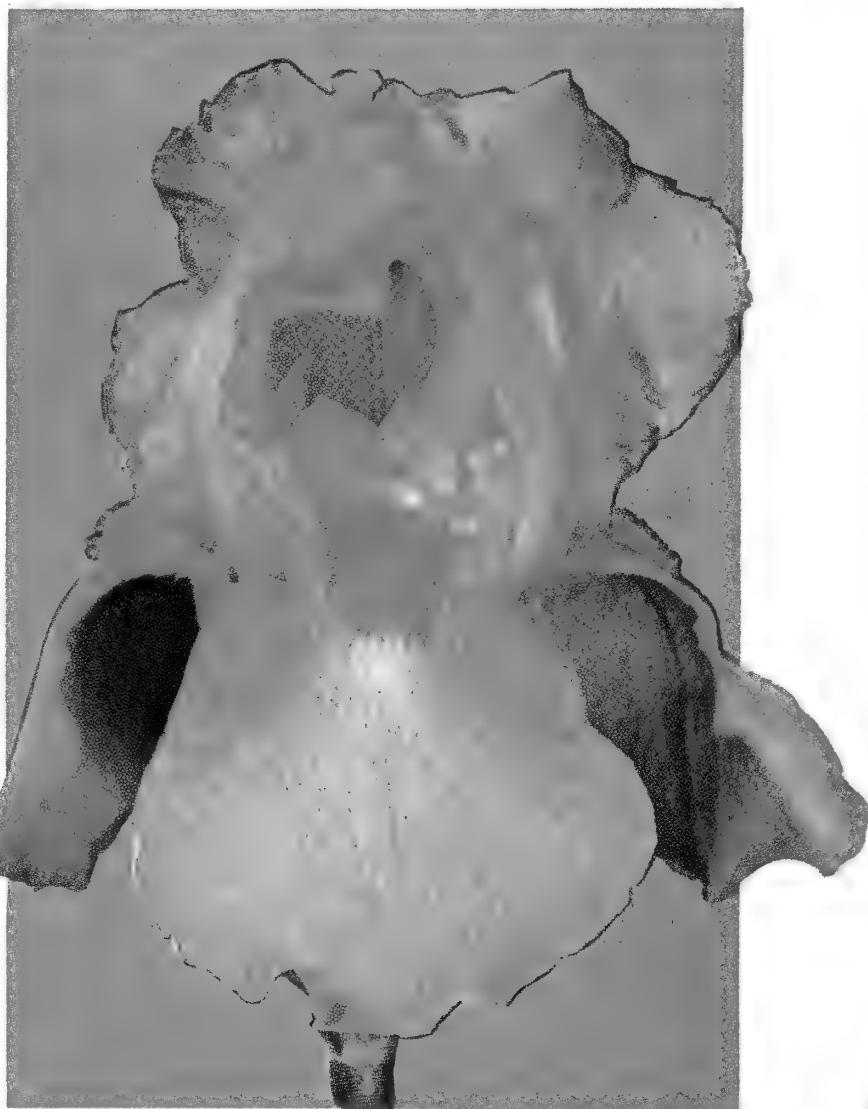
Select 2

Beechleaf
Belle Meade
Black Taffeta
Caldron
Crinkled Lilac
Deep Black
Fortune's Gift
Sierra Skies
The Citadel
Watermelon



DEEP BLACK

KARACHI



TECHNY CHIMES

Polson, Mont.

I am sending you one of my many pictures that I took from the iris plants I got from you last year. And I want to thank you for the wonderful plants they were. I have never sent anywhere else that the plants were so nice.

The one you see in the front, the tall yellow is called Truly Yours. I want to tell you I was more than pleased and delighted as they came into bloom. I am your very satisfied customer.

Mrs. B. L.

MIDNIGHT BLUE (Schreiner 1954) EM. 34".

A suave, pert, trimly tailored blue-black iris with deep violet overtones. Jaunty carriage, serene uniformity of coloring plus a silky rather than a velvety sheen, give it a personality all its own. Its outstanding floriferousness in the clump make it an indispensable garden subject. HM'56. \$1.50

MINNIE COLQUITT (H. Sass 1942) EM. 35".

A striking plicata, the heart of each petal is pure white with the broad stitching of wine-purple on the border repeated in both the standards and falls. A handsome flower. Pictured on page 57. HM'43. AM'45. 60c; 3 for \$1.50

MISTY GOLD (Schreiner 1943) ML. 33".

An entrancing, delicate flower. A lilting, crinkled petaled, lemon toned iris with a gold braiding along the perimeter of the petals giving a most effective foil to the cool, soft, lemon-cream shadings in the center of the flower. Broad petaled, fluted and revolute. HM'45. 60c; 3 for \$1.50

MOONLIGHT SONATA (Stevens 1946) L. 35".

A cool lemon to sulphur-yellow, even to the beard. It is lime without green in color. Its most individual characteristic is the fine notching, or serration, on the petal edge. Extremely fine. 75c; 3 for \$2.00

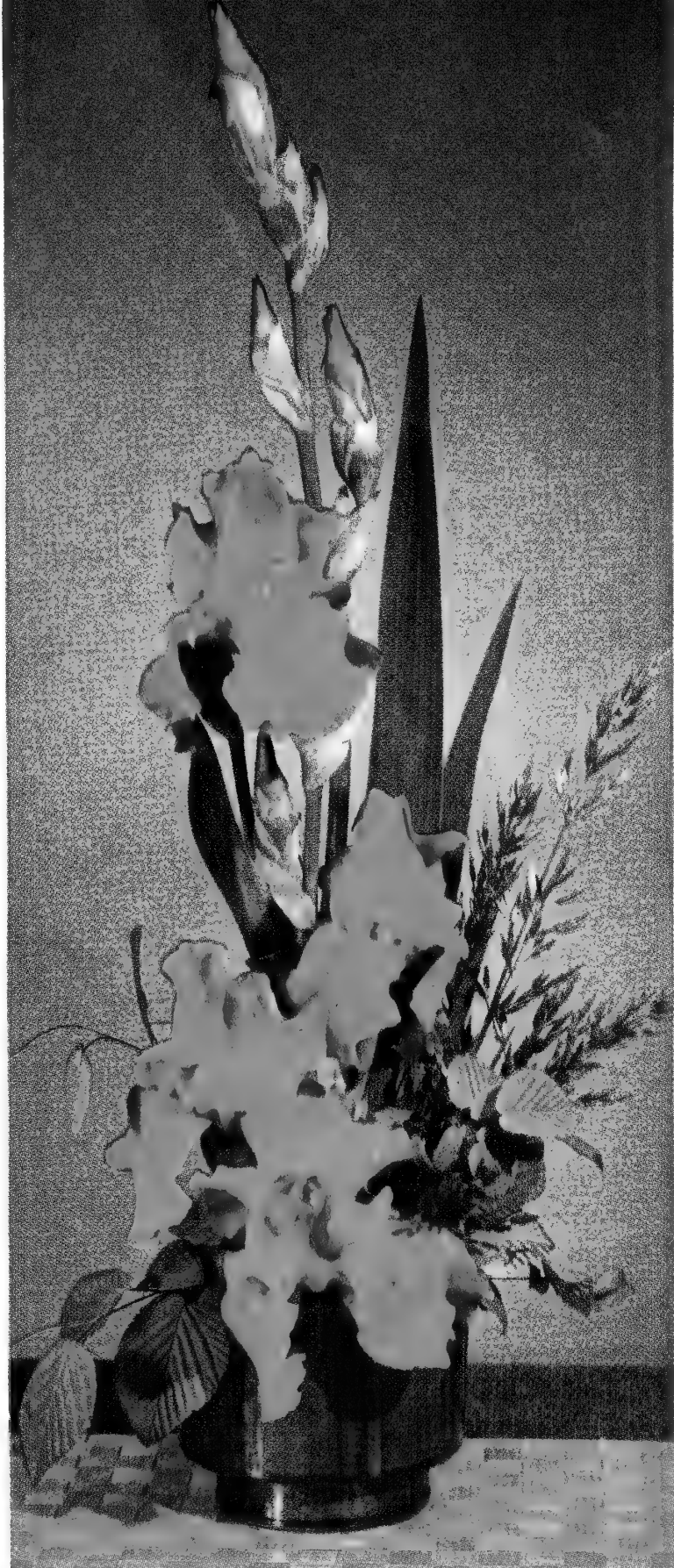
MORNING BRIGHT (Cook 1951) L. 38".

Do you get a particular thrill out of discovering a supremely beautiful iris that others overlooked? If so, consider Morning Bright. A uniquely beautiful iris with the freshness and charm of a pink and white amoena. The clasped standards are a shimmering pure ivory and the broad falls a lovely smooth rose-pink. \$1.50; 3 for \$3.75

MORNING MELODY (Becherer 1948) M. 38".

An alluring soft orchid-lavender of grace, purity and refinement. The blossom is elegantly styled with an accompanying white beard which is just right for the lovely harmony of the flower. Pleasantly scented. \$1.00; 3 for \$2.50

LAVANESQUE



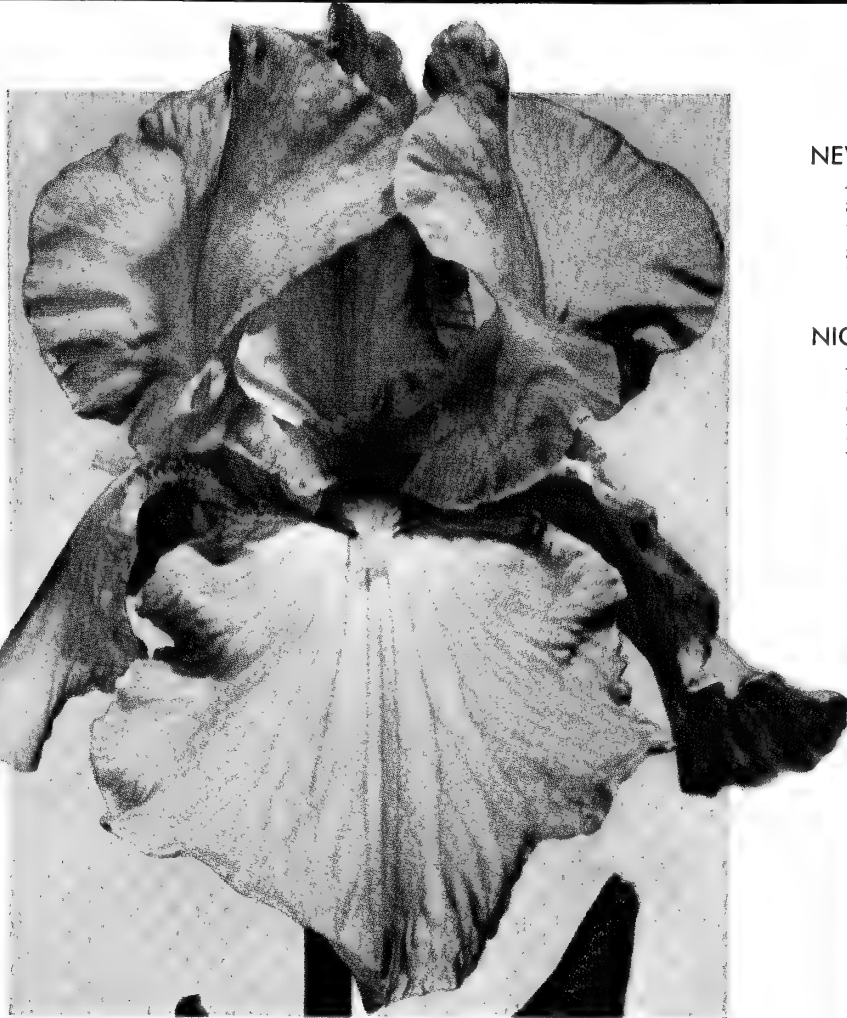
OLYMPIC TORCH

Farmingdale, L. I., N. Y.

In September I bought a collection of 15 iris from you. I planted them late. I covered each rhizome with salt hay. The first year they all bloomed but 2. If I had known there were iris in existence of such beautiful colorings, I would have had them years ago.

The local Iris society had an Iris Show May 31st and June 1st. Being an amateur, I took a chance and entered several iris in the show. Among my entries was Pierre Menard. To my surprise and delight, Pierre Menard was chosen as the best specimen in the show. I think it is a compliment to you too.

Mrs. W. L.



LADY ILSE

MOULIN ROUGE (Tompkins 1954) ML. 38".

Robed in the richness of a luxurious deep maroon with a resplendent sheen of regal purple showing throughout, this iris has been hailed as a magnificent red. Velvety finish, large size, and excellent form. HM'54. **\$3.50**

MOUNT MAZAMA (Bailey 1956) E. 40".

This iris, larger than its illustrious cousin Elmohr, is a stunning shade of persian rose-purple, more rosy, and, in our estimation, more attractive than Elmohr. A huge globular beauty. **\$5.00**

MULBERRY ROSE (Schreiner 1941) M. 40".

A self of radiant, lovely mulberry-rose—an unusual shade in the deep pink class. Its novel color stands out from afar in the garden. Large sized blooms, tall stemmed, well branched. HM'43. AM'44. **60c; 3 for \$1.50**

MUTED MUSIC (Palmer 1956) EM. 37".

An absolute self of light medium blue with a white beard. There is no veining or haft marks to mar its smooth finish and serene beauty. The unusual, extremely smooth manner in which the coloring is applied is very novel. Free flowering and well branched. HM'56. **\$8.50**

MYSTIC MELODY (Stevens 1951) ML. 39".

There is a haunting loveliness about the butter-yellow of the enameled, sun drenched falls and the luminous, shimmering cream of the silken, moonlit standards of Mystic Melody that weaves a spell over the beholder and leaves him rapt. A distinct and outstanding iris. In color on page 16. HM'52. AM'55. **\$1.00; 3 for \$2.50**

NATIVE DANCER (Fay 1954) EM. 36".

An extremely reliable new flesh-pink or peach-pink, with a tangerine beard. The well substantiated flowers are large with clean hafts, semi-flaring falls, and closed standards. Very well branched, the main stem will produce as many as 12 flowers; good substance. HM'55. AM'57. **\$3.50**

NEW SNOW (Fay 1946) ML. 38".

As white as new drifted snow, the individual flowers are a vision of beauty. The beard is bright yellow emphasizing the purity of the bloom. The flower is nicely formed, ruffled, and the branching is moderately good. One of the best whites. HM'46. AM'48. **\$1.00; 3 for \$2.50**

NIGHT 'N DAY (DeForest 1955) L. 38".

An invaluable iris to lengthen the blooming season, flowering as much as a full week after other iris have finished. One of the popular, striking color combinations . . . palest light blue standards, almost white, and smooth, blackish violet falls. Beard rich yellow. A violet bitone. **\$9.00**



LAVISH LADY

OLA KALA (J. Sass 1943) M. 38".

A fine deep yellow, rich in color, brilliant in effect. A flaring, lightly ruffled flower on tall stems withstanding weather to a very great degree. Illustrated on page 57. Dykes Medal 1948. **75c; 3 for \$2.00**

OLYMPIC TORCH (Schreiner 1958) L. 40".

This dazzling yellow blend simply bowls over garden visitors by the exuberance of its beauty and the brilliance of its coloring. A glowing, light golden bronze of massive size, skyrocket height and ideal branching, it possesses lavishly beautiful form with crisply cupped standards and broadly flaring falls that are delightfully ruffled. A stylish iris with loads of personality, it catches the eye from a block away. Even a cloudy day fails to dull its brilliance. Substance is unusually heavy and texture is as glossy as the petals of a pansy. Pictured page 37. HM'58. **\$15.00**

ORCHID RUFFLES (Schreiner 1954) EM. 33".

This ethereal beauty is a true lavender color, and, as its name implies, is classically ruffled. Its lovely silken sheen must be seen to be appreciated. Lacy ruffling and shimmering texture give this self lavender an especial charm. \$2.00

ORELIO (DeForest 1947) ML. 35".

A handsome, lively, rich brown-red arising from the famous Casa Morena. It has the copious form and heavy substance of its famous sire and most effective red-brown coloring.

\$1.00; 3 for \$2.50

ORIENTAL GLORY (Salbach 1950) EM. 38".

A most gloriously colored iris, as rich as a splendid oriental rug. A stunning red blend with mahogany standards and falls mahogany-brown shading to gold at the haft. Center of each fall has distinct blue blaze. HM'52.

\$1.00; 3 for \$2.50

PACEMAKER (Lapham 1950) EM. 36".

One of the very best red iris. A self that is smooth and velvety. The uniformity of color, due to the absence of any venation in the haft, is exceptional and the silken-like finish of the flower gives it a glossy sheen. A tall, sturdy stem, four branches per stem. Pictured on page 31.

\$1.00; 3 for \$2.50



PRETTY QUADROON

Wichita, Kansas
Will you please stand back—well back—while I drool all over the place. Because my Iris order came last night. I stayed home from work and have them all out, as well as some I have thinned out. I wonder why more women who work, cannot learn that digging in the ground and raising beautiful flowers is the nicest way to get customers out of her hair. I just cannot get mad at anyone when I am in my yard.

I have never gone in for such an expenditure at one time before. But, I told my Scotch ancestors, that whatever was a luxury to some folks, is a necessity to others. And what each individual feels will bring him a lot of happiness, is not a luxury. And if you do not get my meaning, I am a person who, if it were necessary, I would do without food to have things in my yard.

Mrs. A. S.

PAGAN PRINCESS (Douglas 1948) EM. 36".

The vogue for flamingo-pink iris that has swept the country has given some highly individual variations. Pagan Princess is a remarkable combination of Persian pink standards and Persian rose falls, contrasted with a brilliant tangerine beard. An eye catcher. \$1.00; 3 for \$2.50

PALOMINO (Hall 1952) EM. 36".

One of the most striking iris, most aptly named. Standards are flushed palest pink, falls are pale ivory with a copper-amber shoulder and trim around each petal. Bright beard. Outstanding. Pictured on page 18. HM'52. AM'54.

\$2.00; 3 for \$5.00

PAPER DOLL (Schreiner 1956) M. 34".

A plicata with just a narrow corona of color around both the standards and falls. Paper Doll's narrow halo of orchid-rose, with its clean contrasty coloration and the papery crispness of its styling, its sprightly carriage and its floriferousness make it a welcome addition to the fanciful plicata class. Stands serenely in strong wind. Pictured on page 42.

\$5.00

PARADISE PINK (Lapham 1950) L. 33".

A fine flamingo-pink. A clear flamingo tone, nicely formed flowers and a vigorous grower. A plant soon makes a clump, so thrifty is its growth and profusion of bloom. Illustrated page 59. HM'50. AM'52.

\$1.00; 3 for \$2.50

PARTY DRESS (Muhlestein 1951) ML. 34".

A lovely ruffled flamingo-pink. Charm, personality and quality in a very fine flower. We feel the illustration on page 43 pictures this flower more appropriately than any words we could write. A great favorite. HM'51. AM'54.

\$1.50; 3 for \$3.75

PATIENCE (Schortman 1955) EM. 38".

A stunning wide petaled flower on a wonderful stem, ideally branched. A rare shade of rich magenta or light red-violet arising from the cross of Snow Flurry x Inspiration. Here is a quality iris whose true charm and beauty elude either adequate description or illustration. Our picture on page 45 gives only a hint of its unique beauty. HM'56. AM'59.

\$6.00

STORM WARNING



PINK

PINK PEARLS

5 Pinks in Varying Shades \$5.00

Apricot Glory
Color Carnival

Happy Birthday
Party Dress

Top Flight

PATRICIAN (H. F. Hall 1953) M. 33"

A true patrician of stalwart poise and serene uniformity is this majestic white iris with a gold encrusted overlay centering around the beard. A beautiful new white with very flaring form; see illustration page 42. HM'53. AM'58.

\$4.00

PEG DABAGH (Craig 1948) E. 36"

One of the most striking of the Wm. Mohr hybrids. Clear, deep blue-violet flowers of smooth texture and *Oncocylus* conformation of petals. Distinct tracery of deeper venation so characteristic of this group of hybrids. HM'48.

75c; 3 for \$2.00

PEQUOT (McKee 1950) EM. 34"

This utterly charming, bright red iris attracted our attention the first time we saw it. A glowing copper-red with chestnut-like highlight, a parent of the fabulous new red, Trim. The plant breeder will desire this as well as the gardener looking for a fine pure red.

\$1.50

VANITY FAIR



MAY HALL

FLAMINGO PINK BEAUTIES

5 Unusual and Different Kinds \$8.25

Cloud Cap
Mary Randall

May Hall
Palomino

Vanity Fair

PAGEANT



JUNE MEREDITH



PRETTY CAROL

PINK ARISTOCRATS

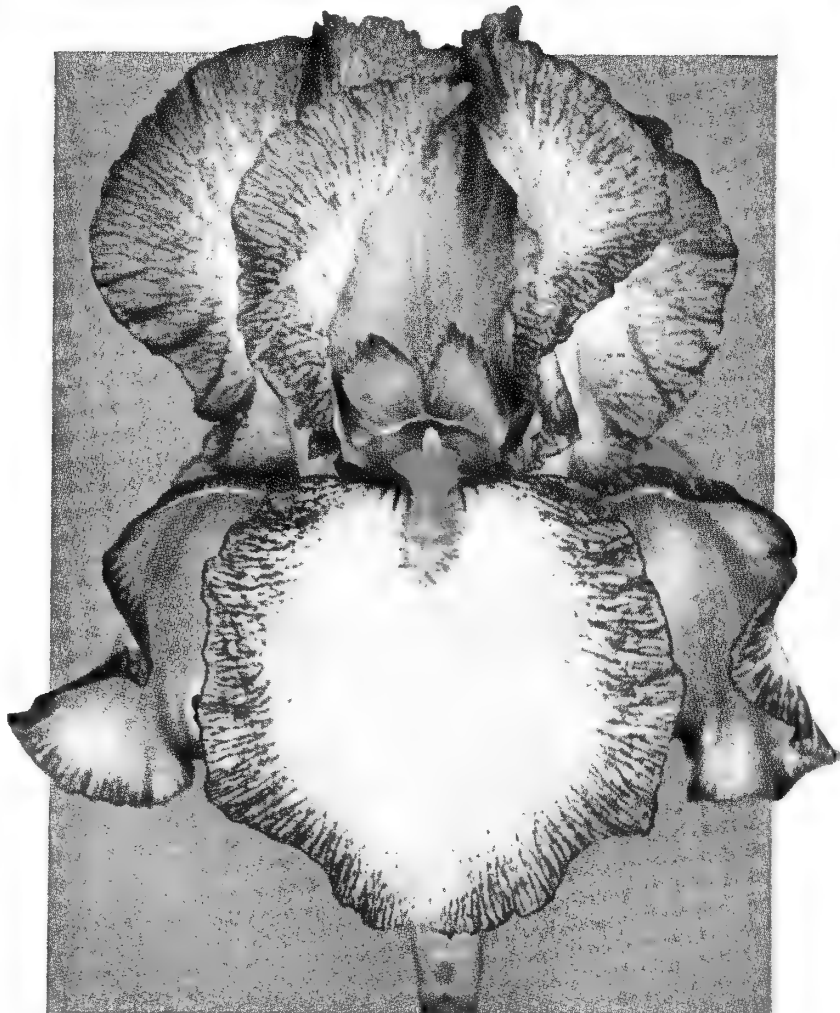
3 Outstanding Pinks \$20.00

Mary Randall OR May Hall
 Pretty Carol OR Pink Fulfillment
 and
 June Meredith



PATRICIAN

PAPER DOLL



PICTURE BOUQUET (Opal Brown 1956) EM. 35''.

This pink beauty is the most heavily laced and frilled pink that we have flowered. A very showy pink all ruffles and frills and coupled with a coral beard. Extremely beautiful and a lovely specimen. **\$5.00**



TABU

PIERRE MENARD (Faught 1948) M. 38''.

A magnificent rich blue. The slightly open standards are a hyacinth-blue, the falls a campanula-violet with a canary-yellow beard giving an effective foil. A rich, deep blue, one of the finest. Pictured page 16. HM'48. AM'50.

\$1.00; 3 for \$2.50

PINK CAMEO (Fay 1946) EM. 34''.

An exquisite pure flamingo-pink. Outstanding qualities are the pinkness, smoothness, purity of tone and melting softness of color. Beautiful translucent cameo-pink with a striking tangerine-orange beard. Excellent branching, 34-inch stems, good substance, fine sized flowers lightly flaring. Illustrated on page 57. HM'46. AM'48.

75c; 3 for \$2.00

PINK CHIMES (Hall 1957) EM. 34''.

An improved version of Pink Sensation, which is saying a lot. Pink Chimes is about the same size but it is deeper in color, much smoother in finish, with a very smooth gold overlay near the haft; bright red beard. Some authorities hail it as the pinkest of the Hall Pinks. HM'57.

\$5.00

PINK ENCHANTMENT (Muhlestein 1954) EM. 32".

Pink Enchantment is a deep flamingo-pink. It is not large in size but its deep, true pink coloring, with intense cerise beard, singles it out immediately. In the flamingo-pink family depth and strength of color are a rarity. An exceptionally fine parent. HM'54. AM'57. **\$20.00**

PINK FORMAL (Muhlestein 1949) M. 38".

A large, somewhat ruffled pink. The color is rich which gives great depth of color in the garden. An intense red tangerine beard, extra heavy substance that holds in the hottest sun and a wonderful stalk; tall, widely spaced branches. Pictured on page 15. HM'49. AM'51.

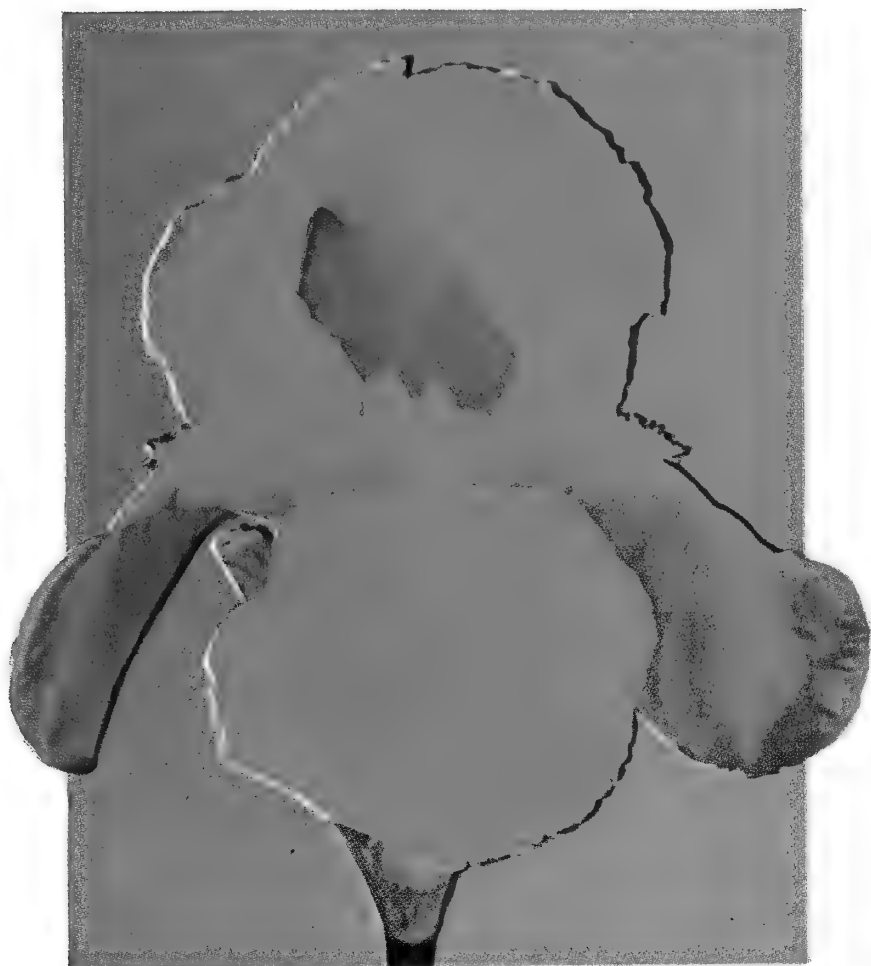
\$1.00; 3 for \$2.50

PINK SENSATION (D. Hall 1948) E. 33".

A true delicate pink. We think this about the pinkest of all the pink iris we list. Sporting the famous tangerine-red beard this is the pink iris you have been wanting. A nice flower of rounded form, pure pink without salmon or lilac. We recommend it most highly. Pictured on page 30. HM'50. AM'52. **\$1.00; 3 for \$2.50**



PARTY DRESS



JUNE SUNLIGHT

PINK FULFILLMENT (Muhlestein 1954) M. 36".

Another sensational new pink. An exquisite wide, flaring, light pink with lots of substance, fine growth habits and vigor. Lovely form, ruffly and fluted, well-spaced buds on widely branched stems. One of the very finest new pinks whose good garden habit, lovely color and fine stem combine to give us an iris of great quality. HM'54. AM'56.

\$20.00

PINK PLUME (Schreiner 1951) M. 36".

This self colored orchid-pink might be described as a glorified Dreamcastle, being pinker, larger and lighter. A supremely beautiful iris whose exquisite standards are domed with utmost circumspection, whose broad falls have a classic perfection in form. A patrician beauty, chaste and serene. Illustration page 32. HM'53. AM'54. **\$1.00; 3 for \$2.50**

Midland, Texas

I feel like clapping my hands, kicking my heels and shouting at the top of my lungs! Why? Because my first irises bloomed this year!

How I envy you people with acres and acres of the gorgeous things to look at. I hope I'll be your customer for years—until my whole yard is choked with iris.

Mrs. W. A. H.

PINNACLE (Stevens 1949) M. 35".

This iris is pre-eminent both in beauty of coloration and perfection of form. Absolutely clear white standards and smooth primrose-yellow falls. The blooms are wax-like and beautifully molded. A very fresh and lovely combination. The good habits, branching, heavy substance and colors of daffodil freshness combine to give us a lovely, lovely iris. Pictured on page 30. HM'49. AM'51. **\$1.00; 3 for \$2.50**

POLAR CAP (Stevens 1956) M. 36".

An iris of vibrant personality albeit exquisite delicacy. Of heavy crystalline substance and abundant frosty sparkle. The delicate lavender-blue falls afford a clean shimmering contrast to the frost carved standards, like shadows of winter twilight across new fallen snow. Beautiful form, branching and carriage. HM'56. **\$7.50**

Hazelton, Idaho

Each year upon receiving my iris order from you I've intended to tell you how wonderful I think they are, and how I appreciate your continued good service. I've never been disappointed in rhizomes from you, neither when they arrive, or when they perform in my garden.

Mrs. F. B.

HOBBYIST COLLECTION

Allegiance	\$25.00	High Barbaree	15.00
Indiglow	25.00	Olympic Torch	15.00
Butterscotch Kiss	22.50	Violet Haven	15.00
Allaglow	20.00	Valimar	15.00
Brass Accents	20.00	Whir of Lace	15.00
Giant Rose	20.00	Melissa	12.50
Melodrama	20.00	Swan Ballet	12.50
Pink Enchantment	20.00	Crinkled Ivory	12.00
Pink Fulfillment	20.00	Grand Teton	12.00
Pretty Carol	20.00	Karachi	12.00
Striped Butterfly	20.00	Snowy Heron	12.00
Whole Cloth	20.00	Brigadoon	10.00
Celestial Snow	17.50	Chinese Lantern	10.00
Glittering Amber	17.50	Dotted Swiss	10.00
Helen Novak	17.50	Finest Hour	10.00
Memphis Lass	17.50	Fleeta	10.00
Alpenrose	15.00	Frost and Flame	10.00
Amethyst Flame	15.00	Lynn Hall	10.00
Bronze Bell	15.00	Salem	10.00
Galilee	15.00	Taholah	10.00
Gold Piece	15.00	Trim	10.00
		Violet Hills	10.00

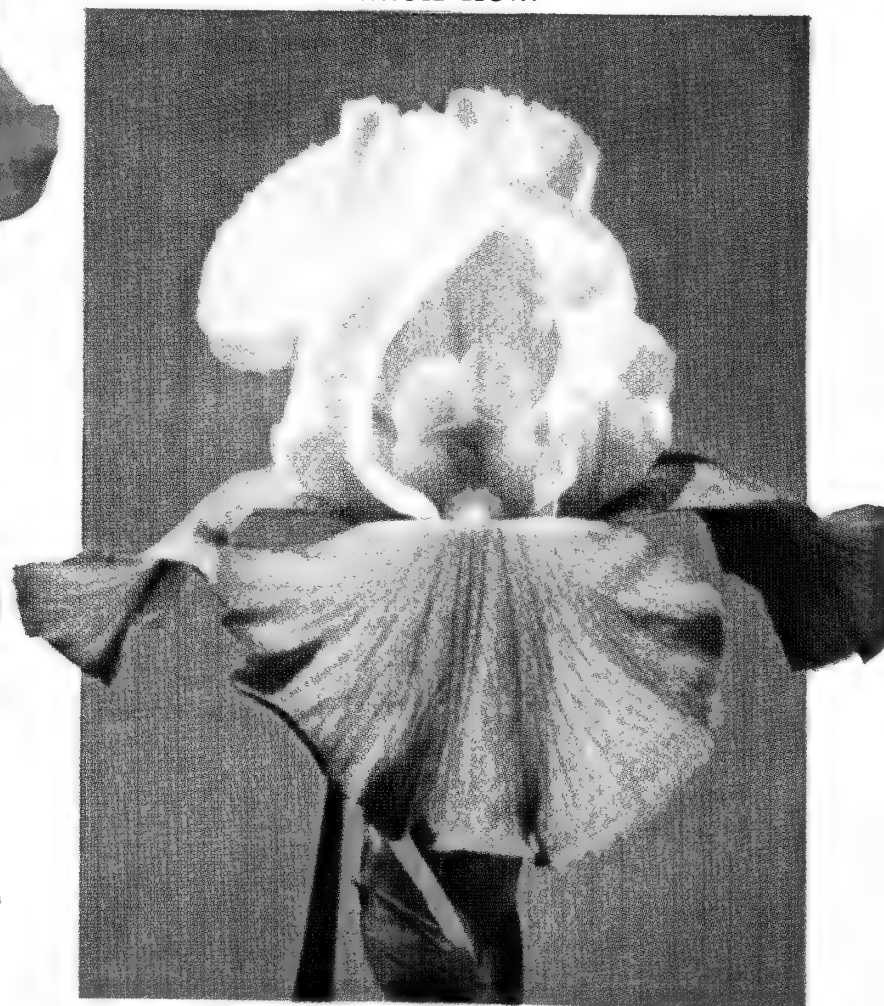
**SELECT A \$150.00 Value
(All Different) for \$100.00**

• • • Take Your Choice of
the World's Choicest • • •

WHOLE CLOTH



BRASS ACCENTS



West Haven, Conn.

I want to tell you how delighted I am with the recent shipment of iris. They are the finest I have ever received with such fine root growth. They were received in excellent condition after being enroute 6 days and I know this was due to the fine packing job.

L. M. O.

PORT WINE (Sass 1950) M. 37"

A rich, contrasty plicata. Standards are wine-red and the snowy falls are broadly margined a red-purple as rich as if laid on with a brush. Port Wine is an iris of striking personality. Illustrated on page 51. HM'50. AM'53. \$1.50

PRETENDER (Cook 1951) M. 35"

Marked boldly with two distinct color hues, yellow and violet, this iris is a standout for original coloring. HM'52. Pictured page 35. \$1.50

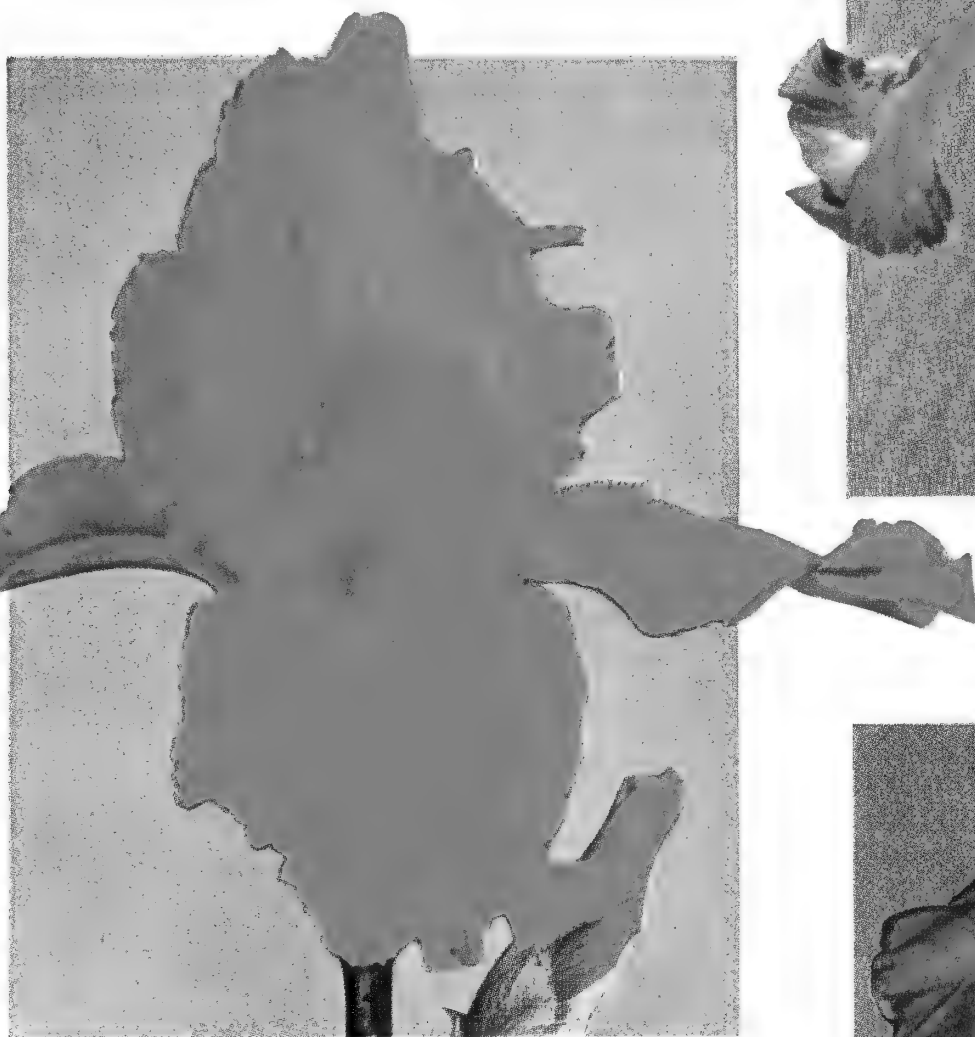
In all the years I have been growing iris, I have never seen such fine rhizomes as those with which you filled my recent July order. Thank you very, very much.

Ottumwa, Iowa

R. L.



MEMPHIS LASS



GOLD PIECE

PATIENCE



We Have Often Been Asked . . .

Where are the iris gardens which we illustrate in our catalog and what are the iris in flower in these gardens? Of course, it is difficult to identify every flower in the remote background but we are happy to title those in the closer foreground.

On page 2 we have the garden of Mr. and Mrs. Kenneth Smith, Staten Island, N. Y. The fine golden yellow iris is their **Golden Hawk**. Another interesting view of their garden is pictured on page 22.

On page 3 we have the iris planting of Mr. and Mrs. Harold Knowlton, Auburndale, Mass. Included in this liberal outburst of color we have the pink **Happy Birthday** along with the golden apricot **Top Flight**. The violet variety I am sorry to say I do not have a note on. The yellow and maroon is **Gay Head** with a drift of cool lavender also unidentified following. To achieve this color scheme it is not necessary that you plant exactly these varieties as the colors in themselves are suggestive to an interesting and harmonious planting.

PRETTY CAROL (Hamblin 1959) ML. 34".

An extremely fine, rich orchid-pink. Broad petaled and wonderful proportions. It is a stunning creation and one of the few iris in the deep raspberry to rich orchid-pink color that has size, height and great width of petals. Destined for great popularity. See page 41 for our colored illustration of this exceptional iris. HM'59.

\$20.00

PRETTY QUADROON (Kleinsorge 1949) ML. 35".

A standout in the wonderful new brown tones. This smooth metallic light copper-brown is unusual, attractive and impressive; broad flower and a wonderful harmony of smooth color. Illustrated on page 39.

\$2.00; 3 for \$5.00

QUECHEE (Knowlton 1950) M. 36".

A handsome garnet-red iris with pert flaring falls and an airy grace. Nice stem for a red and brilliant in effect. Very good. HM'50.

\$1.00; 3 for \$2.50

QUEEN'S LACE (Muhlestein 1955) ML. 34".

A supremely graceful iris with blooms very heavily crinkled and abundantly ruffled. Creamy white in color with edges of the petals, the haft and the beard tinted light yellow. One of the very beautiful laced iris. Queen's Lace will no doubt find a prominent place in the iris garden. HM'55.

\$7.50

QUEEN'S TASTE (Douglas 1952) L. 38".

Taffeta standards predominantly a shimmering lavender-pink and the velvety falls a glowing blended red. Like a dichroic jewel which shoots out two color tones at once, Queen's Taste exhibits a very subtle blend of colors. Substance, form, branching and vigor are all ideal. There is no other iris just this color and we feel sure you'll find that Queen's Taste is also your taste. HM'53. AM'55. Pictured page 18.

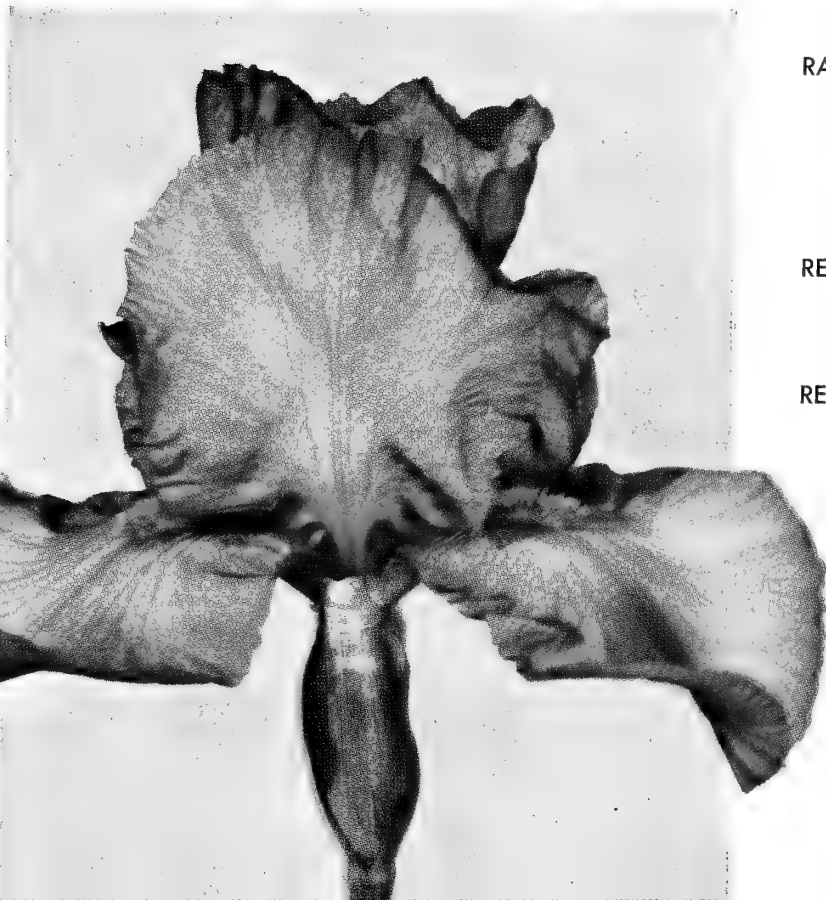
\$2.50

RADIATION (D. Hall 1948) EM. 33".

Not exactly an orchid-pink, this beautiful iris combines the orchid and flamingo shades. Very large flowers, well substantiated with bright tangerine-red beard; a most beautiful color. Pictured page 33. HM'48. AM'50.

\$1.00; 3 for \$2.50

ALPENROSE



SIERRA SKIES

RAINBOW ROOM (Sass 1946) M. 34".

Dulcet buff and tan forms the background color of this iris with accent points of apricot-buff shadings, the whole complemented by a blaze of blue in the center of each fall just below the beard. Very bright. HM'47. AM'51.

\$1.00; 3 for \$2.50

RANGER (Kleinsorge 1943) L. 36".

A deep but brilliant near crimson-red. Long, large blooms, firm textured in both the standards and falls. A fine iris. it produces an abundance of flowers. Late blooming and fragrant. Pictured page 32. HM'44. AM'46.

\$1.00; 3 for \$2.50

RASPBERRY RIBBON (Schreiner 1951) EM. 34".

A plicata to excite both the color conscious and the style conscious fancier. Fresher, brighter, starchier than Minnie Colquitt, its clean cut styling, jaunty ruffling and the contrasting white blaze on the falls, gleaming like new minted silver dollars, summons the garden visitor. Illustrated on page 24. HM'51. AM'55.

\$1.00; 3 for \$2.50

RED GLEAM (Lapham 1939) ML. 34".

A rich red, velvety and brilliant, with a chestnut cast. A gleam of red with good sized flowers and moderately branched stems.

60c; 3 for \$1.50

REDWYNE (McKee 1945) M. 36".

Bright, rich and red. About the reddest falls of any red iris. Good sized flowers, nice branching. Here is a truly fine red iris. Don't pass it by. HM'40. AM'43.

\$1.00; 3 for \$2.50

REGINA MARIA (Hinkle 1955) ML. 34".

A flaring blue iris of wide proportions, too, so the elegant form catches your eye and you walk over to "see what that iris is!" A medium blue, smoothly substantiated, the wide flaring form on the nicely branched stems stamp this as one of the most worthy of the newer blue iris. Rated by some authorities in the East and central Midwest as one of the most perfect iris in their area. HM'55. AM'57.

\$10.00

Schreiner's GARDENS

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Schreiner's
GARDENS

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SALEM, OREGON

AMERICA'S IRIS HEADQUARTERS

FOLD SIDE FLAPS FIRST

FOLD HERE LAST

WE GUARANTEE

All our plants true to name, of top quality and size, freshly dug from our gardens, disease and pest free, and in first class condition on delivery. If for any reason you are not completely satisfied notify us at once upon receipt. Complete cultural leaflet enclosed with each order.

CATALOG

We are pleased to send our catalog to all who ordered from us the prior year. For others single copies may be obtained for 25c.

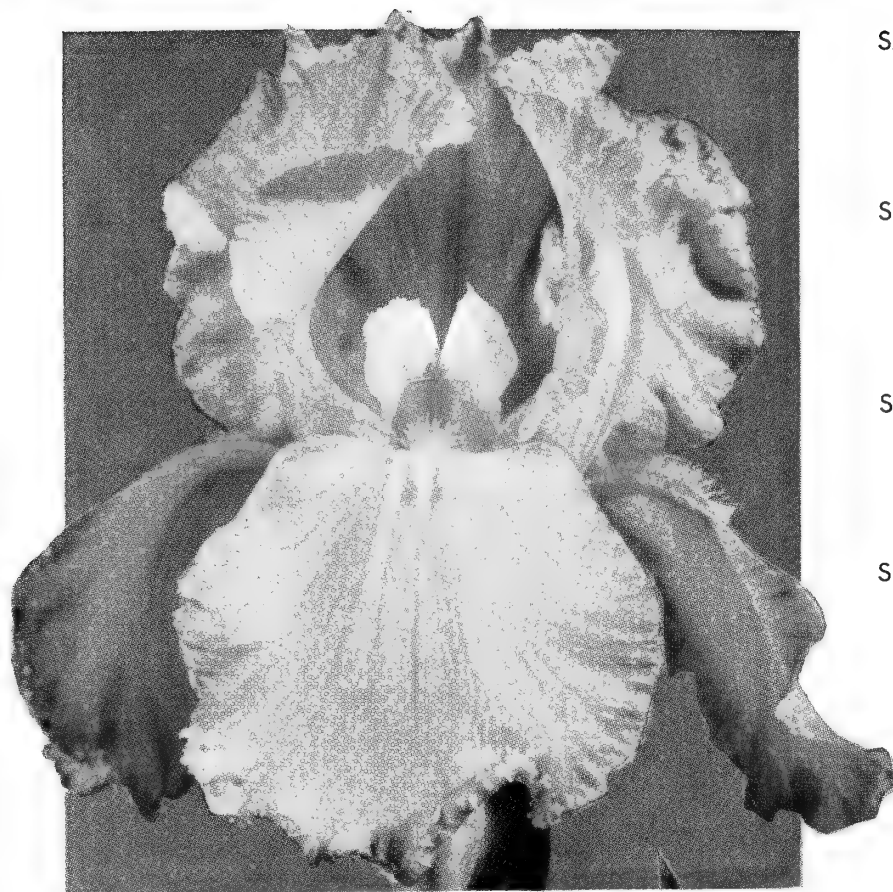
FOLD HERE FIRST

TIME OF SHIPMENT OF IRIS

July and August are ideal months to plant Iris. Some in the South prefer to wait until September. We begin filling Iris orders the last days of June, continuing through summer and into late October.

Daylily orders are filled in spring, March to June, and in the fall, August to November.

Orders will be filled in sequence as received. Early ordering suggested.



CRINKLED LILAC

REHOBETH (DeForest 1953) M. 36".

A soul satisfying color—palest sky-blue of satiny finish, yet exceptional substance. A large flower, so precise in its sculptured beauty it seems wrought from porcelain. The blooms measure 7 inches and more. Well branched stems. HM'54. AM'56. **\$3.00**

RIGHT ROYAL (Wills 1954) ML. 38".

This rose or rose-red iris has exceptional color saturation and great nicety of form with well cupped standards and semi-flaring falls. A very large iris of fine substance that will open three uncrowded blooms at one time. **\$3.00**

RODEO (DeForest 1947) M. 36".

Big, bold and gay. Creamy gold background pattern and speckled with bright buckskin brown markings. Huge blooms on tall, well branched stems. HM'49. **60c; 3 for \$1.50**

ROSEBLOOM (Schreiner 1957) EM. 36".

This rose toned iris belongs to the same color family as the famous Mary Randall. Its soft raspberry-rose shade, good height, strong stem and copious form make it a beacon in the garden. Larger and darker than Mary Randall. **\$5.00**

ROSY SPANGLE (Schreiner 1958) M. 36".

A large, 8-inch, rosy colored iris with a striking glow of dusted copper. Huge in size, rich in color, not exactly a light red and yet at the same time different from the raspberry-rose flamingo type of rose colored iris. **\$6.00**

ROSY VEIL (Sass 1953) M. 37".

Not a bold, contrasty plicata but an exquisite, delicate one with dainty, web-like stitchings of rosy heliotrope along the margins. Delightful, circumspect form. See page 25 for picture. HM'54. AM'59. **\$3.00**

SABLE (Cook 1938) EM. 37".

A wonderful shade of richest deep black-violet with a claret tone. Fine in every way and a gratifying grower, deserves the popularity it enjoys. A large iris with nice flower stalks, well substantiated and with a lustrous sheen. HM'37. AM'40. **75c; 3 for \$2.00**

SABLE NIGHT (Cook 1952) M. 36".

One of the most famous and most sought after iris. A rich black-violet with a claret undertone. The uniformity of coloring, coupled with a harmonious dark brown beard is wonderfully rich, dark and silken. Pictured on page 49. HM'52. AM'54. Dykes Medal '55. **\$3.50**

SALEM (Schreiner 1958) ML. 35".

Appropriately named—the word is said to mean heavenly peace—this iris is an inexpressibly serene, limpid medium light blue of impeccably perfect form and limitless poise. Very much a self even to the invisible beard and venation-free haft. Salem is so very blue that the last traces of violet vanish at twilight. Pictured page 56. HM'58. **\$10.00**

SARAH LEE SHIELDS (Graves 1951) M. 40".

If you want a white that grows 40 inches tall and spaces three and four open blooms on an ideal candelabra branching stem, then you will be delighted with this ruffled, beautifully arched bloom of Sarah Lee Shields. Charming, distinctive white. HM'51. **75c; 3 for \$2.00**

SEAFARER (Buttrick 1949) ML. 34".

Mr. Buttrick has produced many fine blues and whites and Seafarer represents one of the finest of his blues. A sturdy, smooth, very free flowering blue of great clarity of color. Rich, near mid-blue and bluer than most in this tonal register. HM'59. **\$1.50; 3 for \$3.75**

SIERRA SKIES (Schortman 1954) EM. 38".

Picture this fine new blue of imposing classic size on tall, well branched, ideally proportioned stems. The all-over quality of perfection of each graceful flower adds up to a splendid creation. Medium blue in color and one of the very few such flowers of this color so deep and true a blue. HM'54. AM'56. Illustrated page 46. **\$5.00**

SILVER STAR (Schreiner 1955) M. 42".

A choice light blue iris with classic grace and circumspect habits. A winsome iris personality. Blue iris are most popular and this iris will be treasured in many a garden for its intrinsic merit. **\$2.00**

ENGRAVED





BLUE SAPPHIRE

Bessemer, Ala.

I can't tell you how pleased I was with my iris order. The roots were so large and strong they resemble mops! Every one lived and grew very large and out of the 31, all have bloomed except five. Several people told me not to expect half of them to bloom the first year! People also said Oregon was too far away and the climate too different for the iris out there to do so well in our "Deep South." . . . well, it just ain't so!

My housekeeping and sewing have suffered because I want to stay in the flower garden all the time!

Mrs. G. M. C.

DYKES MEDAL COLLECTIONS

5 Topnotch Dykes Winners for \$8.50

(pictured on these 2 pages and page 53)

Blue Sapphire	Sable Night
Mary Randall	Truly Yours
Violet Harmony	

3 Recent Dykes Winners for \$11.00

Blue Sapphire	Swan Ballet	Violet Harmony
---------------	-------------	----------------

SKY CRYSTAL (Sass 1955) M. 38".

Sky Crystal is a fine performer year in and year out. A gardenia textured white with beautiful form and just the faintest flush of sky-blue and a hint of ruffling. An iris endowed with grace and perfection.

\$7.50

SNOW FLURRY (Rees 1939) EM. 40".

A beautiful, ruffled blue-white like an enveloping soft snow spray. The unopened buds are lightly tinted blue but the blossoms open a cool white. Strong substance, tall stems, short branching. Slightly tender. HM'39. AM'41.

60c; 3 for \$1.50

SNOWY HERON (Schreiner 1959) ML. 40".

Snowy Heron might be called a white Harbor Blue since it inherits the stalwart stem and candelabrum branching from its famous ancestor. It has immense blooms of wonderful substance with crisp, clean-cut flaring form, wide, wide hafts and rich, glowing falls glossy milk-white. A very heavy bloomer that often has three or four of its giant sculptured blooms open at once.

\$12.00

SOLID GOLD (Kleinsorge 1951) M. 36".

A very deep, solid gold with a cast of orange; huge in size with a flower very broad in all its parts. One of the very fine yellow varieties in the deep gold register. Pictured page 32. HM'51. AM'53.

\$1.00; 3 for \$2.50

TRULY YOURS



SOLID MAHOGANY (J. Sass 1944) M. 38".

Mahogany-red, the smoothest deep flowered red. Large flowers of good substance. Finely formed, smoothly finished and heavily textured, fine branching. AM'47.

\$1.00; 3 for \$2.50

SOUTH PACIFIC (K. Smith 1954) ML. 40".

Fine tall and commanding blue. A beautiful shade of light blue, the large flower, with well domed standards and full rounded falls, flare widely to give it perfect form. Bright and silky, this blue seems to have all good qualities; fragrant. HM'54. AM'58.

\$5.00

SPANISH PEAKS (Loomis 1947) ML. 38".

As white as a snow capped peak—the flower, the throat, the haft, the style arms—all white. Very nicely formed blooms, broad petaled, heavily substandard and fine textured. One of the best white iris. Pictured on page 32. HM'48. AM'50.

\$1.00; 3 for \$2.50

SPOTLIGHT (Schreiner 1952) ML. 40".

A fine golden iris. For a really scintillating highlight in your garden use Spotlight. Jaunty, regal, large, copiously formed and superbly branched. A glint of white below the beard forms an attractive identifying mark.

\$1.00; 3 for \$2.50

SPRING FESTIVAL (Hall 1958) M. 40".

A definite apple-blossom-pink, not a deep pink but a flower of faultless form lightly ruffled in a casual, graceful way. With its heavy geranium-red beard it has character and color that sets it apart from other distinguished pinks from this hybridizer. A very elegant pink of great charm.

\$15.00

SPUN GOLD (Glutzbeck 1940) ML. 38".

Striking, gleaming, velvety golden yellow with glistening, thick texture. Has perfection of form, styling and color. A vibrant and brilliant shining gold, no veining or shading mars the purity of coloring. AM'42. Dykes Medal '44.

60c; 3 for \$1.50

STAR SHINE (Wills 1949) ML. 38".

You probably have admired the beautiful indescribable tints of the last twilight rays of the evening sky many times. This iris embodies these shades in an unusual coalition of pearly blue and deep cream and white with an over-all iridescent gleam. HM'49. AM'51.

75c; 3 for \$2.00

STATEN ISLAND (Smith 1947) L. 38".

One of the best variegatas. Bright yellow standards and solidly colored falls a bright red with gold edge. Jaunty blooms. Really fine. HM'48. AM'51.

75c; 3 for \$2.00

STORM WARNING (Schreiner 1953) M. 36".

Imagine a really large black iris on a 36-inch stem. Not in 300 years of effort have Tulip hybridizers achieved a blackness comparable to that of Storm Warning. Sumptuous sheen and classic form complete a notable ensemble. It's terrific. Illustrated on page 39. HM'54. AM'59.

\$1.50

STRIPED BUTTERFLY (Noyd 1958) M. 36".

An iris that everyone seems to want and the supply is scarce! Large, flaring flowers of ruffled blue with the falls veined so interestingly a deeper shade of blue. The beard is yellow. See our illustration on page 50. Absolutely original and stunning.

\$20.00

SUNNYDALE (Schreiner 1959) EM. 33".

A frosty, sparkling, ethereal rendition of the Limelight motif in a cool lemonade coloring. Seems sheer as an apparition, fragile and memorous as a butterfly's wing, yet it is of good substance and weather resistance. It is truly a delightful iris with superb, serene form. See it on our back cover illustrated in an interesting arrangement.

\$10.00

SUNSET BLAZE (Kleinsorge 1948) EM. 40".

An impressive blazing golden flame blend. In some light it seems almost red, at another angle it seems heavily influenced with burnished gold. See picture page 56. HM'49. AM'51.

\$1.00; 3 for \$2.50



MARY RANDALL



SABLE NIGHT



STRIPED BUTTERFLY



WATERMELON

SURPRISE PARTY (Kleinsorge 1955) EM. 36''.

You have a real surprise in store for you when you see this most original colored iris with rosy lavender standards and lighter golden apricot falls. This reverse bicolor combination is both highly individual close up and most effective in the garden. Good sized flowers on extra strong, stiff, finely branched stems. A very meritorious variety and one without counterpart. Pictured page 55. HM'56.

\$3.50

SWAN BALLET (Muhlestein 1955) ML. 40''.

A thrilling, gorgeous swan-white. The bloom is heavy substantiated with charming ruffling and the form is finely sculptured. Possesses the beauty of a classic ballet. The chiseled, flaring florets, with the white tipped beard, are perfection itself. A vision of floral beauty. HM'55. AM'57. Dykes Medal '59.

\$12.50

SWEET REFRAIN (Hall 1956) M. 36''.

A deep flamingo-pink with great width of petals and widely flaring falls. Well branched stems. HM'56.

\$7.50

TABU (Schreiner 1954) M. 38''.

Virtually a perfect self, an ebon-blue-black, uniform in color. A supremely luxurious, velvety flower, plenty large and plenty tall. The imposing flowers, enhanced by silken overtones, are as sleek as a mynah bird of jet-black plumage—a glossy, well preened, sumptuously exotic flower. HM'54.

\$2.00

TAHOLAH (Gibson 1956) EM. 34''.

Taholah captures your attention and admiration. The ground color is creamy ivory, the standards heavily overlaid cinnamon-rose and the falls are evenly brushed this same color. The large blooms are expansively wide open and the color is heavily fringed on like tatting. HM'56. AM'58.

\$10.00

TALL CHIEF (DeForest 1956) M. 38''.

This spectacular, spire-like red is one of the finer new reds. In color it is an even, rich, glossy shade of Brazil red, a self with a bright orange beard. Tall and well branched. Pictured page 22. HM'57.

\$6.00

TECHNICOLOR (Whiting 1950) M. 34''.

A brilliant red with a Spanish brown cast, this breeder's closest approach to red with just a hint of mahogany. A rich and glowing color from the cross of Garden Glory x Rocket. HM'50.

\$1.00; 3 for \$2.50

TECHNY CHIMES (Brother Charles 1955) M. 36''.

A luminous yellow of exceptional clarity, one is prone to say "bell clear." And the entire flower is full and copiously formed with both standards and falls lightly ruffled. Capping all this is **that beard**, a rich bright orange-tangerine. There are several iris of this general coloring but Techny Chimes stands alone as the most dramatic. It is the foremost red bearded yellow of noble proportions. Illustrated page 36. HM'55. AM'57.

\$7.50

TEMPLE BELLS (Hall 1952) ML. 36''.

A warm toned, deep apricot-yellow. The flaring falls curve gracefully and have a crowning adornment of a very heavy, rich orange beard. A mellow toned iris that will warm the cockles of your heart. A most pleasant color, neither a peach nor a yellow, but one of the indescribable in-between hues that is rare and different. HM'52. AM'54.

\$1.50

THE CITADEL (Watkins 1954) M. 36''.

The Citadel is a wonderful new classic white and wherever seen it gets raves. The flowers are good sized, broad, widely flaring and many authorities rate it as the whitest iris yet. HM'54. AM'59.

\$5.00

THOTMES III (Kleinsorge 1950) M. 40''.

A metallic golden blend outstanding for smoothness of finish, breadth of petals and general excellence of form. The old gold petals have a satin finish like brushed metal. Pictured on page 54. HM'51. AM'53.

\$1.50; 3 for \$3.75

TOP FAVORITE (Schreiner 1957) ML. 38".

Here is one of the most magnificent orchid-pink iris. It is derived from Pink Plume x Pathfinder. Its form is perfection itself, its substance leathery to the extreme. A scintillating stardust sheen gives it an exquisite, ethereal quality. A touch of ruffling creates a certain effervescence of personality. Between May Magic and Lavanisque in depth of coloring. Pictured page 54. HM'57.

\$7.50

TOP FLIGHT (D. Hall 1953) M. 34".

A more deeply colored Temple Bells, a self of deep apricot with a beard of fiery orange-red. The coloring is appealing and the finish is superb. Picture on page 51. HM'53. AM'55.

\$1.50

TOP HAT (Schreiner 1954) ML. 40".

The largest and tallest of the dark iris measuring nearly 7 inches when fully expanded. The broadly rounded blooms have excellent form. Coloring is uniform into the very heart of the flower with no haft markings and with a dark subdued beard. The broad velvety falls are very luxurious. Illustrated page 58. HM'54.

\$2.00

TOTAL ECLIPSE (Fay 1956) ML. 40".

From a cross of Black Hills we have this very tall and large blue-black iris with a deep, near-black beard. It is a large and vigorous growing dark. One of the tallest though perhaps not quite as intensely dark as some others of this deep register. Good form, closed standards, flaring falls, no haft markings. HM'56. AM'59.

\$7.50

TOWN TALK (Lapham 1954) M. 38".

From a hybridizer who specializes we have this extra large flowering red. Sort of a muted flame-red, the smooth hafts are capped by a heavy orange beard. A rugged grower and a very worthwhile addition in this register of red.

\$5.00

TRIM (McKee 1956) M. 36".

A most notable advance in red iris. It completely outshines other red iris in silky smoothness of its finish, its absence of venation on the haft. Trim has a cast of glittering that gives it a sparkling sheen. One of the outstanding red iris. Illustrated on page 29. HM'56. Plant Patent No. 1592.

\$10.00

TRULY YOURS (Fay 1949) L. 40".

A spectacular flower with a heart of brightest yellow blending to almost pure white at the top of the standards and bottom of the falls. The entire flower is ruffled and broadly edged with crinkled lace. Buds are a golden yellow. A giant iris whose startling original coloring has created a sensation. Pictured on page 48. AM'51. Dykes Medal '53.

\$2.00; 3 for \$5.00

ULTRA VIOLET (Buss 1955) EM. 36".

Exactly what the name implies—the ultra in a serenely beautiful deep violet self. Those who desire beautifully symmetrical, polished-to-perfection flowers will delight in this silken deep violet. Even the beard is violet; brown hafts.

\$3.50

UTAH CREAM (Muhlestein 1954) ML. 36".

No color contributes more to the garden picture than cream colored iris. Wonderful as foils for deeper colors or massed in front of greenery. Utah Cream is a delightfully formed, flaring, waved cream of wonderful size. HM'54.

\$8.00

VALIMAR (Hamblin 1958) ML. 36".

This captivating rich, smooth, apricot-pink has a vivid "personality." The combination of exceptionally heavy, starch-like substance and sculptured form, a combination rare in softer colors, indicates its unique qualities. Very pretty.

\$15.00

VANITY FAIR (Hall 1951) L. 36".

One of the very few flamingo-pinks that flower later in the season. Also invaluable because of its coloring which rivals Pink Sensation in depth and richness of pink. A very smooth, well tailored and worthy iris. Stock is scarce. We were obliged to withdraw it from the catalog in 1959 to allow our stock production to catch up. Pictured on page 40. HM'52.

\$2.50



TOP FLIGHT



PORT WINE



MAYTIME

5 IRIS OF THE YEAR

for 1960

5 Prizewinners for \$6.00

Cliffs of Dover

Limelight

Happy Birthday

Maytime

Violet Harmony

Pictured on these pages. Selected yearly by a panel of Iris experts. Diversified colors, performance tested all over the country as individual iris of outstanding quality.

VELVET DUSK (Schreiner 1948) ML. 36".

Velvet Dusk carries its black-violet tones with a rich glisten. The good sized flowers are on well branched stems. The bloom is full, well flared and rounded. Its form seems as if chiseled and the sonorous dull bluish brown beard is in fitting harmony with the flower.

75c; 3 for \$2.00

VIOLET HARMONY (Lowry 1952) EM. 38".

This shapely and serenely poised bloom is one of the classics of Irisdom. An exquisite casual ruffle gives it an air of elegant yet regal simplicity. The lovely shade of violet with a deft touch of lighter tone in the center of each petal gives a positive orchid-like effect. To behold the classic grace of a stem with three nicely spaced florets open at one time you will understand why it was the proud winner of the President's Cup in 1953. HM'52. AM'54. Dykes Medal '57. See page 53.

\$2.50

Page 52



VIOLET HAVEN (Reynolds 1957) ML. 36".

Visitors to the National Iris Convention in Memphis will never forget the piece of floral poetry the planting of Violet Haven made in the originator's garden. A clear violet-blue self so pleasantly ruffled and carried with such aristocratic grace. From the cross of Pierre Menard and Danube Wave it inherits extremely well branched stems from both its parents. Very fine. HM'57. AM'59.

\$15.00

VIOLET HILLS (DeForest 1956) M. 38".

This rich fluorite violet self is a real beauty with taffeta-like sheen, blue tipped beard, clean, clear color, unveneined haft. The seven-inch flowers with their graceful, near horizontal falls immediately arrest one's attention. A striking, dark color iris with smooth over-all uniformity of coloring. HM'56. AM'58.

\$10.00

WABASH (Williamson 1936) M. 36".

Fresh toned as any orchid is this amoena with snowy white standards and ultramarine-blue falls with a brighter margining. One of the very few true amoenas, it is a long-time favorite. AM'38. Dykes Medal '40.

60c; 3 for \$1.50

WATERMELON (Waters 1954) ML. 38".

This iris has been called the color of a partially ripe watermelon, but I would call it a blended rose of the Mary Randall type, though buffier. The flower is large and has heavy substance. The illustration on page 50 should have a light yellow beard. We like its unique color tone. HM'54. AM'56.

\$5.00

WAXING MOON (Fay 1957) E. 38".

A beautiful creation with lacy ruffling, a wonderful texture and a color that is so cool and morning fresh—an even lemon toned self. With large, pronouncedly rounded flowers, it does look like a big, round moon. There are quite a number of gold and chrome yellows but we have few good light pure yellows of top quality. An iris that will really thrill you. HM'57. AM'59.

\$10.00

WEDDING BOUQUET (Buttrick 1953) M. 34".

A white iris is acceptable at all times and has universal appeal, probably because we all instinctively admire this symbol of purity and innocence. When we find one that seems faultless, it is a thrill. Wedding Bouquet's pure white, ruffled flowers are broad, full petaled, and heavy substantiated with especially well domed standards and broad, flaring falls. Large flowers and a heavy bloomer. HM'52. AM'56.

\$2.50



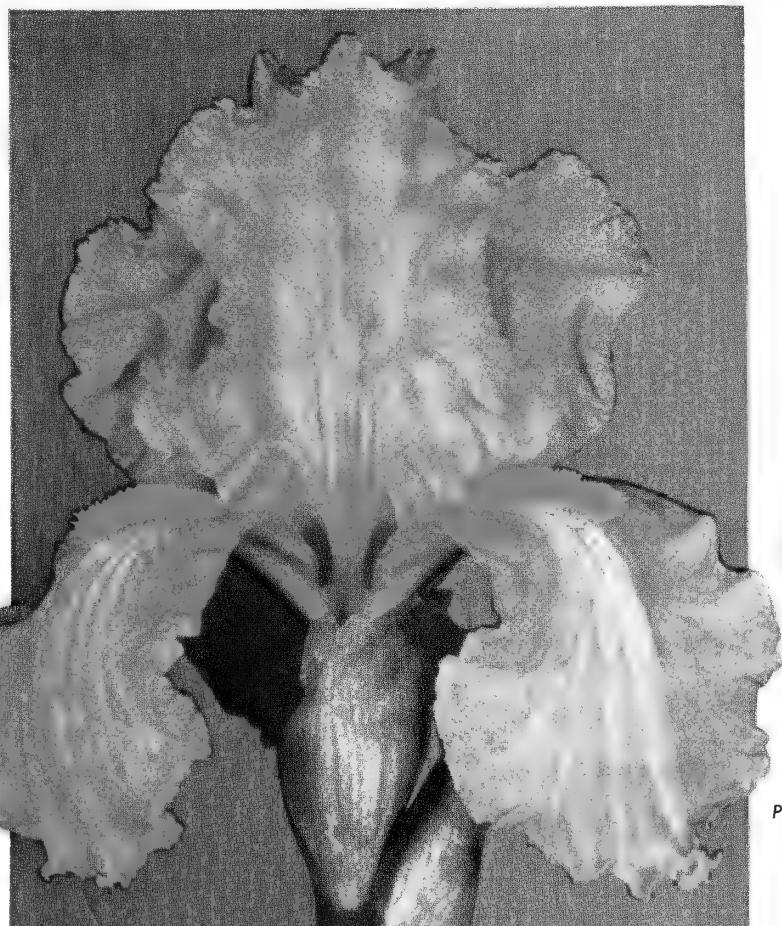
VIOLET HARMONY



The garden of Mr. and Mrs. D. G. Waters, Elmore, Ohio, with the varieties Cliffs of Dover (white), Lady Rogers (blue), Lavanisque (orchid).

HAPPY BIRTHDAY

LIMELIGHT





TOP FAVORITE

WHIR OF LACE (Schreiner 1958) M. 35".

Not since the color break achieved in the creation of flamingo-pinks has there been such excitement in the iris world as has been occasioned by the arrival of the crinkled, laced type of iris such as Carmela, Limelight and Crinkled Ivory. In Whir of Lace we have an exquisite, ethereal white. It is everything we had hoped for in perfection of beauty, crystalline purity, and exquisite charm. An iris of ideal size for arrangements, it is fragile as gossamer, lacy as a bridal veil and snowy as an angel's wing.

\$15.00

WHITE FOAM (Knowlton 1958) E. 38".

This early blooming, billowy, ruffled and fluted white iris reminds one of the foamy crest of an ocean wave. In fact the undulating petals are suggestive of the cool cast blue-white of the restless water. Appealing. HM'58.

\$9.00

WHITE SPRITE (Cassebeer 1951) EM. 36".

A fine white whose falls flare straight out and are so broad they almost touch. The rigid white standards stand above giving a completely charming picture. Very individual. HM'52.

\$1.00; 3 for \$2.50

WHITE TOWER (Schreiner 1951) E. 42".

One of the tallest, whitest and largest of the white iris standing out in the iris patch like a white campanile tower. The massive snow sculptured blooms are very nobly formed with broad falls of extraordinary substance and a texture whose stardust sheen warms to gold dust near the golden bearded haft.

\$1.00; 3 for \$2.50

WHOLE CLOTH (Cook 1958) EM. 36".

For the past few years iris fanciers have been extolling the new amoenas with pale blue falls created by Mr. Cook. Whole Cloth is distinct and attractive. Clear opaque white standards, very pure and very rigidly upright and solid, very smooth, medium light blue falls. The blue is the color of Blue Rhythm, its antecedent. Well branched stalks. See our color picture on page 44 for this unusual floral treat. HM'58.

\$20.00

WIDE WORLD (Cook 1954) EM. 38".

Of particular interest because it is the first blue and white reverse bicolor. The intensification of blue toward the center of the flower, especially on the standards, and the white falls are unique. HM'54. Pictured opposite page.

\$7.50

WINTER CARNIVAL (Schreiner 1941) M. 38".

A flaring white, as unique in form as it is pure in color. Tall, snow-white flower is very large and a lavish gold throat regally caps its pure beauty. A fine, free flowering white. HM'42.

75c; 3 for \$2.00

YESTERYEAR (Branch 1956) M. 36".

Iridescent tones of pearl, buff and flesh-pink reflect from this gorgeous champagne colored blend. Flaring, ruffled and laced falls and standards. Firm, suede-like finish gives a precisely molded and ruffled silhouette. HM'56.

\$5.00

ZANTHA (Fay 1947) EM. 35".

A gorgeous shade of golden yellow and an amazingly large flower. Freshly opened blooms are so luxurious they almost take one's breath away. For a blaze of color it knows few equals and we doubt if it has a superior. HM'47. AM'52. President's Cup 1947. Pictured on page 56.

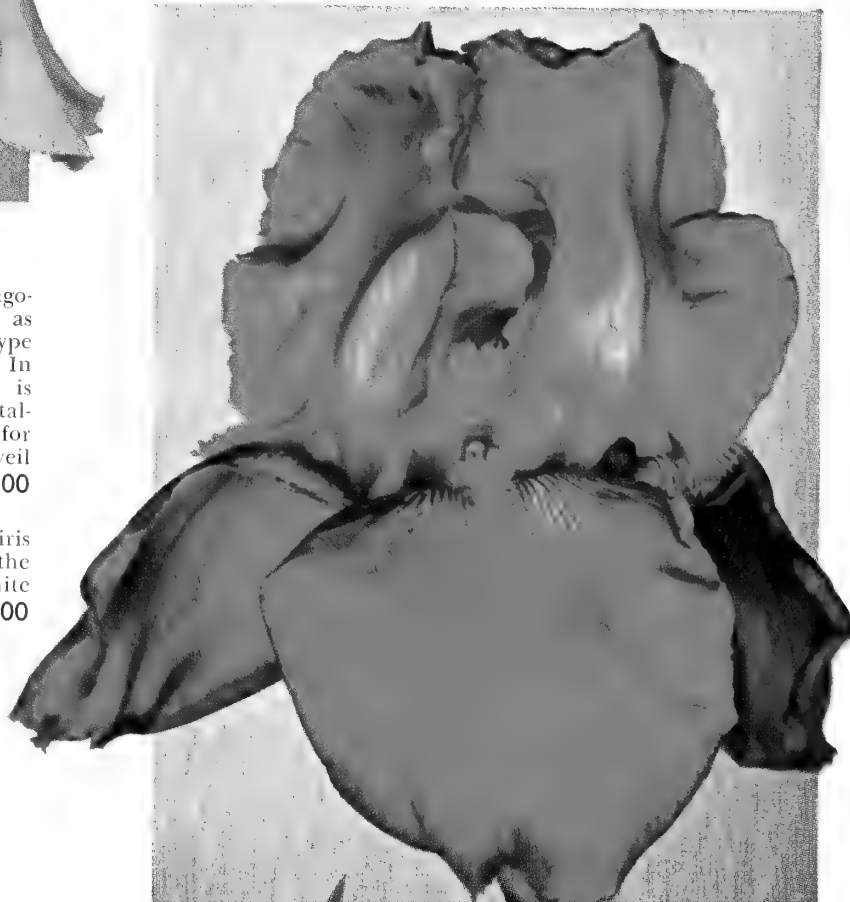
\$1.00; 3 for \$2.50

ZULU WARRIOR (Craig 1954) EM. 40".

With the dash of a barbaric warrior, this big, bold yellow plicata will liven up your garden. Marked and stippled rose on standards with a deeper feathering of wineberry-rose on the falls, this fine plicata has broad formed florets. HM'54. Pictured on back cover.

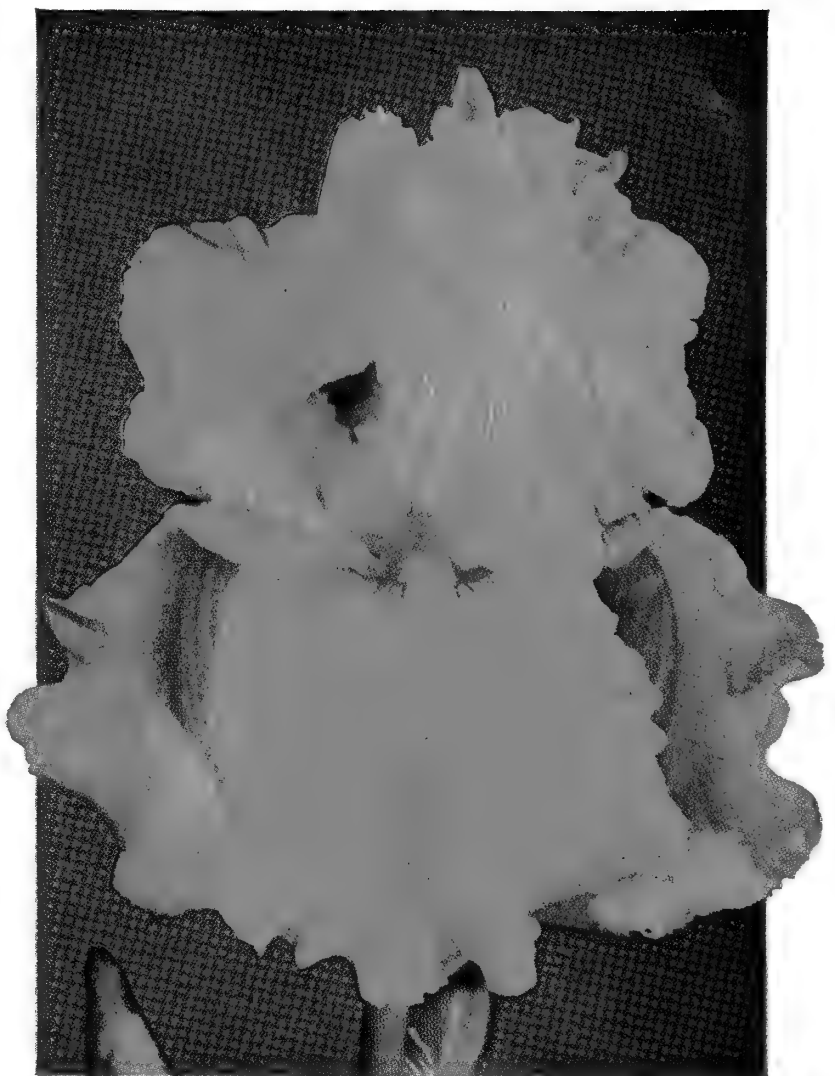
\$7.50

THOTMES III





KING'S CHOICE

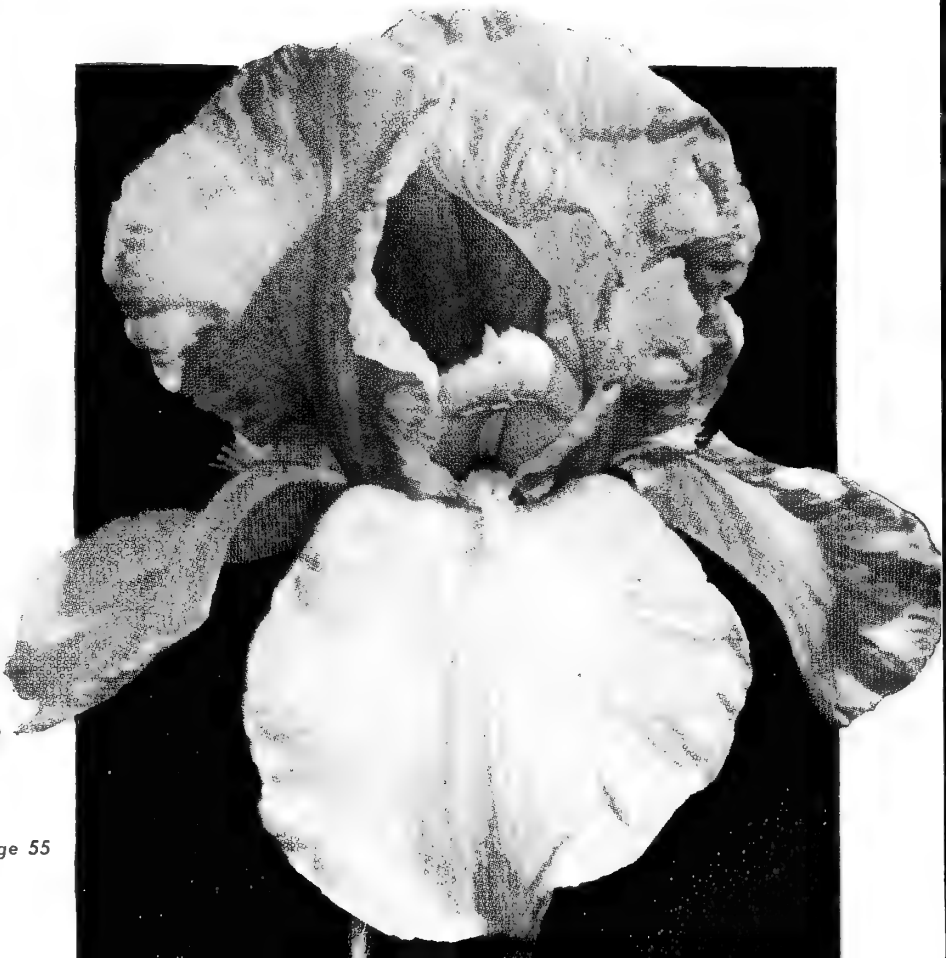


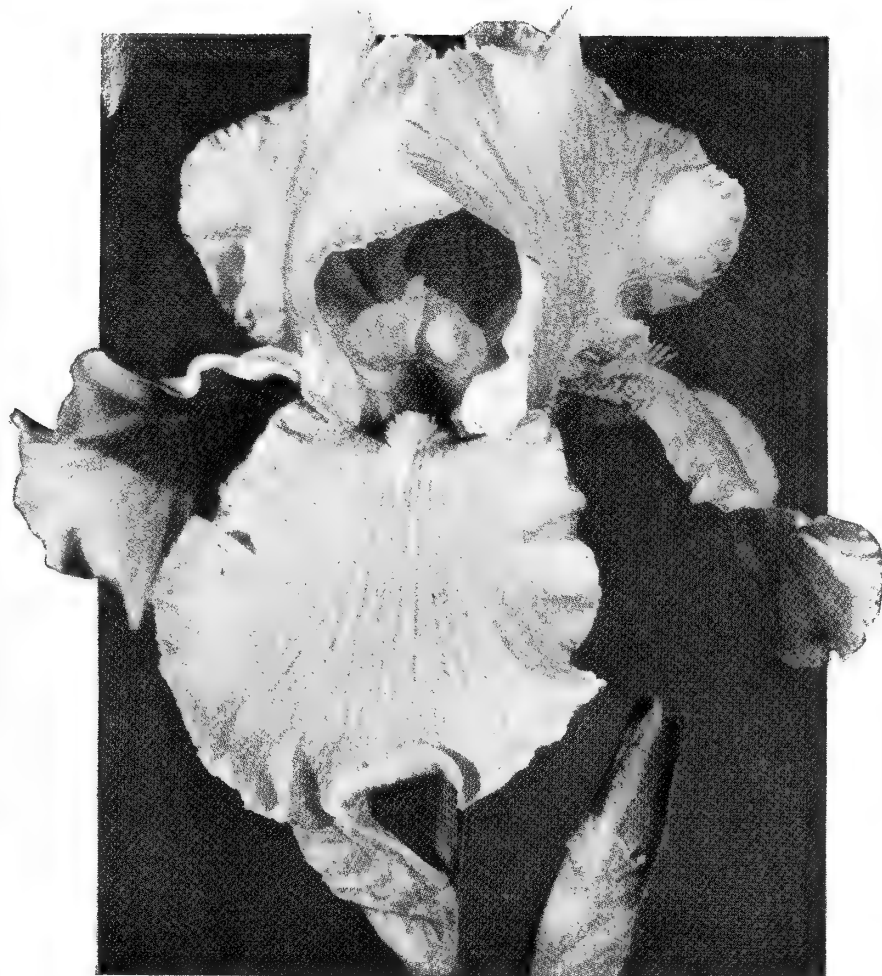
GRAND TETON

SURPRISE PARTY



WIDE WORLD





SALEM

ZANTHA



INTERMEDIATE IRIS

Lengthening Your Blooming Season

Turn on color in your iris garden before the later blooming iris start with hardy, prolific intermediate varieties. Blooming at Tulip time on stems 24 and 32 inches.

ALASKA. Pure flaring white	75c
ANDALUSIAN BLUE. Lovely sky-blue	60c
BLACK HAWK. Finest glistening black	75c
GOLDEN BOW. Deepest golden yellow	75c
MARINE WAVE. Rich violet-blue	75c
PESHAWAR. Silky red-brown	75c
RUBY GLOW. Velvety ruby-red	75c

1 each of above 7 kinds for \$3.50

Our Iris catalog is sent free to those who ordered the prior year. For others single copies may be obtained for 25c.

Plant by July, August, September. See terms on order blank.



SUNSET BLAZE

BEGINNER'S COLLECTION

Your Choice, 7 for \$3.00

Below is our suggestion of a list of varieties for those just starting with iris. For you, or as a gift to a gardening friend. A gift that will give increased pleasure each year.

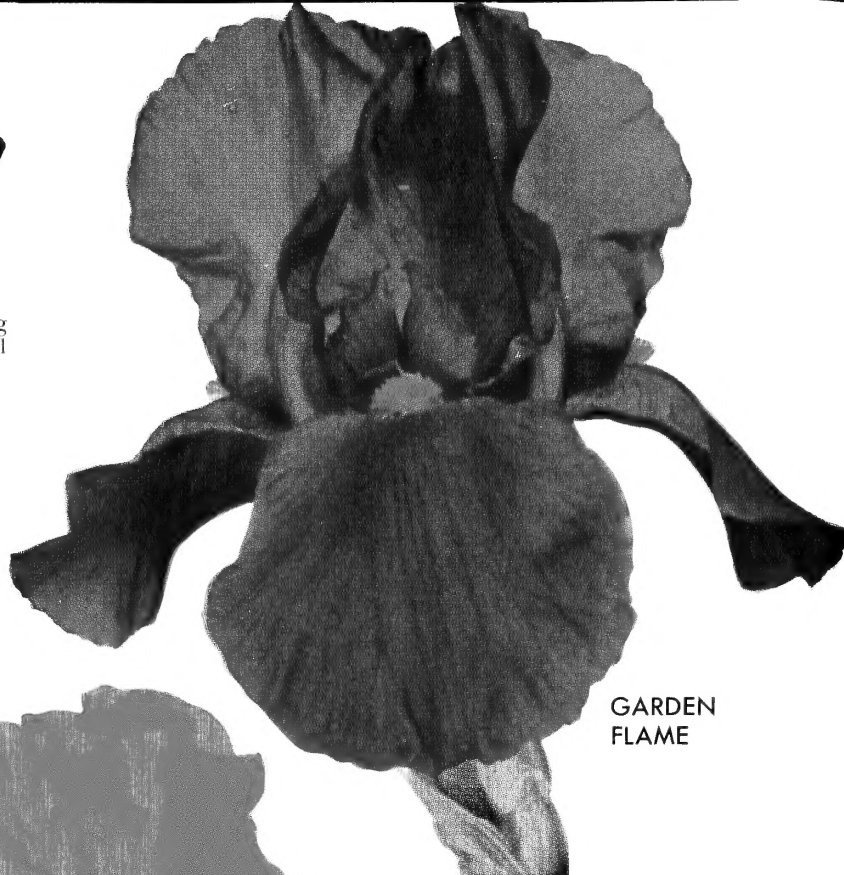
Select 4 { Amigo
Chantilly
Garden Flame
Grand Canyon
Majenica
Minnie Colquitt
Misty Gold
Red Gleam
Snow Flurry
Spun Gold

Select 3 { Black Forest
Dreamcastle
Fantasy
Great Lakes
Helen McGregor
Masked Ball
Ola Kala
Pink Cameo
Sable
Winter Carnival

ALL 20 KINDS ABOVE FOR \$8.50

Please Note:

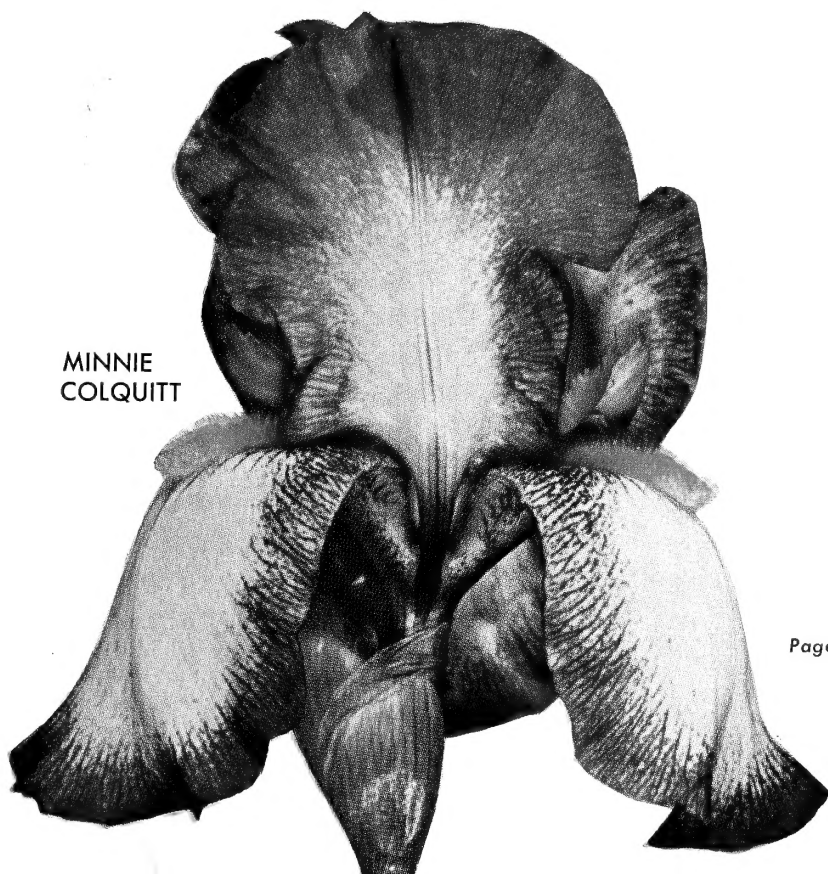
Minimum order \$5.00.
Postage and Handling 35c.



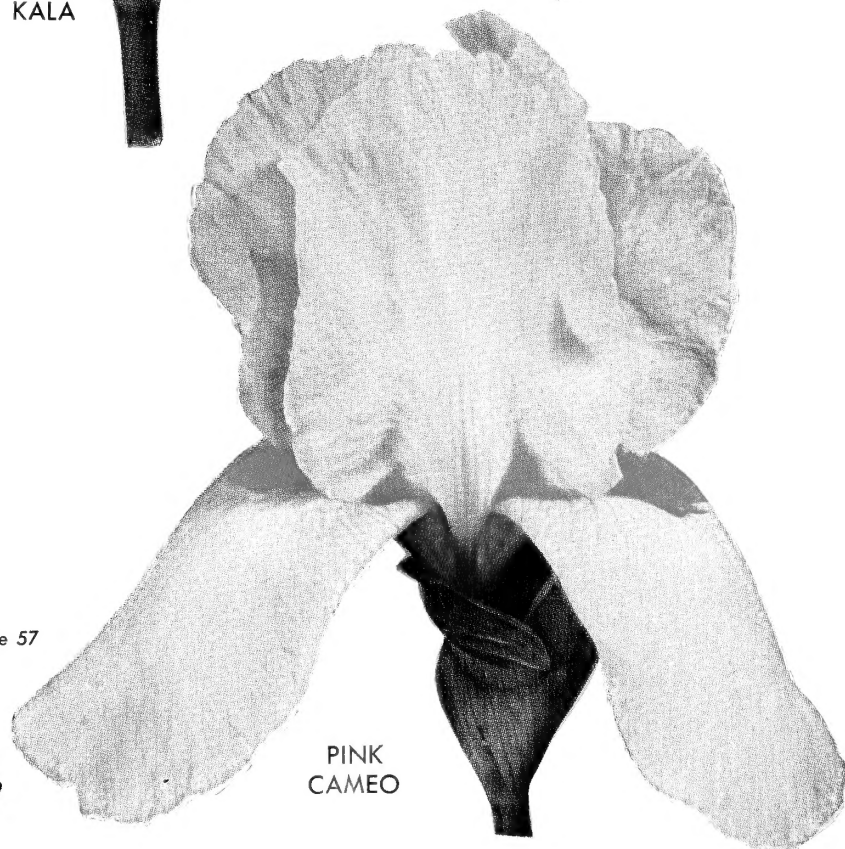
GARDEN
FLAME



OLA
KALA



MINNIE
COLQUITT



PINK
CAMEO

Schreiner's BARGAIN MART

CHOOSE YOUR OWN

SAVE 1/3!!

TOP HAT

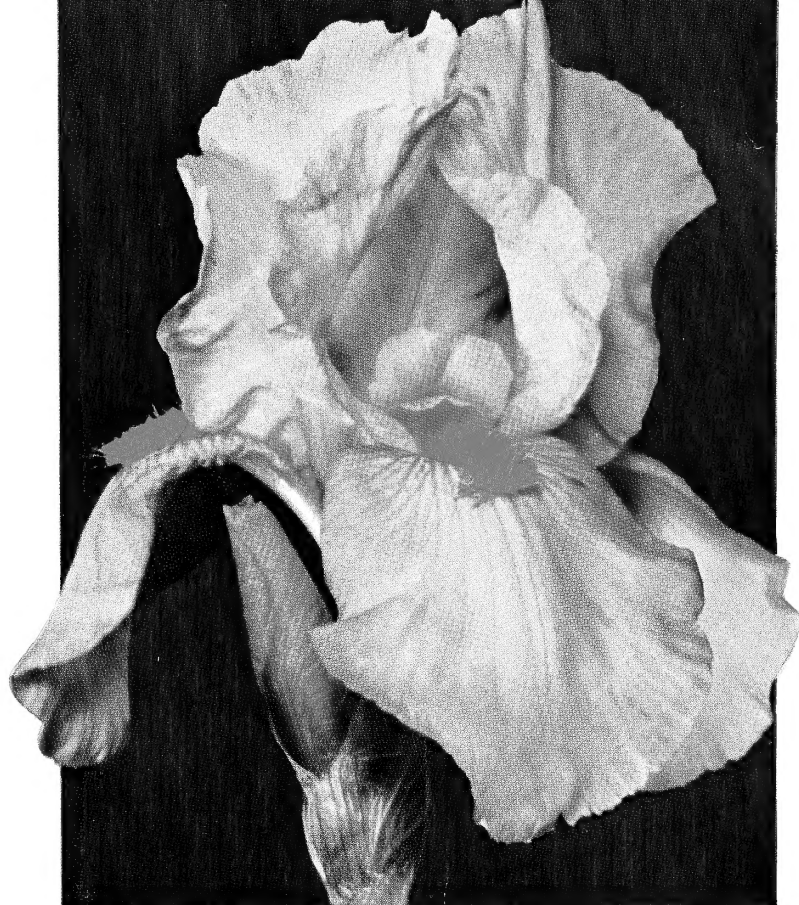


Accent	\$1.50	Chivalry	\$1.00
Al Borak	1.50	Cliffs of Dover	1.50
Alpine Meadow	3.00	Cloud Cap	1.00
Apricot Glory	1.50	Color Carnival	1.50
Arabi Pasha	2.00	Color Sergeant	1.50
Argus Pheasant	1.00	Congo	1.50
Aspenglow	5.00	Convention Queen ..	5.00
Ballerina	1.00	Copper Medallion ..	1.00
Bazaar	2.50	Coronation Gold ...	2.50
Beechleaf	5.00	Crinkled Lilac	5.00
Belle Meade	5.00	Crispette	3.00
Big Ute	3.50	Dancing Tiger	3.50
Biscay Bay	3.00	Dark Boatman	5.00
Black Castle	2.00	Dark Chocolate ...	3.50
Black Diamond	1.00	Deep Black	5.00
Black Hills	1.50	Dolly Varden	1.50
Black Mischief	2.00	Elmohr	1.00
Black Onyx	7.50	Engraved	2.00
Black Taffeta	5.00	Fire Brigade	6.00
Bluebird Blue	2.00	First Violet	4.00
Blue Sapphire	1.50	Fortune's Gift	5.00
Blue Serene	4.00	Frances Kent	1.00
Blumohr	1.50	Frolic	3.00
Briar Rose	2.50	Front Page	3.50
Bright Contrast	1.50	Full Reward	3.50
Bright Hour	2.50	Gay Head	3.50
Broadway Star	7.50	Gay Lavinia	3.00
Burgundy Splash ...	1.00	Gaylord	2.00
Butterfly Blue	1.00	Gay Paree	3.50
Cahokia	1.00	Gene Wild	3.00
Caldron	5.00	Golden Blaze	5.00
Cape Cod	4.00	Golden Hawk	5.00
Carmela	3.50	Golden Russet	1.00
Carnton	6.00	Golden Sunshine ...	1.50
Caroline Jane	2.00	Halolight	3.00
Casa Morena	1.00	Happy Birthday ...	1.50
Catherine Claar	3.00	Harbor Blue	2.50
Cherie	1.00	Helen Collingwood ..	1.50
Cherry Flip	1.50	Helen McKenzie ...	1.50
Chinese White	1.50	Inca Chief	2.00

COLLECTIONS ♦♦♦♦♦

Choose as many kinds as you want from this list, deduct 1/3 of the total cost. You can get the colors you want and the kinds you want and really get 50% more than you pay for. For example, you may select \$7.50 worth and you pay only \$5.00. Or \$15.00 in value and actually pay only \$10.00. Select only from the varieties listed on these two pages. Minimum order \$5.00.

Jane Phillips	\$1.00	Pretender	\$1.50
June Meredith	6.00	Pretty Quadroon	2.00
June Sunlight	2.50	Queen's Taste	2.50
Lady Albright	1.50	Rainbow Room	1.00
Lady Ilse	2.00	Ranger	1.00
Lady Mohr	1.00	Raspberry Ribbon ..	1.00
Lavanesque	2.00	Redwyne	1.00
Lavish Lady	6.00	Rehobeth	3.00
Limelight	2.00	Right Royal	3.00
Mary Randall	3.50	Rosebloom	5.00
May Hall	3.50	Rosy Spangle	6.00
May Magic	5.00	Rosy Veil	3.00
Maytime	1.50	Sable Night	3.50
Melody Lane	1.00	Seafarer	1.50
Midnight Blue	1.50	Sierra Skies	5.00
Morning Bright	1.50	Solid Gold	1.00
Morning Melody	1.00	Solid Mahogany	1.00
Moulin Rouge	3.50	South Pacific	5.00
Mount Mazama	5.00	Spanish Peaks	1.00
Mystic Melody	1.00	Spotlight	1.00
Native Dancer	3.50	Storm Warning	1.50
New Snow	1.00	Sunset Blaze	1.00
Orchid Ruffles	2.00	Surprise Party	3.50
Orelia	1.00	Tabu	2.00
Oriental Glory	1.00	Tall Chief	6.00
Pacemaker	1.00	Technicolor	1.00
Pagan Princess	1.00	The Citadel	5.00
Palomino	2.00	Thotmes III	1.50
Paper Doll	5.00	Top Favorite	7.50
Paradise Pink	1.00	Top Flight	1.50
Party Dress	1.50	Top Hat	2.00
Patience	6.00	Town Talk	5.00
Patrician	4.00	Truly Yours	2.00
Pequot	1.50	Ultra Violet	3.50
Pierre Menard	1.00	Violet Harmony	2.50
Pink Formal	1.00	Watermelon	5.00
Pink Plume	1.00	Wedding Bouquet ..	2.50
Pink Sensation	1.00	White Sprite	1.00
Pinnacle	1.00	White Tower	1.00
Port Wine	1.50	Zantha	1.00



PARADISE PINK

FORTUNE'S GIFT





ZULU WARRIOR



SUNNYDALE

Schreiner's **GARDENS**
SALEM, OREGON